### Bay Bash kicks off-

Annual Bay Area pride celebration for lesbian/gay/bi/trans of African descent.

### GOP Rep. John Kasich's mouth

votes one way in public, but what else is it up to at home?

page 23



Don't take your lesbian moms to see Bound. see Arts section



Vol. 26 • No. 40 • 3 October 1996

Serving the Gay & Lesbian Community for more than 25 years



Shanti.

by Terry Beswick

hile Lucky Strike was out in force passing out lighters to promote their cigarettes at the Folsom Street Fair on Sunday, September 29, several observers expressed surprise that condoms were not more readily available to

promote safe sex among the revelers.

"As an outsider coming to San Francisco for the first time, for the Folsom Street Fair, I was appalled at the lack of condoms available amongst the crowd and in the bars," said Michael Bennett of Washington, D.C. "I just thought they would be everywhere here."

A few observers reported seeing one man

passing out condoms at the fair, and several AIDS service organizations distributed con-doms at their booths, but some felt this was

AIDS service organizations distributed condoms at their booths, but some felt this was not enough. Several people reported observing many instances of unsafe sex in the sex clubs and back rooms, as well as many people who were drunk, or "tweaked out" on speed or crystal.

Gene Copello, chief of health services and prevention with the San Francisco Department of Public Health AIDS Office, told the Bay Area Reporter that his office contracts with the Stop AIDS Project and the San Francisco AIDS Foundation to help ensure that bars and sex clubs are stocked with plenty of condoms. He said his office purchased 100,000 condoms last June for distribution as part of their "Liberty and Latex for AII" program.

"We've always had a program where we've tried to ensure that condoms were available in sex clubs and bars," he asserts.

"We're trying to expand that now."

Timothy Rodrigues, spokesperson for the San Francisco AIDS Foundation, says that his agency distributed over 12,000 condoms

his agency distributed over 12,000 condoms at the fair.

### 'Not adequate'

ACT UP

Bazaai

GLAAD

BAR Talk

Classifieds

Patrick Barresi, community organizer with the Stop AIDS Project, fielded 25 to 30 volunteers at the Folsom Street Fair, which he called "sexually-charged." Estimating that

INSIDE

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## Low temperatures at the Folsom Street Fair didn't stop leather aficionados from almost baring all at the popular event. Some 300,000 people donated thousands of bucks to seve beneficiaries, including AIDS Benefit



by Edward Zold, ACT UP/ **Golden Gate Writers Pool** 

he AIDS Drug Assistance Program (ADAP) has experienced unprece-dented demand for protease in-hibitors and other such therapies over st nine months. As previously reported in this column, community-led efforts to guarantee future funding to meet increased demand for ADAP have succeeded in securing increased funding levels for the pro-gram, yet many community leaders agree that purchasing and management failures that have plagued the program must be adincrease for next year, in both the president's and the congressional request.

Even with new funds, however, serious

problems remain that threaten the long term viability of ADAP and the survival of all federal programs that buy drugs for people with AIDS.

### PHARMA and the sleaze factor

AIDS activists and advocates from across the country working on ADAP and Medicaid gathered in Chicago September 19-21 to discuss where we are and where we need to go to stabilize the situation around ADAP and Medicaid. The ADAP section was full of bad news. PHARMA, or the Pharmaceutical Man-



Plaudits for Pelosi: The SF representative was instrumental in the increase in federal funds for ADAP.

### Why the hell should people with AIDS have to choose between medical care and AIDS treatments so that corporate robber barons and their non-profit sector friends can get rich?

**Community Health** 31 12 Mailstrom 7 **Obituaries** 28 Open Forum 6 9

dressed, and cohesion is needed among community leaders if we are to succeed in securing long term funding for the program. Since we last reported on ADAR, an augmentation of \$54 million in federal funds Our Man Friday Out & About 52 Out There 39 Personals 58 Sapphistication 10

mentation of \$54 million in federal funds has been approved by Congress after a request by both the Clinton administration and Rep. Nancy Pelosi of San Francisco (see story, page 26). These additional funds have averted a catastrophe by carrying the program through the rest of this year. Meanwhile, the program is slated for a significant

ufacturers Association of America, represents the industry with some of the most ag-gressive and successful lobbyists in Washington. In Chicago, Earnest Hopkins of the National Association of People With AIDS (NAPWA) and Tim Westmoreland of Georgetown University discussed PHAR-MA's latest sleazy move: a lawsuit that aims to clear the way for drug companies to demand more exorbitant prices for drugs.
"340-cap B" is the set of pricing guide-

lines that mandates deep discounts on drugs

purchased with federal funds and distribpurchased with federal funds and distrib-uted through federal programs nationwide. (Medicaid funds drugs coverage and prima-ry health care for 50% of people with AIDS nationwide; ADAP serves hundreds of thou-sands more). After an intense lobbying ef-fort, PHARMA was unsuccessful in having the guidelines declared invalid. Unfortu-nately, PHARMA has now filed suit in fed-eral court, seeking to have the 340-can B eral court, seeking to have the 340-cap B guidelines declared invalid.

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### **DENTIST** ▼



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from the schedule of touthie visits and professional cleaning to ensure your progress.

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## Paras to leave NGLTF

by Dennis Conkin

elinda Paras announced Monday, September 30 that she will step down as head of the National Gay and Lesbian Task Force December 1, when her two-year employment contract with the lesbian and civil

rights group comes to an end.

NGLTF deputy director Kerry
Lobell will become the new executive director.

Paras, 43, will return to San Francisco with her longtime partner Barbara Englis to have children, start a family, and pur-sue other professional goals – one of which is to complete a murder mystery novel set in the San Francisco progressive politi-

"I'm finishing my contract at the end of December," Paras told the Bay Area Reporter. "It's a good time to return home. We always said that our work here would be just for two or three

Paras said the decision not to renew her employment contract was finalized when Englis, who works with homeless veterans, was asked to return to her former San Francisco post with the Veteran's Administration.

Paras told the Bay Area Reporter she remains committed to grass roots politics, which she believes will be responsible for most lesbian and gay civil rights issues' legislative progress over

the next few years.

"Grass roots organizing is the heart of the lesbian and gay rights movement in America, she said.

she said.

Paras noted that when she took the position at NGLTF in 1994, the 104th Congress had just come into power and right-wing bigots like Newt Gingrich were on the rise. Also during her tenure, the national lesbian and gay community suffered from several actions and inactions of the Clinton White House, including the Justice Department's de-cision not to oppose Colorado's ultimately defeated Amendment 2; the Clinton administration's 2; the Clinton administration's continuing policy against gays and lesbians serving openly in the military; and the president's willingness to sign federal legislation forbidding gay marriage.

"It was a very tough two years trying to beat back the rightwing ideology," she said, "but I think it's on a downturn. I'm optimistic."

Although Paras predicts that President Clinton will gain re-election, she said she believes most of the advances in his administration would come indirectly from his judicial appointments, and not from the president himself.

"He's got some very impor-tant Supreme Court appoint-ments coming up," Paras said, adding that she believed the Supreme Court would also address the Clinton administra-

tion's anti-gay military policies. During Paras's tenure as head During Paras's tenure as head of the national membership group, she was responsible for reinvigorating the group's National Task Force Policy Institute; sponsoring two groundbreaking Youth Leadership Conferences; and co-sponsoring the production of All God's Children, a film by Dr. Dee Moshacher, Francis by Dr. Dee Mosbacher, Francis Reid, and Dr. Sylvia Rhue on les-

bians and gays in the African-American community.

During that time NGLTF also intervened in anti-gay cases, including the murder earlier this year of two lesbians in Medford, Oregon; conducted grass roots media training for activists around the country; and expand-ed upon its annual Creating Change Conference – which is change Conference – which is expected to draw 2,000 people from around the country for a four-day conference in Alexan-dria, Virginia next month.

dria, Virginia next month.

Paras leaves the agency in a stable financial and management position, according to NGLTF spokesman Robert Bray.

"She'd done a good job and now wants to take the next step."

Bray said. "She's a member of the boomer generation and wants to concentrate on having a baby and her family. The clock's ticking for her."

Lobell will take the helm of the agency, which has a \$2.3 million annual budget and a membership base of 35,000, on December 1. ▼

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## **ACT UP/East Bay to honor needle** exchange activist next Friday

by Cynthia Laird

ongtime East Bay commuongtime East Bay commu-nity activist Scott Halem will receive this year's "Ac-tion = Life Hall of Fame" award from ACT UP/East Bay on Friday, October 11, which is nation-Coming Out Day. Halem will be feted at a recep-

Halem will be feted at a reception at the Berkeley Store Gallery, where the award will be presented by Berkeley City Council member Maudelle Shirek. Entertainment will be provided by Trauma Flintstone, Surely Mean, and Joan Jett-Blakk.

The free reception is being held in conjunction with the grand re-opening of the Berkeley Store Gallery and the annual ACT UP/East Bay silent art auction that will run through No-vember 6. After that, the silent auction will move to Shattuck Cinema's lobby, where it will run through December 1. Halem co-founded the Berke-

ley and Oakland needle exof AIDS. He persevered through numerous arrests and three trials that were prosecuted by the Alameda County District Attor-Alameda County District Attor-ney's office. The first jury in Oak-land and the second jury in Berkeley unanimously acquitted Halem, and many jurors com-mended him for his heroic efforts to save lives.

forts to save lives.

"I'm very deeply moved,"
Halem said of the award. "This is
the first award I've ever received,
and I'm appreciative of it."
In addition to five years of involvement with needle exchange
programs, Halem has volunteered weekly for many years at
the Gay Men's Health Collective
of the Berkeley Free Clinic. Some
may remember Halem as the may remember Halem as the

"dancing proctologist" on the Free Clinic's 1995 pride parade

Halem also served on the Berkeley Health Commission and was on the boards of the Pacific Center and the East Bay Les-bian/Gay Democratic Club.

In what little spare time he has, Halem is an artist who likes to paint. Some of his work will be available as part of the silent art auction.

Last year, ACT UP/East Bay awarded AIDS activist Jeff Getty the "Action = Life Hall of Fame"

The reception for Scott Halem will be held from 5 to 8 p.m. at the Berkeley Store Gallery, located at 2295 Shattuck Avenue (at Bancroft). For more information call ACT UP/East Bay at (510) 568-1680.

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FORTY

### **Rothschild hit with** more ethics questions

by Dennis Conkin

ontroversial State Senator Quentin Kopp this week asked the state Commission on Judicial Performance to investigate gay Municipal Court judicial candidate Matthew Rothschild, over alleged ethics violations.

over alleged ethics violations.

Among the violations Kopp cited in an 80-page complaint were Rothschild's use of his phone as a deputy City Attorney for political calls; his misrepresentation of endorsement by a local retired Superior Court judge; failing to disclose donations from a Republican group; and other allegations. None of the complaints stemmed from financial discrepancies that were recently uncovered in a B.A.R. review of Rothschild's federal bankruptcy records.

view of Rothschild's federal bank-ruptcy records.

However, Kopp also said he thought \$300 in contributions to Rothschild's election effort from U.S. Attorney Michael Yamaguchi – whose office prosecutes viola-tions of federal criminal statutes in cases of financial fraud – "are mindboggling" considering the candidate's unresolved questions. "So much for any investigation

"So much for any investigation of filing false official statements,"

Rothschild's campaign declined to respond to a *Bay Area Reporter* request for comment about Kopp's request for comment about Kopp's September 30 action. The Roth-schild campaign has previously said it had "a policy" of not responding to *Bay Area Reporter* in-

Kopp, an Independent, has en-dorsed Rothschild's opponent, Kay Tsenin.

Kopp's brief to the Commission

replete with phone logs, records
of campaign contributions, political advertisements, and other exhibits - documents what he says is Rothschild's breach of the Califor nia Code of Judicial Ethics.

"It is clear that Mr. Rothschild has engaged in a pattern of im-proper behavior which demeans the judicial system. The depth and scope of his transgressions de-mand immediate investigation and, if appropriate, disciplinary ac-

tion," Kopp charged.
A key allegation made by Kopp concerns Rothschild's misuse of his phone as a deputy City Attor-ney to make political phone calls. Rothschild is now on a leave of absence from the post, and has de-

nied using the phone for such pur-poses – despite a widely reported June 19 call to Chuck Lance, a member of the Richmond Democratic Club. On the tape-recorded message, Rothschild can be heard asking for Lance's vote in a heated RDC endorsement race and urging that Lance call Rothschild back

ing that Lance call Rothschild back at the City Attorney's office. Although Rothschild's time logs indicate he was working on a legal brief at the City Attorney's office when the call to Lance was made, the candidate said first that he didn't make the call; then said he didn't remember" the call to Lance; and finally insisted that he used the pay phone downstairs from his office for such political

### The devil is in the details

According to official records, Rothschild also called from his desk in the City Attorney's office to Marin County political consultant and financial backer Phillip Muller in a 19-minute phone call on April 17 and in a pine minute call on 17, and in a nine-minute call on

Also, three days before Rothschild put out an August 5, 1995 supporters' list that included U.S. Congressman Tom Lantos as part of his honorary committee, phone records reveal a call to Lantos's of-

records reveal a call to Lantos's of-fice from Rothschild's desk. Lantos's San Mateo District aide Evelyn Szelenyi told the *Bay Area Reporter* that the call may have been to her – and could have been a purely personal call. "Matthew lived across the street from the Lantoses; in Millbrae

from the Lantoses in Millbrae when he was growing up. They had a neighborly relationship. The had a neighborly relationship. The daughters were of the same age," Szelenyi said. "I have had conver-sations, I don't know how many, with Matthew in this office. "There's a lot of personal rela-tionship here between me and Mr. Rothschild," she said.

Rothschild also has a relation-ship with U.S. Attorney for North-ern California Michael Yamaguchi – so much so that the affable chief local federal prosecutor says he is "a personal friend" of the candi-date

And, although Kopp said he And, although Kopp said he thinks "it's astonishing and peculiar" that Yamaguchi would give a reported \$300 to a judicial candidate, Yamaguchi says that he's only shocked that he gave such a large amount to Rothschild's campaign. "Three hundred dollars? That just floors me." Yamaguchi told the

just floors me," Yamaguchi told the Bay Area Reporter. "Did I really give that much? People always ask

you and hit you up."

Yamaguchi said that he makes political contributions to a variety of political groups, campaigns, and Democratic organizations.

"Matthew just happened to be a personal friend. I don't know much about the race," he said.

### Charging

Yamaguchi also told the B.A.R. that any "charging decisions" concerning alleged violations of federal bankruptcy or credit card statutes by a personal friend or po-litical candidate that he supported – including Rothschild – would be assigned to a first assistant U.S. Attorney. Such investigations are the purview of the FBI or the U.S. Bankruptcy Trustee, according to Yamaguchi, and the U.S. Attorney's office isn't involved until such an investigation is completed and when charging decisions are to be

Rothschild's public federal

bankruptcy records reveal a variety of inconsistencies on credit applications and bankruptcy docu-ments, including the revelation that five months after he declared on one credit application that his annual salary was \$65,000, Roth-schild declared under penalty of perjury that his income was \$48,000.

Rothschild's bankruptcy in Rothschild's bankruptcy in-cluded an estimated \$35,000 in credit card debt and \$23,000 in student loans. His campaign at-tributed the debt to costs of caring

for James Dionisio, a Los Angeles friend who later died of AIDS. Shortly after the revelation, Rothschild's opponent Kay Tsenin acknowledged she had once had an estimated \$12,000 in now-rean estimated \$12,000 in now-re-solved federal and state tax lien placed against her. Tsenin's tax liens were provided by Rothschild's campaign to a local legal newspa-

per.
The Rothschild campaign has also incorrectly claimed that Tsenin's campaign was the source of information about Rothschild's

### Withdrawn endorsement

Also included in Kopp's com-plaint was Rothschild's continued use of a now withdrawn endorseuse of a now withdrawn endorse-ment by retired San Francisco Su-perior Court Judge Jack Ertola. Rothschild included Ertola's en-dorsement in his Voters Information Pamphlet after the former judge's August 19 withdrawal – and, according to Kopp, has re-fused to correct the misrepresenta-

Among the other ethics viola-tions that Kopp accused Roth-schild of was indirectly buying schild of was indirectly buying campaign signs in the primary election which proclaimed "Re-publican Party Endorses Ron Al-bers," a Rothschild opponent. The signs were "knowingly deceptive," according to Kopp, because Albers was a Democrat and the signs looked like Republican endorse-

The signs were paid for by Rothschild's campaign manager

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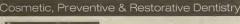






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### African-American gays party this week

by Cynthia Laird

ay Bash, the Bay Area's annual pride celebration for lesbians, gays, bisexuals, and transgenders of African descent and friends, kicks off Thursday, October 10 with an opening night party in San Francisco.

A full weekend of activities is planned throughout the Bay Area, and will benefit the Brother's Network and the Black Men's Xchange, organizers said.

After an evening of "Bay Bash Cabaret" in San Francisco on Friday, October 11, people are encouraged to spend the rest of the weekend across

the bay. The "Bay Bash Barbecue" at the Bandshell at Lake Merritt on Saturday afternoon will be fol-lowed by the "Bay Bash Dance Party" at the Cali-fornia Ballroom in downtown Oakland that

The party moves to Sausalito on Sunday, October 13 for the "Bay Bash Sunset Cruise," which gets underway at 6 p.m. at the Five Stars Yacht. ▼

Thursday's opening night party starts at 9 p.m. at The Box, located at 715 Harrison Street in San Francisco. For more information about any of the Bay Bash events, call (415) 922-5156.

## Subsidy program for PWAs' pot urged by former CBC member

'Sickest, poorest' left out by new groups

by Cynthia Laird

former member of the Cannabis Buyers Club (CBC) has taken issue with groups that have started to sell marijuana for medical use, saying they should have subsidized pro-grams so that low income people who are diagnosed with AIDS or other life-threatening illnesses can also have access to the drug.

also have access to the drug.
Gary Johnson, who worked at
San Francisco's CBC before the
August 4 raid by state authorities
shut down the club, has criticized
Healing Alternatives Foundation
(HAF) because the group states it
will "probably" initiate a low income subsidy program "in the future."

Johnson addressed the issue at the September 24 Board of Supervisors meeting during public comments. Board members said little following his statements

"No one is providing those who are sickest and those who are poorest. Those who need it the most don't have any access. They're suffering," Johnson told the B.A.R.

Since the CBC was shut down, at least two groups have begun selling medical marijuana to fill the void left by the CBC's closure. However, there are no provisions for people who are sick but on limited income and unable to af-

ford the marijuana.

Johnson said he came across a document from Healing Alternatives that asked a local church to serve as a distribution site for its medical marijuana program

"In this pitch the HAF states, 'A low income subsidy program will probably be initiated in the marijuana for those on general assistance programs," Johnson told the supervisors. "Probably' is unacceptable to myself as a person on disability and to many others who cannot afford one of the medications that helps relieve the pain and suffering of AIDS and cancer patients in their last days in San Francisco.

Matthew Shar of HAF told the B.A.R. that the foundation is try-

ing to get some sort of subsidy program started.

"We're working on it," Sharp said. "The program is so new and because we're a nonprofit, we have to buy the marijuana with our cash reserves."

The foundation's medical mar-The foundations medical mar-ijuana program started in late Au-gust. Sharp did say HAF offers two grades of pot, one of which is less expensive than the other and

less expensive than the other and "probably just as good."
Flower Therapy, another group that began selling medical marijuana in September, also has no provision for providing low income people who have AIDS or other eligible diagnoses with discounted or free but excepting to counted or free pot, according to staff member Todd Swindell. Like HAF, Flower Therapy of-

fers two grades of marijuana, one of which sells for \$5 for one-

eighth of an ounce, Swindell said. Johnson said that CBC founder Dennis Peron and the CBC staff often gave away between 10 and 20 pounds of marijuana each week to people in need.

"That was part of my function at the CBC, making sure that peo-ple in need got their medicine. No one who needed medical marijua-

one who needed medical marijua-na walked away from the CBC empty-handed," Johnson said. Johnson said that if HAF and other groups are to "fill the shoes" of the CBC, they must budget into their operations subsidy pro-grams for all people in need.

grams for all people in need.
"I am requesting that the
Board of Supervisors require or
urge all medical marijuana sales
programs operating in San Francisco provide a small percentage

cisco provide a small percentage of their budget to serving those who are sickest and the poorest as we did at the CBC," Johnson said. He added he was especially discussing HAF because the agency's medical marijuana program has the support of city officials, including the police chief, the mayor, and the supervisors.

"I want to give HAF an opportunity to think about it, as well as all others," Johnson said.

Something else is missing from

Something else is missing from the medical marijuana programs, Johnson said, and it has to do with the fact that HAF and Flower Therapy do not allow people to

"The social aspect is a big void for people who are locked up," Johnson said, citing those who live in the Tenderloin as an exam-

At the CBC, people were able to smoke or otherwise consume medical marijuana on the premises, and that social atmosphere disappeared when the CBC was closed, he added.

### Lungren thinks Doonesbury isn't funny

**United Press International** 

Lungren asked a distributor and California newspapers Tuesday, October 1 to pull the "Doonesbury" comic strip for its portrayal of the San Francisco Cannabis Buyers Club.

Lungren said this week's series mislands readars indicately cities.

misleads readers, indirectly gives credibility to a ballot measure to legalize medical use of the mari-juana, and undermines efforts to stop soaring drug abuse among

He made the assertions in a letter to Universal Press Syndicate, which distributes Garry Trudeau's comic strip.

Mr. Trudeau would have us believe that the Cannabis Buyers Club in San Francisco merely pro-Club in San Francisco merely pro-vided the illegal drug to 'AIDS pa-tients' and 'elderly cancer pa-tients,'" Lungren wrote. "Nothing could be further from the truth." Lungren told reporters that the club, which his agents closed in August, illegally sold marijuana to

teenagers and to adults without

doctors' notes.

He asked that publishers either pull the comic strip series or print a disclaimer with it to state the facts about the club. To do otherwise was to give youth the impression that marijuana use is okay, he said.

Lungeren said Trudeau is a

Lungren said Trudeau is a known supporter of the move-ment to legalize marijuana, and of Proposition 215, the Nov. 5 Cali-fornia ballot measure that would authorize it for medical use. Lungren is co-chairman of the campaign against the initiative.

# Time for the Miss thing

by Rene M. Astudillo

t's that time of the year in San Francisco when beauty, wit, designer gowns, and – above all sill designer gowns, and – above all – illusion descend upon the stage of the Palace of Fine Arts. Before Sunday, October 6 is finished, yet another candidate representing her "adopted" country will be crowned "Miss Gay Universe," succeeding last year's winner, Karina from Los Angeles.

It's like the real "Miss Universe," page and with contestants domining.

pageant, with contestants donning the national costumes of their the national costumes of their chosen countries, speaking their native language (or something that sounds like it), parading in glittering evening gowns, and responding to the emcess' and judges' questions if they are lucky to be among the evening's finalists. The B.A.R. has also learned that a New York-based international New York-based international fashion model is being flown to San Francisco to head the

San Francisco to nead the pageant's panel of judges.

Apart from being an entertainment event, the "Miss Gay Universe" pageant has also long been a fundraising tool for Bay Area AIDS organizations. Proceeds from this year's show will benefit the Filipino Task Force on AIDS, a community non-profit organiza-tion providing HIV prevention and direct care services to Fil-ipinos in San Francisco.

In the past, the pageant has also been an occasion to create greater awareness and draw the commuawareness and draw the commu-nity's attention to the AIDS epi-demic, especially in the Filipino-American community, which ac-counts for the highest number of AIDS cases among Asians and Pa-cific Islanders in California and in the nation. Other community issues such as homophobia, racism, discrimination, and anti-gay vio-lence have also been incorporated into the pageant's components such as the interview questions. This year, the pageant is taking

on another important issue – that of the health hazards of tobacco smoke. Pageant organizers were re-



Crowning glory: Miss U.S.A. took the Miss Gay Universe title and all the attention that goes with it in 1994.

may be obtained by calling

(415) 703-9880. Ticket prices are \$15 in advance and \$20 at

cently awarded a mini-grant of close to \$5,000 by the Asian & Pa-cific Islander Tobacco Education Network (APITEN) to incorporate anti-smoking messages into the event. This will be undertaken through a pre-pageant workshop for the contestants, a satirical skit during the show, and an informal survey involving audience members on behaviors and attitudes around smoking. APITEN, a statewide network of tobacco control advocates, has been critical of the tobacco industry's aggressive marketing of their products in the Asian & Pacific Islander commu-Asian & Pacine Islander commu-nities here and abroad, including the gay, lesbian, bisexual, and transgender populations. Marianna Balquiedra, newly-

appointed executive director of the Filipino Task Force on AIDS, promised that the nearly 1,000 community members expected at the event will learn about impor-tant issues and community, while being treated to hours of fun and unique entertainment. ▼

Information about the event

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## Elders to speak in SF

by Dennis Conkin

ontroversial former U.S Surgeon General Dr. Joyce-lyn Elders, M.D. will speak at the annual Bay Area Non-Partisan Alliance fundraising dinner on Saturday, October 5 at the ANA Hotel.

Elders, the granddaughter of slaves and the daughter of an Arkansas sharecropper, rose to be-come the nation's chief physician in August 1993, but was forced to resign in 1994 when publicity over her pro-sex and AIDS education views, including her frank response to a question about masturbation, made her a liability to

turbation, made her a liability to the Clinton Administration. Elders also advocated for the legalization of drugs as part of a comprehensive public health strategy to address drug abuse in America, a view that put her di-rectly at odds with President Clinton and U.S. Secretary of Health and Human Services Donna Shalala, neither of whom support the legalization of drugs, including marijuana decriminalization.

In her new autobiography. Joycelyn Elders: From sharecropper's daughter to Surgeon General of the United States, Elders dis-cusses the political circumstances of her role as the nation's top public health official, including her son Kevin's arrest for drug sales; the machinations of First Lady Hillary Clinton in her departure and life as a moving target for Christian religious fundamental-

Christian religious fundamentalists.

"She's almost a gay icon because of her outspokenness," said Alliance spokesperson Mark Dunlap. "She's also right on many issues, and she seemed like she would be the perfect person [to speak at the fundraiser]."

Founded in 1981. The Alliance

speak at the fundraiser].

Founded in 1981, The Alliance is the largest non-partisan lesbian and gay political action committee in California. The PAC has helped advance the political goals of the lesbian and gay communi-ty by raising money for gay-sup-portive candidates and by financ-ing lobby efforts for issues such as domestic partners, job rights, and

AIDS issues.
Tickets for the ANA Hotel dinner begin at \$125 per person – and range up to \$1,000, which includes a private cocktail party with Elders on October 4. "And tickets are selling briskly," accord-ing to Dunlap.

For more information about the event, contact Mark Dunlap at (415) 282-8874.



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## Fair and foul

his weekend the Castro Street Fair will embrace the neighborhood and vice versa, offering gay and lesbian consumers a wider choice of rainbow candles and red ribbon festoonery than anywhere else outside the Shocking Gray ware-house. All day Sunday the tchotchke/mammon swap will jingle cash registers, and all Sunday evening gay men and women throughout the Bay Area will be wondering where on earth they intended to put all that new stuff.

But, we wonder, will there be condoms at this fair in any greater number than at last week's Folsom Street Fair? We know we aren't alone in our feeling that more rub-bers and fewer ribbons would be a welcome change, and we can only urge our public health officials to make a more proactive role in stemming this epidemic. (And then to maintain that role once the fairs are over, ensuring a steady supply of condoms to the bars where more than a few gay men are known to have congregated in pursuit of

Interestingly, this Castro Fairness comes exactly seven years after the notorious Cas-tro Unfairness generally referred to as the Castro Sweep. On that night in 1989, cops went far beyond any reasonable crowd con-trol measures and terrified the members of the community by closing down streets and trapping people wherever they happened to be. The real reasons for that outrage are still unclear, and it seems unlikely that clarity will come now, but it seems almost incon-ceivable that no demonstration will mark

ceivable that no demonstration will mark the occasion at the fair. In the gay old days, we suspect, a Seven Year Bitch party would have been created, replete with costumes and rousing speeches. Unfortunately, that will not happen this year, either because the community is complacent or worn out - or simply impossible to educate and move to action because of those jerks who remove the flyers from Cas-

those jerks who remove the flyers from Castro lampposts.

There are those who will argue that it is a good thing to forget that past outrage, and will flercely defend our police force as gayfriendly. Whether the latter is true or not is debatable at best, and the former just strikes us as a lack of historical perspective. Are we forgetting the past? Are we doomed to re-

Speaking of that doomed feeling, and of buying crap that we don't especially want, we at the *B.A.R.* were visited by the White House gay and lesbian liaison, Richard Socarides, this week.

carides, this week.

This office was only one of the places where Socarides spent numerous hours around the Bay Area, trying to persuade people to buy more Bill Clinton, although he couldn't come up with very compelling reasons to do so. His arguments were mostly that Dole, Perot, and Nader were worse than his boss, but that hardly makes the choice appealing. We are the choice appealing. We are well aware that the decision **Editorial** 

facing gay and lesbian voters this November is, metaphorically speaking.

this November is, metaphorically speaking, the choice between eating shit and eating poison – but it was almost heartbreaking to discover the job of the liaison is only to hold the shitty ladle to our lips.

Throughout the meeting Socarides was eager to get a B.A.R. T-shirt, but less inclined to talk about the gays being rejected for military uniforms; eager to talk about held the line for NATA but. how Clinton held the line for NAFTA, but not so much so about the failed ENDA, which naturally is of much greater impact to our community; and mostly just anxious

(in every sense of the word) to learn whether the Clinton White House could count on us after so many broken promises to keep the moving van away from the front

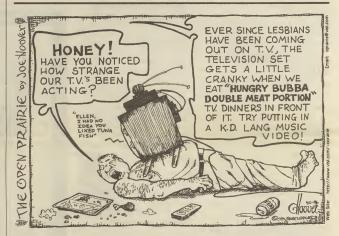
When it became obvious that his when it became obvious that his job was to make us vote for Bill Clinton, and not to make Clinton vote for us, it was perfectly clear that his office is a waste of government resources. And everyone's time.

Later, we hear, he was offered the

chance to link America Online's gay and lesbian area directly to the White House, which he re-jected. His comment, report-

edly, was that he feared it would only be used by guys asking how big the vice-president's dick is. Although we cannot answer that question, after our meeting with Socarides we do know for a fact how big the president's asshole is: about

All of which may make the next paragraph sound peculiar, but it shouldn't. We urge everyone to register to vote, and to vote for the issues and candidates that appeal to them this November. The deadline is Monday, October 7. Don't forget. ▼



## Queer youth involved in city's **Children and Youth Summit**

by Supervisor Michael Yaki

merica is only now beginning to learn what we in San Francisco have known for years: gay, lesbian, and bisexual youth, as well as those who question their sexuality, face enormous obstacles in our society.

Last week, the San Francisco Human

Rights Commission convened the first-ever queer youth hearing to discuss the needs of a population that is at once vulnerable and

The commission heard poignant stories of fear, exclusion, isolation, and despair that queer youth face in our society. They also heard about an extraordinary determina-tion to survive and fight back against prejudice, misunderstanding, and, occasionally,

That spirit of inclusion will be center Mayor Brown and School Superintendent Bill Rojas, convene the city's first Children and Youth Summit.

The goal of this gathering is to begin to develop, for the first time, a comprehensive vision for making San Francisco a city that is more friendly to all children and youth, including those in non-traditional families.

Representatives of queer youth, as well

as gay, lesbian, and bisexual parents, have helped plan this two-day symposium. Com-munity groups, such as LYRIC (Lavender Youth Recreation, and Information Ser-vices) and CUAV's Street Survival Project, have been invited to participate

Policy makers need to listen to young people, including queer youth and youth of color, who for too long have been invisible or silent in our policy-making chambers.

San Francisco has an obligation to lead the way in making our com-munities, our public institutions, our government, and our-selves more accessible and friendly to all children and **Guest Opinion** 

youth, and that is the pri-mary objective of this Children and Youth

No statistic is more compelling that this one: it is estimated that up to 30 percent of all youth suicides are committed by queer youth. There are many factors that contribute to this statistic, some of which local government can change.

For example, city services for homeless youth must take into account that many families reject young people who come out, forcing them to run away from home. Health services for queer youth have a special obligation and challenge to reinforce positive, healthy behavior in a manner that is respectful and relevant. Non-profit organizations, such as LYRIC and the Larkin Street Youth Center, do an outstanding job of addressing these concerns.

There is tremendous ground to be covered in this Youth Summit, which is scheduled for October 5 and 6 at Yerba Buena Gardens Center for the Arts. Marian Wright Edelman, one of the

hardens Center for the Arts. Mari-an Wright Edelman, one of the nation's leading children's ad-vocates as executive director of the Children's Defense Fund, will be the keynote speaker. Although space for at-tendees is limited to 500, citizens are invited to

citizens are invited to

participate via computer on a Web site (www.virtualsummit.com) that will enable remote participants to hear the summit, send questions via e-mail, and participate in daily opinion polls about issues raised at the conference.

Remote computer locations for the conference include Everett Middle School on Church Street, the Main Library at Civic Center, and Glide Memorial Church. I ineveryone to participate in the Children and Youth Summit, either in person or via computer, so that your views and thoughts are known. ▼

### LETTERS

### DoMA karma

DoMA karma

Does it occur to anyone who has studied the Constitution, that those laws which are passed swiftly and passionately while the lawmakers wave a Bible over their heads are at some point declared unconstitutional? That perhaps, not unlike the Pilgrims and Puritans who hunted down those who worshipped differently than themselves, religious persecution can also run in reverse? It's the DoMA, stupid!

If one is to believe that all forms of discrimination, including the reverse type that Pete Wilson decries, are unholy, then reverse religious discrimination should be outlawed as well. That is, if something someone is doing is offensive to your religious upbringing, please don't make that person an outlaw. Just accept the fact that they do not prescribe to your religious proscriptions. It's the DoMA, stupid!

Gosh, fellows, what if by some miracle, the Senate and the House were to become Buddhist in the majority? And meat and the slaughter of animals were declared a societal abomination? Would you like it if you had to meet in secret meat-eating clubs or celebrated your tastes on one day of the year, parading around, eating hot dogs in public defance of someone else's religiously based laws? It's the DoMA, stupid!

With the government of the most powerful

pidl
With the government of the most powerful democracy in the world acting like Puritans, persecuting those of differing faiths, beliefs, and tastes, I'd say there is reverse religious discrimination going down here. I sure hope Pete Wilson is watching. Maybe someone can persuade him to write an executive order banning such practices in California. 'Cause I know that when they come to their senses, both the Senate and the House will ask Big Bill Clinton to do the same. It's the

Big Bill Clinton to do the same. It's the DoMA, stupid!

Michael S. Eckenrode San Francisco

### No Jack

"...And crown thy good with brotherhood, from sea to shining sea..." (Well, maybe next time, eh?)
President Kennedy and President Johnson after him had the political gonads and the personal integrity and the security of personality to face the civil rights challenges of their day...
President Clinton, on the other hand, backtracked, caved or retreated on nearly every major civil rights issue of his day... gays in the military, welfare reform, and same sex marriages. Bill Clinton shrank from all of these.

and same sex marriages. But Clinton shrank from all of these.

Mr. President, you may have met President Kennedy, and you may have shook his hand, and you may wish to emulate his celebrity, but you, Sir, are no

Jack Kennedy.

Jack Kennedy would not have signed a bill he deemed to be divisive or unnecessary. He would have permitted it to become law without his signature or more likely he would have vetoed it on the merits.

San Rafael, CA

### 'Street people'

The Castro is world renowned as the Gay Mecca – one of the queerest places in the world – it is a place we gather to see friends, to enjoy a meal, to shop, to grab a beverage... but most of all... it is a place to fee safe with our brothers and sisters – a right for which we have fought. Gay tourists throughout the world come to San Francisco to visit the Castro. Yet... our neighborhood is being over run by street pech.

neighborhood is being over run by street people.

Their presence is making our streets dirtier, unsafe and even more crowded than they already are. They are not "interesting" or "colorful." Many of them are belligerent, dangerous and homophobic. Street and hate crimes are on the rise. We have fought too hard

hate crimes are on the rise. We have fought too hard as a community to have our neighborhood – our haven – filled with such unacceptable behavior.

Why do they stay? We are supporting them. We are giving them money and food. Why should they leave when they are getting what they come to our neighborhood for? Unfortunately, there is no legal way to get them to leave. But as a concerned, strong, proud community we can do something... Do not give them money or food.

money or food.

It's that simple. They will not starve or perish.
They will simply move on. If you wish to donate money – please consider one of the many AIDS agencies in the Castro who desperately need your dona-

Let's reclaim our neighborhood and keep it safe.

Sal lacopelli San Francisco

### A regular Republican

Bob Dole has an incredible knack for looking like he's just finished an extra-large can of prune juice about an hour beforehand

Tre'Quanda Jones

### 'Oversight' at AHP

[The following letter was sent to Dr. James Dilley, M.D., Director, AIDS Health Project.]
Dear Dr. Dilley:
Whenever I go to a training for my job as Service
Coordinator with Rafiki House, I go expecting to be enlightened and to have my skills sharpened, not to be lied to nor have my intelligence as a gay black man insulted. This happened in equal measure when I at. insulted. This happened in equal measure when I attended the AIDS Health Project's group facilitation training this past weekend. I've decided to expound on the lies and the insults and therefore impugn the belief that diversity is alive and well in the San Francisco

belief that diversity is alive and well in the San Francisco gay community.

As I previously stated, I entered the training with high hopes and expectations. These expectations were heightened when I saw a fair amount of women and men of color sprinkled throughout the group of about twenty-five people. Yes, we have a tendency to look for our own when we attend these trainings.

As the training progressed my glee began to turn to disdain. My hopes of being uplifted by the experiences of a diverse panel of HIV positive men and women were dashed Friday evening when a group of what appeared to be middle class, white gay men were paraded before us to tell us of "their" experiences in living with this disease. I looked at my schedule and noted that on the following day there would be anliving with this disease. I looked at my schedule and noted that on the following day there would be another panel of HIV negative people. I thought to myself, "There is still hope." However, the fact that people of color and women are also affected by this disease was overlooked once again. I felt angry, saddened, and betrayed.

HIV is an equal opportunity disease that does not discriminate. I'm here to inform you that it is not a gay white man's

form you that it is not a gay white man's disease. I thought that this had been understood for some time now. Apparent-

Mailstrom Truth be told, more women are affected by this disease now than men. Why, I ask you, were there not any women on this panel? In short, we cannot afford to continue to mis-

panel? In short, we cannot afford to continue to misrepresent to ourselves and to our communities the realities of who is affected by this devastating disease.

After I spoke to the group about my feelings of
anger around this issue many people came up to me
apologizing for this "oversight." We need to stop apologizing and to start embracing the diversity for which
this city is so well known.

I am convinced that after carefully examining this
issue that it will behove you to make the necessary.

issue that it will behoove you to make the necessary adjustments to ensure that the AHP training is inclusive of women and people of color. I am willing to be of assistance in resolving this problem.

Donnie Gayfield

### No joke at California Pacific

[The following letter was sent to Dr. Raymond Fay, M.D., Chief of Urology, California Pacific Medical Cen-

ter:]
While I am sorely aware that racial, sexual preference, and gender prejudice exist in our society, I naively expected that an individual who provides medical care and relieves suffering would not inflict suffering on those dependent upon his or her care in the form of a horrific racist, sexist "joke" as you have

I am a nurse at San Francisco General Hospital.

My patients are from a vast ethnic, gender and sexual preference background. I am a member of the gay community and am especially offended and hurt by your callous "joke."

My health care coverage is one in which I receive my care through CPMC/CPMG. I intend to be aware that I never have to be under your care and to inform others who did not happen to read the article in the Ray Area Reporter.

Bay Area Reporter.

My respect to Mr. Dufresnes and Mr. Sims for challenging and illuminating such prejudice. I personally feel you owe an apology, possibly through the B.A.R. and San Francisco Chronicle, to all of the middle of the mi

damage has been done.

I feel there is redemptive power in a published apology. My hope is that you agree.

Randy Hurst, RN San Francisco General Hospital

### T'aint nobody's business

Family... religious right.. Pete Wilson, and now Clinton against same sex marriages. Some old maid gays even give other gays a bad time.

It's nobody's business what we do if we do not

It have a caring, loving relationship that I would put up against any straight's for comparison. I see a lot of crappy marriages of people who refuse to give

Do we tell them what to do, and wouldn't I like to.

Charles A. Kennedy





"...YOU don't exaggerate when you s around—hands down!' ...As for the n therapy—heaven on earth!"

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Another giant step for the lesbian and gay alliance in Sonoma County:

The North Bay Pool Association was set up many years ago to help bring in extra business to local bars during the slow period of the week. The game was 8

Ball.

Needless to say, the gay community was not invited to participate in the local activities.

A few lesbian women had gotten together and formed a team. They wanted to participate with the other (60 plus) women who were going to demonstrate their skills and talent within this game. They did not ask the local gay club to sponsor them in fear of being turned away from the association all together. So, they went to a straight bar (not far from the Santa Rosa Inn) and spoke to the owner about having a woman's team in the tournaments and having him sponsor them. He did sponsor and support them for sponsor them. He did sponsor and support them for

sponsor them: rie did sponsor.

18+ years.

The lesbian teams he supported proved to the association of the North Bay Pool League that we are responsible individuals with skill in this game, as well as we (lesbians) were not out to seduce all the women we came into contact with. (Such homophobes!)

It is now late in the 1990s and 20-plus years after the Association began. We are now the only gay bar in the Association began.

the Association began. We are now the only gay bar in Santa Rosa in one of the largest pool associations in Sonoma County!

Sonoma County!

We are now having the players from different bars come to our club and play their games on our tables. It's interesting, how after these many years of playing against a lesbian team (everyone knew we were lesbians!) that still some (not many, but some) were reluctant about coming to play a gay team in a gay bar. They had gotten over the gay team, but coming to play us at a gay bar seemed to be another issue.

We are now headed for our sixth week (out of 14 weeks) of play, and things seem to be settling down

we are now neaded for our sixth week (out of 14 weeks) of play, and things seem to be settling down quite a bit. Maybe they are coming to realize that they (the straight women) are not appealing to us as partners as much as they thought! Ha, ha.

I'm hoping that this season goes well and that the Santa Rosa Inn will be able to continue being a part of the real world.

I would like to see more women sign up so we have everal teams (not just one) playing for the Santa

I would like to thank Debbie Jones (captain) and Bonnie Brown (co-captain) for taking on this re-sponsibility of starting the first team. There's a lot of work to ensure we have a toe in the door for our fu-

It may not seem like much to some, however, this is another step for the gay and lesbian community in Sonoma County.

Linda Statler Santa Rosa, CA

### Cafe flap, continued

In writing in response to a customer's complaint of bad treatment at The Cafe, manager Morgan R. Gorrono asserts that "to say that The Cafe discriminates against anyone is ludicrous and irresponsible" ("Mailstrom," Sept. 19). Gorrono then proudly states that The Cafe does indeed have a policy against "straight people making out." In other words, The Cafe does indeed discriminate. And, as a bisexual man

with bi, gay, lesbian and straight friends, I find this policy to be, if not irresponsible, at least ludicrous.

First, it should be obvious to anyone familiar with the fluid nature of human sexuality that just because a woman and a man may be making out, they aren't necessarily "straight." Either or both of the people making out could easily be bisexual. In fact, I remember a late friend of mine, who was as "Kinsey 6" a gay man as ever there was, telling me a story about

member a late friend of mine, who was as "Kinsey 6" a gay man as ever there was, telling me a story about how he got a little tipsy and made out with a woman friend of his in a gay bar. In Fresno. And nobody came up to them and told them that they were violating community space or what the hell ever.

Second, how exactly does Gorrono define "making out?" Is it OK for men and women to kiss each other as long as they don't use tongues? To me, it sounds like that old definition of pornography — "I know it when I see it". Perhaps Gorrono would be so kind as to post a list of guidelines in the bar.

Finally, I question why anyone should be offended by seeing anyone make out anywhere, within reason. (And by "reason", I mean nothing that has to do with the gender of the participants.) After all, it is sex-negativity that is at the root of homophobia. So exactly how does a negative attitude toward the expression of any sexuality between consenting adults advance our goals? We should strive to even the playing field by making it more acceptable for same-sex couples to make out in public, not by making it less acceptable for different-sex couples to do so. This is the way that the people that I hang out with - queer or straight feel about this issue. Apparently, my kind aren't welcome at The Cafe. I'll be sure to remember that.

Steve Omlid San Francisco

### The other man's grass was cheaper

For the past few weeks I have been at home in bed pain from the marches days after the Nazi-style raid [of the Cannabis Buyers Club] led by SPPD Captain Greg Corrales and beat officer Joseph Bannon. Much has happened in the past month. My understanding is that the SFHD, SPPD, Mayor Willie Brown, and others have endorsed Healing Alternatives Foundation's "Medicial Marijuana Education and Access to Treatment Program." For this I am grateful, as we all know the sudden closure of the SF CBC created outer a vacuum in San Francisco.

as we all know the studen to the St CbC cteated quite a vacuum in San Francisco.

Last weekend I read the Healing Alternatives Foundation's pitch to the Golden Gate MCC asking that they to join in giving sanctuary to the HAF as a distribution site, in which HAF states, "A low-income subsidy program will probably be initiated in the fu-ture to help pay for medical marijuana for those on

ture to help pay for medical marijuana for those on general assistance programs."

"Probably" is unacceptable to myself as a person on disability, and to many others in San Francisco who cannot afford one of the few medicines that helps relieve the pain and suffering of AIDS and cancer patients in their last days. If the HAF is to fill the shoes of [CBC founder] Dennis Peron and the staff of the CBC, they must step up to the bat and budget into their program a subsidy program for all people in need of free low-grade or medium-grade medical marijuana who can prove their financial poverty.

In need of tree low-grade or medium-grade medical marijuana who can prove their financial poverty.

I know for a fact that Dennis Peron and the staff of the CBC gave away from 10 to 20 pounds of medical marijuana to people in need each week. This was part of my function at the CBC, making sure that people in need got their medicine. No one who needed medical marijuana walked away empty-handed.

The HAF and other medical marijuana operations in San Erangicon hould not be allowed to belance.

in San Francisco should not be allowed to balance their non-profit organizations by the sales of medical marijuana, now or ever. I am requesting that the Board of Supervisors require or urge all medical marijuana sales programs operating in San Francisco to provide a small percentage of their budget to serving those who are the sickest and the poorest, as we did at the CBC

> Gary Allen Johnson San Francisco

### On languages and coconuts

On languages and coconuts

Mr. Dan Solliday's letter about Carlos Caviglioni and the "Strictly Castillian issue" also interested me. But not for the same reason as Mr. Solliday.

My parents moved to this country when I was little and exposed me to their native Spanish (they came from Barcelona) while I studied English in school. My father, who is a doctor, and my mother, who is a Spanish literature professor, never made fun of the way the other Spanish-speaking residents of this country spoke Spanish. On the contrary, through their friends and their kids I learned and enriched my Spanish. I was sent to school at the Complutense in Madrid, later on to the Sorbonne in Paris, and to Stanford for was sent to scinol at the Computerse In Mathria, later on to the Sorbonne in Paris, and to Stanford for my Ph.D. In all these institutions I was exposed to students and professors from all Latin America, and never encountered a communication problem.

Mr. Solliday as a teacher and translator of Spanish

Mr. Solliday as a teacher and translator of Spanish erred in calling our language a dialect, and to assume that people speaking the same tongue have difficulty in communication due to cultural differences. What exist in any language are regionalisms and colloquial language ... the meaning of a word in Madrid does not necessarily mean the same in Caracas. If we would assume that he is correct when he describes as thicken come conventions, these our meetings as chicken coop conventions, there would not be communication among the heads of state of Latin American countries at the time they met in Madrid, Mexico City, Rio de Janeiro and lately in Miami. Or I could assume that if the English speaking countries of the world would meet in Sydney, they would also have a "chicken coop convention."

If Mr. Solliday is a frequent visitor of my parents' country, he must know that there is a well-known literary prize named in honor of the heir to the Spanish Crown, El Principe Felipe de Asturias, that has hon-ored Spanish writers such as Camilo José Cela and the Peruvian Mario Vargas Llosa, among many others. In 1990, the Spanish crown decided to honor the peo-ple of the Island of Puerto Rico for their struggle in keeping the Spanish language as their mother tongue after 500 years of dominion between my parents' country and my adopted country, the United States.

The way that Mr. Caviglioni uses the term Castil-

la la Vieja, to my understanding, was to emphasize
Mr. Marcus's mistake about "Strictly Castillian." Of
course they would not understand "Full of Shit," but
they could understand "Come Mierda y Gilipollas."
If Mr. Solliday is so well-versed on our rich language and culture, he should try to educate his coun-

guage and culture, he should try to educate his countrymen, not make them more ignorant. It is true that some Spanish are latinophobic, but is no less true that gringos (as he calls himself) are also latinophobic and that some white gay guys in this community are also phobic about minorities.

José María Gonzalez-Pozo, Ph.D.

## Clinton's coattails

by Wayne Friday

ost assuredly, this presidential race will tighten up somewhat before the November general election. However, with polls showing Bill Clinton's lead somewhere between 9 and 22 points, I agree with Pat Robertson (!) that it would take "a divine act of God" for Bob Dole to win next month.

The question, assuming Clinton and the part of the part

The question, assuming Clinton does keep his substantial lead, is whether the president can carry along enough Democrats to possibly regain control of the Senate and/or the House. The current party breakdown in the Senate is 53 Republicans and 47 Democrats meaning that the Democrats meaning that the Democrats rats, meaning that the Democrats must gain three seats to earn a tie, thus giving Veep Al Gore the vote to hand control of the upper chamber to his party.

The Dems face a harder task in the House where the Dembhicates

the House, where the Republicans enjoy a 35-seat margin, 234-199 (with one Independent and one vacancy in Missouri that's normally a GOP seat). In order to regain control of the House, Bill Clinton's coattails would have to be strong enough to pick up 19 GOP-held seats. Tough but not im-

**Our Man Friday** possible, especially in the event of a Clinton landslide.

Voters tried the Democrats in 1992 but, for the most part, found the congressional members too liberal. In 1994, these same voters bought into the **Newt Gingrich** line and gave the Congress to the GOP. However, Gingrich is now very unpopular, and many of those who helped make him Speaker brand this Congress as

too conservative.
Regardless of which party wins control of Congress next month, the next Congress will most likely operate from the "center," because that's the moderate position most Americans prefer. Thirty-three U.S. Senate seats and all 435 House seats and all 455
House seats are up for grabs November 5, and my guess is that the
Democrats, under the ClintonGore banner, will pick up the seats
necessary to retake the Senate, but will fare less well in the House

### Politics and people

Well, a celeb is a celeb, I guess!
Palm Springs Representative
Sonny Bono (R), assured of reelection in his own heavily GOP district, is among those most asked to appear in other districts across the country to campaign for GOP candidates. In a recent interview, ex-wife Cher said she's a big Clinton admirer, but when asked if she would (if she were in his district) vote for Sonny, the alnis district) vote for Sonny, the al-ways perspicacious superstar an-swered, "No comment." Bob Dole is apparently betting everything on the debates. He's

canceled as many appearances as he can to prepare for the first one this Sunday, and while his campaign people continue to deny it, the guy has written off California.

In D.C. the rumors are fast and

furious that if Clinton wins re-election, SF Mayor Willie Brown and SJ Mayor Susan Hammer will be high on his list for the posts of Secretary of Commerce and Secretary of Transportation, respectively.

And was that really former U.S.
Senator Alan Cranston's (of



Bill and Al: Their coattails cover their asses, but what about everyone else?

Keating 5 fame) name we saw on a recent N.Y Times ad endorsing Prop. 212, the draconian campaign reform initiative that would limit contributions to \$1.002 A little tions to \$100? A little late, Alan, but a good PR try nevertheless.

Friends of Supe (and Assembly can-didate) Kevin

Shelley are holding an Oktoberfest benefit/party for him October 9, 5:30-7:30 p.m., at the Cannery Courtyard, 2801 Leavenworth (\$50 up requested; 752-2709 for

info).

Not to be outdone, Supe Susan Leal and friends are hosting a fundraiser/reception for Supe Leslie Katz (who's seeking Supe Lesite Natz (Who's seeking re-election to the Board) on October 3, 6-8 p.m., at 116 Clifford Terrace (\$50 up requested; 731-2327 for info).

Mayor Willie Brown, Assem-

Mayor Willie Brown, Assemblywoman Carole Migden, and Supervisor Mabel Teng are among those sponsoring a fundraiser/reception October 8, 6-8 p.m., at the Holiday Inn Union Square for School Board candidate Jason Wong (\$50-\$100 downtion requested)

\$100 donation requested).

Good news: Two separate polls show openly lesbian Assembly snow openly lessian Assembly candidate **Gerrie Schipske** (D) gaining on her incumbent GOP opponent in the 54th Assembly District. It's virtually a tie at this

Sacramento observers say that Attorney General **Dan Lungren** was the Republican who came out on top at the GOP National Con-vention as far as California polivention as far as California politics are concerned. It seems he put just enough distance between himself and the guv to make the Wilson-haters in his party happy. A recent poll out of LA indicates that only our own **DiFi** is likely to beat him in '98 for governor.

I took some heat (nasty, anonymous phone calls) from a few female supporters of Mary-

few female supporters of Mary-land's U.S. Senator **Barbara Mikulski** (D) for lambasting her for her cowardly pro vote on the Defense of Marriage Act (DoMA). Too bad! The senator, according to those who know her best, was a total chicken-shit turncoat, and the gay and lesbian vot-ers in her home state should be letting her feel their displeasure

I recently spent a few days in San Luis Obispo, and the Democrats there are telling me that a strong bid by Democrat Walter

Capps, a U.C. Santa Barbara prosor, may well upset conse Representative A tive Representative Andrea Seastrand in that 22nd Congres-

Seastrand in that 22nd Congressional District contest.

San Francisco pals of congressional candidate Rick Zbur of the 38th District are holding a fundraiser/reception for him Octohandraser/reception for nim Octo-ber 9, 6-8 p.m. (\$100), at Sloane & Pratt, 10 Hawthorne. The 38th Dis-trict is in the Santa Barbara area and is a "swing" district won by the incumbent GOP congressman last election by only a couple of points.
Zbur not only has a good chance of winning but would become the first openly gay congressional member from California. A few bucks could

from California. A few bucks could mean the difference in this one, so open up those pocketbooks! Hope to see you there. Cows in Berkeley? Gays in Ari-zona? It was only a few weeks ago that Republican Congressman Jim Kolbe came out (or was pried out) of the closet in that state, and now we learn that **Neil Giuliano**, the Republican mayor of Tempe, Arizona, has also come out. Can the nation's 48th state be pioneering a trend? Can there be gay office holders in Sedona? Flagstaff? Jerome? Or how about farther away, say, in Nome? The

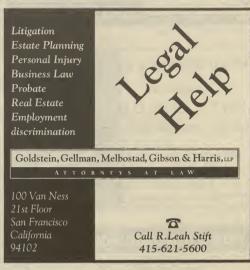
Aleutians? Come out, come out, wherever you are!

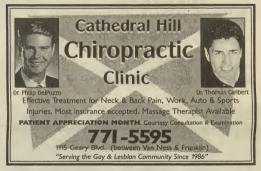
My Quote(s) of the Week is, once again, from Mother Courage herself, Elizabeth Taylor. This heroine for our times, a tireless fighter in the battle against AIDS, is quoted in the Advocate as slamming President Clinton, noting that she had hoped that he would that she had hoped that he would have "the chutzpah and the co-jones to turn the world around and be outspoken on an issue [AIDS] that is still so controversial to so many people." Ms. Taylor on Bob Dole: "He is homophobic. I don't think it takes a lot of deling into Mr. Dole's past to come to that conclusion." The oft-married Taylor on gay marriages: "My feeling about marriage is so sour feeling about marriage is so sour that I would say to all, 'You're crazy, but if that is what you want, go ahead." Her advice to closeted actors: "Come out, for heaven's sake – now. Embrace those you love and who love you."

The LA Times recently put the figure that Taylor has been responsible for raising in the fight against AIDS at somewhere in the \$140 million range! Extraordi-nary. She should be declared a nanary, she should be declared a national treasure and the patron saint of Hollywood.

See you at the Castro Street Fair on Sunday!







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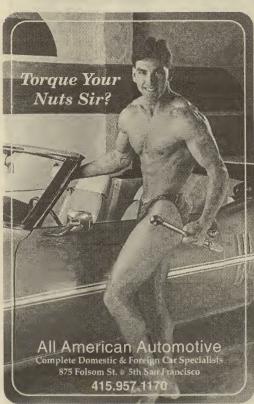


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### COMMUNITY NEWS

## Sassy not brassy



he Brass Quintet of the SF Winds of Freedom Band was just one of the groups that performed at the Jon Sims Center for the Performing Arts' annual open house, "Talk With Your Mouth Full," on Jon Sims Center for the Performing Arts' annual open house, "Talk With Your Mouth Full," on Sept. 28. The event at Sims headquarters on Mission Street featured such artists as the Dixieland Dykes, High Risk Group, Visible Proof, Dominique Zeltzman and many others.

# Senior teenager?

### by Beth Elliott

t Takes a Baby Boomer to Relive a Childhood Dept.: For some unknown reason, '50s m some unknown reason, 30s mostalgia has been plopping itself down in my neighborhood of late. One recent weekend doubleheader: with Howdy Doody and Buffalo Bob in town for the annual "Stroll on Solano" Avenue fair, Oakland's Grand Lake Theatre threw a Friday evening singalong Buffalo Bob seemed genuinely appreciative of our ad hoc peanut gallery's attention; it was quite sweet. And Children's Fairyland, for its 46th anniversary, waived its policy of admitting adults only if accompanied by children, so my friend Pamela (an Oakland native) herded some homegrown boomers down to Lake Merritt, where we checked out the multiculti additions to the standard Eu-ropean fairy tales and noted that the Three Little Pigs' houses had been refurbished by the local Harley Owners' Group (a little

"hog" pun there, eh?).
Then, on Equinox weekend,
the Oakland Museum opened an
exhibit of hot rods and custom
cars, highlighting both the artistry and this post-World War II Cali-fornia subculture. Checking this out was a no-brainer: bitchin' wheels, and the semiotics of thumbing noses at that '50s grey flannel mentality. Nourishment for our inner dykes on bikes?

for our inner dykes on bikes?

I almost went up to Ed "Big Daddy" Roth (famous for the Rat Fink) and said, "You helped warp my childhood, and I've never stopped to thank you." However, he was shaking his head and commenting on having seen "two girls holding hands" in an old haunt. (Big Daddy, you should never have moved from Southern California to Utah!) I could have made obeisance but added
"...and you inspired me to hold
hands with girls!" Or I could have
interjected, "Don't knock it if you haven't tried it! Oh, that's right, you can't!" Instead, I thanked the Goddess for having grown up close enough to dig the cars but out of machismo range - the best

out of machismo range – the best of both worlds? What I got out of these mo-ments was a sense of abundance: of happy images from the past coexisting with the present, without my having to do any middle-age retro filtering. It seemed to be-speak much centeredness and comfort with self.

### Wiped out

Actually, what really made me feel middle-aged this summer was hiking up Brokeoff Mountain at Lassen Park the day after the Perseids meteor shower. I'd been up late (and high), and had slept fitfully at first – consciously drifting into dreams I knew would be weird, twice waking at distinctly hearing my name called – when all was silent in the Space Van. So I was wiped when I headed up the mountain.

The effort the hiking took amazed me. 2,600-foot climb? I said to myself. That's like Tam, and I've done that twice this year. (Yeah, but this is a third steeper. And on Tam you started from sea level; here you're going from 6,600 to 9,200.) But I've hiked up Lassen before and Glacier Point in

Yosemite. (Yeah, and you

were ten years younger). Damn, I hate losing arguments with myself. The odd thing was that hiking Brokeoff felt like what I'd expect-ed of Mt. Shasta at summer solstice: that the mountain would be a physical representation of my psyche, and by climbing to the peak, I could look out on my life from the perspective of my inner self. But the physical exhaustion I was battling felt like something or someone trying to discourage me from going beyond the beautiful meadows, streams and waterfalls of the lower slope - the equivalent

of happy dreams.

This felt like resistance to my traditional rejection of the masculine model of transcendence and escape for the feminine model of enlightenment through dissolving into the eternal ground of being while honoring one's physical presence in the world. I pressed on, and eventually my pressed off, and eventually my second wind (and third, and fourth) kicked in. Amazingly, once I got beyond the mountain meadows/dream state, I came across a field of boulders that looked newly carved out of the mountain — which the glacial grooves on them disproved. They seemed to correspond to archetypal building blocks for use in the subconscious, and I wondered what that meant.

### Less lush life

After turning the trail's southernmost corner at 8,400, my confidence in my stamina returned. Now the vegetation was sparse, and there were stunning vistas at which to marvel. This part of the trail seemed to symbolize life past 40: less lush, perhaps, than early adulthood, but walked with confidence in one's skills and learned appreciation, and full of insight from the perspective of experience. Another corner at 8,900 set me on the approach to the sum-

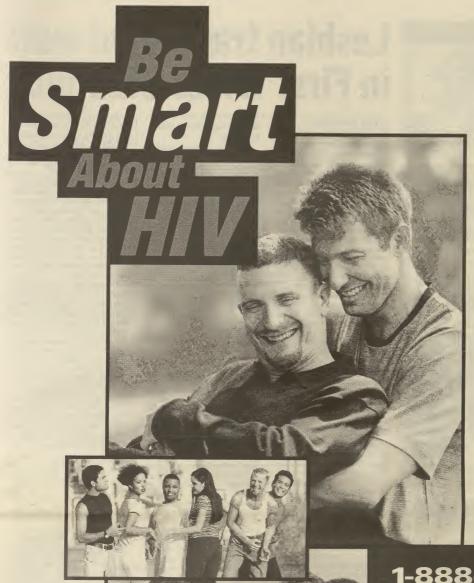
Four miles later, back in camp, I felt physically beaten up but happy. Waking up the next morn-ing only slightly sore and tired, I brushed off the notion that I'd hit mid-dle age and was losing it physically. Sarah McLaughlin's Fumbling To-Sapphistication ward Ecstasy on the Space

Van stereo heightened my intro-spective mood as I drove back down into the Central Valley. And I realized: since Shasta, I haven't been my old manic-depressive, prone to periodic melancholy self. Interesting.

Interesting.

A month later: Berkeley women's softball playoffs. I've kept up with my younger teammates this summer, but at my age, difficult plays not quite made suggest being on the shady side of my athletic peak. Though confident in my skills, some nights I feel I face my mortality with every pitch.

Nonetheless, it's a team game calling for mental discipline; I rose to the challenge, and my Bethie Anne Humbabe persona showed up ready for that doubleheader for the championship. Cranking it up a notch together with the sweep felt so sweet. Getting the game ball for game one will be a cherished memory for me. Damn, it felt good to contribute like I can: 6 for 9 with three doubles, a triple, seven runs scored and eight batted in (six in the first game), and two bang-bang tag plays at third. A champion in my mid-forties? Yee, hah! Middle age? What the hell is



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in First Wives Club

**Lesbian trade-off** 



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by Don Romesburg, GLAAD/SF media resource center manager

he new Paramount studio release The First Wives Club, starring Goldie Hawn, Bette Midler, and Diane Keaton, has undergone a sexuality switcheroo from the Olivia Goldsmith novel upon which it was based. The film does, however, wind up being both woman-positive and lesbian-sensitive.
In the book, Bette Midler's

In the book, Bette Mic character, Brenda, comes out as a lesbian, which has disappeared from the Hollywood hit. In the movie version Chris (Jennifer Dundas), the daughter of Annie (Keaton) is a lesbian. When Chris encourages her mother to look

past her rose-colored glasses and acknowledge her husband's infi-delity, Chris comes out to her

delity, Chris comes out to her mother. Annie quickly assimilates the information and moves on without being thrown.

At one point in the movie, Annie, Elise (Hawn), and Brenda look for Chris at a lesbian bar. While Annie looks for Chris, Elise dances away with other women, including lesbian comedian Lea DeLaria. Brenda sits down at the bar and meets a lesbian who, like her, had her partner leave her for her, had her partner leave her for a younger lover, and the two com-

miserate over common ground.

The upside of the lesbian character-swap is that the newly released edition of Goldsmith's novel features a promotional picture from the movie on its cover and will now bring a major lesbian protagonist to many reading audiences who otherwise might not choose to buy a book with such a gay-positive emphasis. The downside, of course, is that while the Chris character is a strong one, she doesn't have the same star-quality as she would if she were a princi-ple character like Brenda.

Please inform Paramount that while the recognition of lesbians as a part of the women's community and the fabric of life in general is valuable, the movie celebrates a lesbian character even as brates a lessian character even as it marginalizes her. Ask them why the lesbian role got downgraded from principle-character to a sec-ond-tier part, but thank them for

the positive portrayal. Contact: Sherry Lansing, CEO, Paramount Pictures, 5555 Melrose Avenue, Los Angeles, CA 90038, phone: 213.956.500, email: clayton carlisle@para-

Men's Fitness says it's okay to experiment with sexuality

An article entitled "Sexual Dis-An article entitled Sexual Dis-orientation" in the September issue of Men's Fitness explores the ways in which many college men experiment with both gay and straight sex before finding a comfortable sexual identity. According to Dr. David Landers, director of the student resource center at St.

Michael's College in Colchester, Vermont, "One homosexual experience or 10 does-

n't make a person gay any more than one or 10 heterosexual experi-ences necessarily make a personal heterosexua personal neterosexu-al. ... Ask yourself what your primary sexual arousal pattern is over a period of time.

The article explains that while "most psychologists agree that what definitely turns agree that what definitely turns your screws is hard-wired into your brain, perhaps before age four," social forces might confuse the issue. Athletics, in particular, are culturally intolerant of any homosexual or bisexual desires, but that doesn't change the fact that many athletes are closeted gay or bisexual men who are afraid to unlock their identity.

"As you evaluate what floats your boat," the article states, "resist the pressure you may feel to form tribal affiliations and push aside any fear you may have of being stereotyped, as well as your own stereotypes." As Landers puts it, "The truth is, once you accept your sexuality, you get to define your sexual identity any way you want."

Please thank Men's Firness for

this sensitive yet light article on a

serious topic.
Contact: Men's Fitness, 21100
Erwin Street, Woodland Hills, CA
91367-3712, fax: 818.704.5734

Ellen prompts Rosie to come out as 'Lebanese'
On both the September 24 Late Show with David Letterman and the September 25 The Rosie O'Donnell Show, Ellen Degeneres responded to questions about her character's coming out by playing character's coming out by playing off the word "Lebanese." On both shows she said that there have been subtle clues - her character eating baba ganoush and hum-mus, being a fan of Casey Kasem and Kathy Nijimby - which will lead up to the character's coming out as openly Lebanese. On the Late Show, Dave said that he endorsed the idea of her character

being a lesbian, while Rosie re-sponded by saying that since she was also a big fan of Casey Kasem, "maybe I'm Lebanese, too." Degeneres responded, "I pick

up sometimes that you might be Lebanese.

Please continue to write both Disney and ABC and insist that the pubic deserves the chance to see an openly lesbian Ellen. Remind the sponsors that the lesbian and gay community has a long history of remembering its allies, and that the economic

allies, and that the economic strength of the community far outweighs any small-minded boycott from the fringe.

Contact: Dean Valentine, President of Network TV and Television Animation, Walt Disney and Touchstone Television, 500 South Biennia Vista Street, Burbank, California 91521-0001, phone: California 91521-0001, phone 818.560.5000 or go to Touchstone TV's comment page on the stone 1V's comment page on the World Wide Web at http://www.tvplex.com/Note. For ABC: Ms. Jamie Tarses, President, ABC, 2040 Avenue of the Stars Los Angeles, California 90067, fax: 310.557.7679, e-90067, fax: 310.557.7679, e-mail: abcaudr@ccabc.com. For sponsor contacts, visit GLAAD's website at http://www.glaad.org or call 415.861.2244.

### A very gay People

The September 30th *People* has three affirming pieces about gay men. In addition to naming *The* men. In addition to naming *The Death of Friends*, the new mystery by gay author Michael Nava, "Page-Turner of the Week," there are stories about Ty Ross, the openly gay HIV-positive grandson of Barry Goldwater, and about a gay male couple who refurbished a dilapidated South Careling manacien, into their Carolina mansion into their

The Ty Ross story explains how he was instrumental to his famous conservative grandfather's support of lesbians and gay men in the military. It also details Ross' coming out at 15 to his supportive mother. The story carried a photo of Ross with his lover, ending with Ross quoting his grandfather, saying, "The day is going to come when whether a person is gay or

In "This Old Mansion," the third gay-positive feature in the issue, the sexuality of a gay couple is treated as incidental to their adventures in real estate and publishventures in real estate and publish-ing. As Greg Smith, one half of the couple, notes, "Except for a couple of drive-by-hollerers, no one has seemed to care that we're gay." Please let People know that

the ongoing, non-sensational in-clusion of stories about lesbians and gay men is appreciated and welcome. Contact: Norman Pearl-stine, Editor-in-Chief, People magazine, Time & Life Building, Rockefeller Center, New York, New York 10020, fax: 212-552-0794, e-mail: editor@people.com. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by email at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).

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## How to make your child queer

by Simon LeVay, Ph.D.

ll your friends are doing it, Il your friends are doing it, so finally you go with the flow and decide to have a child. You take a class in gay parenting, and you learn about in vitro techniques, surrogacy, first, second-, and two-parent adoptions, and what have you. But there's one little nagging question that no one discusses: do you that no one discusses: do you want a gay child or a straight child, and how do you get the one

child, and how do you get the one you want?

"For shame!" I hear you saying. "I'll love my child and support her or him in whatever sexual orientation, gender, or lifestyle he or she chooses." Fine. I applaud that. But the fact is, parents often want their children to be like themselves. Adoptive parents generally prefer children of their own race, for example, It's just easier. race, for example. It's just easier.
And who would do a better job of
raising gay kids than gay parents?
Until recently, if you'd asked
"professionals" about how to raise

queer kids, they would probably have advised you as follows. In the case of a son, the mother should be as close-binding and dominant as possible, and the father (if any) should be detached or hostile. In the case of a daughter, you should do your best to stir up penis envy and sibling rivalry. Not a very ap-pealing strategy, of course. You'd probably end up with kids who hated you, whatever their sexual

orientation.

But now comes the gay gene and the human genome project, and it's a whole new ball game. Step up to the DNA salad-bar and put together the child of your dreams at the salad bar and put together the child of your dreams: cute, smart, socially re-sponsible, and queer as a three-dollar bill. Well, we're not quite that far yet. We have to make do with "intermediate technology." But here are some pointers

First, just because you're gay, and homosexuality is partly geand homosexuality is partly genetic, that doesn't guarantee that your biological child will be gay too – far from it. In fact, most studies indicate that the children of gay men and lesbians are only slightly. bians are only slightly more likely to be gay than children of heterosexuals. In the case of the sons of gay men, the reason for this may have to do with the specific pat-tern of inheritance.

Dean Hamer and his colleagues at the Na-tional Institutes of Queer Science thealth have reported that at least one gene predisposing to male homosexuality lies on the X chromosome – a chromosome that men never

pass on to their sons, only to their daughters.
So if you're a gay man and you

So if you're a gay man and you want a gay son, you need to think about the son's mother. Not whether she's lesbian, because that won't help. But whether she has a gay brother or (preferably) brothers. If Hamer is right – his results haven't yet been replicated – the sons of such a woman would have about a 12 percent likelihood of being gay. Or, you could look for a woman who's already had a gay son. If she's still of child-bearing age (and could be persuaded to have your baby), you could up the chances of your son being gay to about 25 percent. But still, you'd have to have two such sons just for an even chance of having one of them be gay. And of course, you'd be just as likely to

have daughters as sons.
So, it's not a sure-fire thing right now. All the more reason to support genetic-engineering re-search. But in the meantime, there is another way, and that is to adopt a "pre-gay" child. If your local orphanage has a lad who is so outrageously gender-nonconformist that he's the despair of his biological parents, and the object of scorn and derision from schoolmates, teachers, neighbors, and practically everyone else –
why then, snap him up, because
he's got about an

80 percent chance of turning out gay, according to child psychiatrist Richard Green. And vice versa for lesbians, although the statistics aren't quite so favorable.

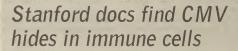
You don't want a

You don't want a son who spends all his time trying on negligees? Don't worry, it's just a phase. Most of these kids turn into pretty conventional gay men (if that isn't an oxymoron). Levis, leather, and so on Perhans they keep a few silk on. Perhaps they keep a few silk dresses in the back of their closet, but don't we all? Strictly for Hal-loween. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *Queer Science* (MIT Press, 1996) and the co-author (with Elisabeth Nonas) of City of Friends. He is also the cofounder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of the Bay Area Reporter or at SLeVay@aol.com.







by Lidia Wasowicz, UPI

virus so common it affects nearly 100 percent of some of the

virus so common it affects nearly 100 percent of some of the world's populations, and so dangerous it can prove lethal, hides in cells basic to the disease-fighting immune system, researchers said Monday, September 30.

Reporting in the Proceedings of the National Academy of Sciences, the investigators said they found genes of latent cytomegalovirus, or CMV, in white blood cell progenitors in human bone marrow – a discovery that could lead to a vaccine against the ubiquitous microbe. "This usually innocuous virus resides in some of the most important cells in the human body – granulocyte-macrophage progenitors, or GM-Ps, the parents of important white cells crucial to the immune response," said lead study author Edward Mocarski of Stanford University. "We had suspected that white-cell precursors would be involved, but no one had any understanding of what genes CMV might produce in the latent period there."

A member of the ancient and complex herpesvirus family, CMV infects nearly 100 percent of some populations around the world, being transmitted before or at birth and later through saliva, blood, urine, and sexual contact.

being transmitted before or at birth and later through saliva, blood, urine, and sexual contact.

Initial symptoms remain mild, followed by a period of harmless latency in most healthy people.

"But the virus can cause birth defects in a developing fetus and life-threatening disease in children and adults with weakened immune systems, such as people with AIDS, premature infants, and organ transplant recipients," Mocarski said.

So long as the host remains healthy, CMV – which has been around for millions of years – does little harm. But if the immune systems lacks maturity or normal strength, CMV can cause a range of potentially fatal diseases. It is the leading cause of blindness in people with AIDS.

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## **Lesbian named City** College liberal arts dean

Shadko to oversee Castro/Valencia campus

by Cynthia Laird

r. Jacqueline Shadko has been appointed dean of the City College of San Francis-co School of Liberal Arts and dean of the Castro/Valencia campus, home of the nation's first gay and lesbian studies department, col-lege officials announced Monday,

September 16.
Shadko, who is a lesbian, moved to the Bay Area from Southern California. She said she has been on the job for about two months, and oversees 14 different departments at City College, in-cluding traditional liberal arts, creative arts, and the school's tele-vision station, channel 52.

Prior to accepting the position at City College, Shadko served as vice president of academic affairs and dean of the faculty at Wood-bury University in Burbank. She also served as acting chair and assistant chair of the school's Department of Business and was an

associate professor of finance.
As dean of City College's Castro/Valencia outreach campus, Shadko observed that a variety of evening classes held at Everett Middle School have grown in popularity over the years. The gay/lesbian/bisexual studies department of City College offers courses both at the outreach site and the main campus on Phelan

Avenue.
"I'm happy to be here," she said.

She said one of her goals at City College is to emphasize the arts. Shadko brings a strong arts back-ground to the position, in addition to her business experience; she has to her ousness experience; she has a Ph.D. in history of music from Yale University in New Haven, Connecticut, and was a Teaching Fellow at Yale's music department from 1974 through 1978.

"There's a very vibrant arts community here, and I'd like to bring the arts community of San Francisco into City College," Shadko told the B.A.R. "We offer



Dr. Jacqueline Shadko: "I'd like to bring the arts community of San Francisco into City College."

an arts department, music de-partment, and broadcast and communications department where excellent teaching takes

place."
Shadko earned her bachelor's degree from Bernard College magna cum laude with honors in music. She also completed an intensive business program at the Wharton School, University of Pennsylvania.

A member of the American

A member of the American Musicological Society, Shadko edited "The Symphony in Madrid: Seven Symphonies," which was published in the series The Symphony.

She has given many presenta-tions, including "The Poetics of International Business: Strategic Lessons in Student-Teacher Collaboration," and "Contrapuntal by Design: The Collaborative Teaching of Music and Architecture," both for the 35th annual conference of the Association for Gen-eral and Liberal Studies that was

held in San Antonio, Texas in 1995.

Also last year, she gave a pre-sentation, "Cadence of Place: An Analysis of Balladry and Land Tenure in New Spain," at the Uni-versity of Florida Preservation In-stitute in Nantucket.

stitute in Nantucket.

Shadko is proficient in Spanish and French, and has a working knowledge of German and Italian.

In the private sector, Shadko's experience includes a position as a vice president for Citibank, serving in the private banking investment division in Los Angeles. She was also a vice president at Barclays Bank in the Southern California banking division, and was an assistant officer and management trainee at Mellon Bank in both Pittsburgh, Pennsylvania both Pittsburgh, Pennsylvania

both Pittsburgh, Pennsylvania and Los Angeles. City College of San Francisco was established in 1935. It serves 77,000 students and is one of the largest community colleges in the United States. ▼

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## **Harvey Milk Institute** launches fall term

by Shan Schwartz

he new fall term at the world's largest gay and lesbian studies institute offers everything from "Romancing the Lesbian" to "Drag for Dummies."

More than 75 classes are offered by the Harvey Milk Institute this term which runs from Octoo.

this term, which runs from Octo-ber 12 to December 19. The insti-tute's fall lineup includes singleday and season-long classes and several special events.

This term's selection of classes and events is the institute's largest yet. Jonathan Katz, chairman of HMI's board of directors, said the institute's expanded class schedule was a direct result of increased support from the lesbian, gay, bi-

sexual and transsexual communities and straight friends.
"Our fall term classes were se-

"Our fall term classes were se-lected from a wide range of sub-jects designed to appeal to an equally wide range of students, from the most casual to the most serious," he said. "Our guiding principle all along has been to make this institute reflect the communities that support it"

communities that support it."

Courses for the fall term are available in the following categories: Art, Body/Mind/Spirit, Career, Film/Video, History, Literature/Writing, Music, Performance, Photography, Politics, Relation-ships, and Self-Improvement. Special events this fall include "Queer Beats: A Symposium," in conjunction with the "Beat Cul-

ture and the New America" exhib-

it at the de Young Memorial Mu-seum; "Not About AIDS," a four-part series with New York choreo-grapher and performer Neil Greenberg; and "Drag for Dum-mies," a pre-Halloween primer fa-cilitated by the Sisters of Perpetu-al Indulgence.

al Indulgence.

The goal of the Harvey Milk Institute is to offer educational opportunities to students in the queer communities and to its friends. All courses are non-cred-

triends. All courses are non-credit and are not graded.

Anyone may enroll in a class by contacting the Harvey Milk Institute at (415) 552-7200 or by completing an enrollment form from the fall course catalog. Free copies of the catalog are available in stores. restaurants and bars stores, restaurants and throughout the Castro district.

# Gay E Bay incumbent seeks reelection to college board

by Cynthia Laird

he Peralta Community Col-lege District in the East Bay has had an openly gay mem-ber on its Board of Trustees for the last nine years, and incumbent Tom Brougham is seeking reelec-tion this November to keep it that

way.

The first – and currently the only – openly gay elected public official in the East Bay, Brougham is being challenged for his seat by Harold Pierre, an assistant pastor.

A 30 ways resident of Berkeley. Harold Pierre, an assistant pastor. A 30-year resident of Berkeley, Brougham had no opposition when he sought reelection four years ago; in 1987, when he first ran for the college board, he unseated the incumbent.

Brougham told the Bay Area. Preparter, a number of difficult is.

Reporter a number of difficult issues have faced the community college district during his years on

the board.
"When I first came into office "When I first came into office the district was bankrupt," he said, explaining the district was operating with a loan from the state, which it only finished pay-ing off about six years ago. Now, Brougham said, the fiscal health of Peralta is one of his primary

In his nine years on the Peral-ta board, Brougham and Trustee Susan Duncan have worked to expand policies preventing discrim-ination on the basis of sexual orientation within the college dis-trict. The district's non-discrimination policy, including "sexual orientation," is printed in numerous publications, including catalogs, class schedules, employment announcements, and contract

announcements, and contract proposals.
"I am an openly gay man in public office. Both in this office and in my past political activities, I have delivered on policies needed and wanted by lesbians, gay men, and transgendered voters," Brougham stated.



Tom Brougham.

Brougham initiated the Peralta district's domestic partner policy several years ago. He said it was a long and complicated process, but eventually provided every employee in the district who is eligible for benefits with access to domestic partner coverage for medimestic partner coverage for medical, dental, and leave programs.

Colleges in the Peralta district include Merritt and Laney colleges in Oakland, the College of Alameda, and Vista Community College in Berkeley. The district serves about 29,000 students per year, Brougham said, of which 16,000 are full time students.

16,000 are full-time students.

The future of Vista College has become one of the main issues in the campaign. Brougham sup-ports separating Vista College from the district unless the Peralta board takes permanent, irrevo

cable action to guarantee the via-bility of the Berkeley campus. The dispute stems from the fight for a fair share of Peralta classes and resources for Albany, Berkeley, and Emeryville - the

cities Brougham represents on the college board and the ones primarily served by Vista College. The school's budget is only 7.5 percent of the district's, yet the area served by the college is about 21 percent of the district, Brougham said.

Vista College is also the only school in the Peralta district that doesn't have its own campus. It is

doesn't have its own campus. It is located in a leased office building in downtown Berkeley. Brougham said he doesn't think a new cam-pus needs to be built, but maintains Vista deserves more of the district's funds than it currently receives. He would like to see the school's portion of the district budget increase from 7.5 percent

to 10 percent.
"Vista is a very popular site,"
Brougham said, pointing out that
its enrollment is up. "It's so conveniently located and is an enthu-

veniently located and is an enthusiastic learning environment.

"There's a high proportion of women – 65 percent – and a nurturing environment that attracts people because it's different."

Vista is also more accessible by public transportation than some of the other colleges in the dis-

of the other colleges in the district, such as the College of Alameda and Merritt College.

"A major issue of the whole district is access," he said. "I'm very concerned about public

transportation."
Brougham has been endorsed by the East Bay Lesbian/Gay Democratic Club (where he was a former president), state Assemblyman Tom Bates and Assemblywoman Barbara Lee, Alameda County Su-pervisor Keith Carson, and seven members of the Berkeley City Council. He is also supported by a number of school board members in the cities of Berkeley, Albany, and Emeryville. ▼

For more information about Brougham's campaign or to volunteer, call (510) 843-2459.



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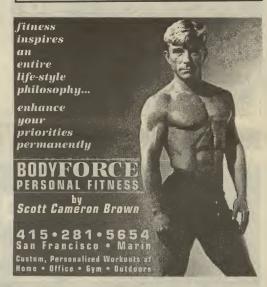
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## Ceremony, reception next week to inaugurate Oakland's DP registry

by Cynthia Laird

he East Bay Lesbian/Gay Democratic Club (EBL/GDC), in conjunction with Oakland City Council member John Russo, will be celebrating the inauguration of the city's new domestic partnership regis-tration on Wednesday, October 9.

A domestic partner registra-tion ceremony will be held from 4:30 to 6 p.m. at the Oakland City Hall, followed by a reception at a nearby restaurant.

Club members said that the city's legislation, which was unanimously approved by the council in June, means that for the first time, same-gender couples can now register as domestic partners in Oakland.

Under a second city resolution that was also approved, qualified partners of city employees can become eligible for health bene-

fits.
"Domestic partner" is defined by the city as two cohabiting, un-married, and unrelated people, regardless of gender, who are over 18 years of age, and who have resided together for at least six

Members of the EBL/GDC worked closely with city officials in developing the legislation. They were pleased when there was no public opposition to the issue when it came before the

council earlier this year.

At Wednesday's reception, guests will include four openly gay candidates who are running for various races in November. They are: Tom Brougham, cur-rently the East Bay's only openly gay elected public official, who's seeking reelection on the Peralta Community College District board [see story above]; Danny Wan, an Oakland resident who's running for a seat on the East Bay Municipal Utility District board [see story, page 17]; Kriss Worthington, a Berkeley resident running for city council; and Joaquin Rivers, a Berkeley resident who is one of two candidates for two one of two candidates for two seats on the city's school board.

Club members urged people to attend the ceremony and reception to help "celebrate this momentous occasion."

Oakland City Hall is located near the City Center BART station. The reception, from 5:30 to 7 p.m., will be held at Gertrude Stein's Restaurant, also in City Center. For more information, call the EBL/GDC at (510) 704-5553.



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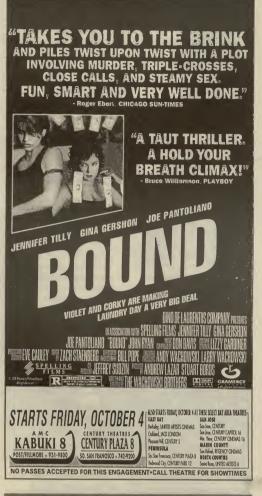
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## **Openly gay Latino runs** for Comm. Coll. board

by Cynthia Laird

aying his campaign for the San Francisco Community College Board of Trustees has "tremendous momentum," openly gay Latino candidate John Lira has said if he's elected to of-fice he hopes to help forge a rewarding partnership between stu-dents and high tech fields.

Lira is confident he will win in November. If elected, he would be the first gay Latino running city-wide who has won on the com-munity college board. He also noted there has not been a Latino

voice on the board for four years. He has received the endorsements of several gay and Latino political clubs in San Francisco, including the Latino Democratic Club, Harvey Milk Lesbian/Gay/Bisexual Democratic Club, the Alice B. Toklas Les-bian and Gay Democratic Club, Lesbians and Gays of African Descent for Democratic Action (LGADDA), and the Gay Asian Pacific Alliance (GAPA). He also has the support of several gay and Latino political leaders such as Assemblywoman Carole Migden and Supervisor Susan Leal, as well as other politicians. "I need the support of the gay community," Lira told the B.A.R.

Eight candidates, including three incumbents, are vying for four seats on the board, which sets policies affecting the students, ad-ministration, and faculty of City College and its neighborhood campuses. City College serves approximately 77,000 students, Lira said.

A San Francisco resident since 1964, Lira is a graduate of Lowell High School and City College. He used those educational tools to earn bachelor of science and mas-ter of science degrees from San

Jose State University.

For the last 15 years Lira has worked in technical, marketing, and management positions in high tech companies. He said he has also been a self-employed small business owner who under-stands the problems of maximiz-ing limited resources.

### 'The only stop'

Lira said he's keenly aware of the importance of community colleges in general, and City Col-lege in particular.

"For a lot of students, commu-

nity college is the only stop they make to achieve higher education, especially newly arrived immi-grants or re-entry students," Lira said, adding that some students go

said, adding that some students go back to community colleges after job lay-offs so they can learn other skills and re-enter the job market.

Lira said he's seen positive changes in City College, both from the time he was a student and from when he taught there. One definite asset to the school is the recently completed new library, he said.

"And there's more diversity in the student body," Lira said.

"But," he added, "I don't think the diversity has changed among

the diversity has changed among faculty and administrators. It'd be nice to have more diversity."

Lira also said he's committed to defeating state Proposition 209, the so-called California Civil Rights Initiative (CCRI). He cam-

paigned against Proposition 187. He explained that one of the

He explained that one of the primary reasons he's running for the college board is 'to get San Francisco ready for tomorrow.'

"As a graduate of City College I know first-hand that a good education leads to a good job with a growing income," Lira said. "Our students at City College deserve a quality, affordable, and accessible education."

One of Lira's goals, if he's elected, is to help turn City Collected.

elected, is to help turn City College into more of a partner with the computer industry. That could be accomplished in part by the school attracting top keynote speakers.

"This public-private partner-ship can be done without any additional public expenditures, and will benefit all communities," he

He's already used his high tech experience to create the Hispanic Computing Association and the Hispanic On-line Access. One of his goals is to open up communication links to the future for all communities.

communities.
In 1987, he started publishing
Sin Mascaras, San Francisco's first
gay Latino newsletter. Although
it's not being published currently,
Lira said he hopes to revive it.
Lira said he has a well-structured campaign that's going very
well, but he could use more volunteers.

For more information on the campaign, call (415) 239-2221.

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### Marin award noms due

he Marin County Human Rights Commission (HRC) is accepting nominations for the 1996 Martin Luther King, Jr. Humanitarian Awards, but only until this weekend. Individuals and community organizations are invited to complete nomination forms – the requirements are that the nominees be strong advocates for human rights who live or work in Marin County – and return them by this Friday, October 4.

Five recipients, who have given outstanding service to Marin County in the area of civil and human rights, will be honored at the 16th annual dinner next January.

This year, for the sixth time, the Marin Community Foundation will award \$1,000 stipends to each recipient, who will then select a Marin nonprofit agency to receive the money.

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## Gay candidate for **EBMUD** board says upgrading facilities is key

by Cynthia Laird

mong the openly gay candidates running for a variety of offices across the Bay this November is Danny Wan, who is seeking a seat on the East Bay Municipal Utility District (EBMUD) Board of Directors and has said he wants to focus on upgrading district facilities rather than ex-

Wan, an Oakland resident, is seeking to represent Ward 5, which includes the city of Alame-da, parts of Oakland (West Oakthe Coliseum area), and portions of San Leandro. He faces two other challengers, Robert Arnold and Gerard Falzone. Nancy Nadel, who currently represents the ward, is not seeking re-election and has endorsed Wan.

Several Oakland City Council members have also endorsed Wan, including Henry Chang, Ignacio De La Fuente, Nate Miley, Ignacio De La Fuente, Nate whiey, John Russo, and Dick Spees. He has received support from Alame-da County supervisors Keith Car-son and Wilma Chan. Organiza-tions that support Wan include the Sierra Club and Clean Water

Action.
"The issue for that ward is number one, the infrastructure is getting old," Wan told the B.A.R.,

adding that some of the pipes are 125 years old.

His issue with the EBMUD board is that it has gone on an expansion program, targeting capital improvements for new water

tal improvements for new water service to suburbs in Contra Costa County.

"I think that's a misplaced priority. They should spend money on older areas instead of expand," Wan explained in an interview.

EBMUD provides water service to 1.2 million extoners in

EBMOD provides water service to 1.2 million customers in Alameda and Contra Costa counties, including some 170,000 customers in Ward 5. Waste water services are provided by the district to 600,000 customers in portions of Alameda County.

Another important issue Wan

Another important issue, Wan said, is providing clean, safe water at fair prices that reflect the cost of water delivery to Ward 5. Wan, who works as a public fi-



Attorney Danny Wan

nance attorney in San Francisco. said his experience will help him be an effective board member. One of the things he does is advise cities on how to finance infrastructure improvements. Prior to becoming a lawyer, Wan taught in East Bay public schools for three years. He has lived in Oakland for

the last 12 years.

He said he has the professional knowledge to find cost-effective financing methods for EBMUD.

### **Extremely sensitive**

Extremely sensitive

As a gay Asian man, Wan said he will also bring his sensitivity to the board if he's elected. One of the things he would like to see is a district employee identified to field any type of racial or sexual orientation issue that may arise.

"I do think I'll be extremely sensitive," Wan added.

Wan is a former secretary of the Gay Asian Pacific Alliance (GAPA) in the city.

The EBMUD race is Wan's first try at public office, and he said his

try at public office, and he said his campaign is going very well, al-though winning the election will not be easy.
"I'm facing pretty heavy devel-

oper contributions to my opponents," he said.

The interest of developers, and

The interest of developers, and their contributions to Wan's challengers, are in part the result of another issue that involves using EBMUD's rights to the American River. Wan believes it's more important to consider the environment of the river and save the ecology. He doesn't believe water rights should be used until rights should be used until EBMUD shows a need: one of his campaign themes is "Neighborhood Priorities; Not Special Inter-

Wan also has experience in local government and civic affairs. He was appointed by Oakland Mayor Elihu Harris to serve on the city's Parks and Recreation Advisory Commission, and is president of the East Bay chapter of the Organization of Chinese Americans. Other civic affiliations include the Oakland Chinatown Chamber of Commerce, the Alameda Democratic Club, and the Asian American Bar Associa-

To volunteer or make a donation to Wan's campaign, for more information, call (510)

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# SF counselor focuses on groups of gay men with multiple loss

by Dennis Conkin

local clinical social worker says many gay men in San Francisco, like other urban areas impacted by the AIDS epi-demic, are suffering in isolation from the psychological effects of multiple losses. Damion Stein, LCSW, also says

Damion Stein, U.S.W, also says that he thinks that group support and counseling may be more effective than individual therapy for men seeking ways out of such traumatic isolation, as well as other emotional consequences of multiple loss, including clinical depression.

"One of the major symptoms of post-traumatic stress disorder is depression," according to Stein, who added that although clinical therapists must be well trained to assess what constitutes "normal" or appropriate depression in individ-uals based on their circumstances, such guidelines are not terribly ef-

fective in an epidemic situation.
"We don't know what is normal or not normal because we've never had an experience like this before," Stein said. "It's totally different psychologically than any-thing we've ever dealt with."

He says comparisons of the emotional devastation of the AIDS epidemic to the Holocaust aren't epidemic to the Holocaust aren't really effective, either, because the Holocaust was the result of war – a man-made act of aggression, as opposed to a viral epidemic.

Stein identifies himself as a "cognitive therapist," and says much of his clinical emphasis is assisting clients to examine their heliaf tractures and social inter

belief structures and social inter actions, and to change those that they discover are self-defeating. Stein also has specialized in working with people with HIV, substance abuse, and adult child of alcoholic issues, and has led groups in a variety of settings since 1975.

in a variety of settings since 1975.

"The value of a group for gay men is that people will behave in a group in the way they act in real life, so they can get feedback from others about their behavior," he said.

Stein says such reality-based feedback in an open system is often more effective than a closed one-to-one private weekly session.

one-to-one private weekly session with a therapist, and expresses concern over the reliance of local

concern over the reliance of local health maintenance providers on individual psychotherapy.

Stein says that he works with men in 20-week-long group situations, and that the groups cover a variety of issues including multiple loss, self-defeating inner dialogues, psychological fatigue, and such practical matters as goal setting and risk taking. ting and risk taking.



"They're groups for men who have become isolated due to the deaths of their friends, and who want to get and give support in their efforts to develop a new social network," he said. ▼

For more info call 415-861-1229.

## Free depression screening at St. Mary's

by Cynthia Laird

ecause depression strikes more than 17 million Americans each year, St. Mary's Medical Center in San Francisco is of-fering a free depression screening at two sessions on Thurs-October 10.

fering a free depression screening at two sessions on Thursday, October 10.

Held each year at sites throughout the country during National Mental Illness Awareness Week, the screening serves to educate the public about depression and highlight the fact that clinical depression is a condition that is treatable.

According to Maureen Kurpinsky, Ph.D., behavioral health services director at St. Mary's McAuley Outpatient Clinic, a series of self-answered questions can help differentiate between normal feelings of sadness and clinical depression.

Participants in the screenings will take an anonymous written test to determine if their symptoms are consistent with depression. They then discuss the details with a mental health professional who reviews the results and makes appropriate referrals. A short video and question-and-answer period are also included.

The screening is confidential and free to the public.

The screening will be offered between 2 and 4 p.m. and 5 and 7 p.m. at St. Mary's McAuley Outpatient Clinic, located at the corner of Hayes and Shrader streets. For more information call (415) 750-5967.

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## Lesbian 'cancer warrior' details path to healing in new book

by Cynthia Laird

probability of developing breast cancer. In 1995, there were 46,000 cancer deaths, and in California alone, 4,400 women died specifically from breast cancer. Bay Area lesbian Melanie Zucker was one who beat the odds. At 35, the ac-knowledged "health nut," who had no family history of prob-lems, was diagnosed with breast

cancer.

Two weeks later her breast was removed, leaving Zucker a changed person, both literally and figuratively. She details her journey back to wholeness in her recently released book, Cancer Warrior - Healing Through Personal Power

Personal Power.

The book is now available, fittingly enough, given that October is Breast Cancer Awareness

tober is Breast Cancer Awareness
Month.
"My health is great now,"
Zucker told the B.A.R.
But back in 1990, when she
was diagnosed, virtually nothing

with the challenges of life-threatening diseases. She serves as a counseling resource for physician-referred cancer pa-

She said her intention in re-laying her personal story in Cancer Warrior is to provide positive support for people with life-threatening illnesses. The book motivates and inspires eaders to continue their own

readers to continue their own healing.

"My goal is to provide hope to people with life-threatening illness through my personal success and providing a positive example," Zucker said. "I want to help people understand how to use illness as a teacher and demonstrate how they have choices in handling illness."

She said she would also like to show people who feel like mere "cancer survivors" or "cancer victims" how they, too, can become cancer warriors.

become cancer warriors.

"I feel there are always more options available to people. It's important that they choose a healing path and stick to it," she

"Fighting the disease proved nowhere near as difficult as handling the endless chain of contentious events resulting from having a life-threatening illness."

—cancer warrior Melanie Zucker

was "great," she acknowledged.

"Two weeks after surgery, I was told that the standard course of treatment was surgery, chemotherapy, and radiation. Not wanting to follow that course, I formed a personal be-lief system for healing," she said. "I knew the way to heal was to find a path to support my be-

But it wasn't easy.

"When I got cancer," she said,
"I was opposed by doctors over "I was opposed by doctors over my choice of what to do with my body, denied health plan cover-age by my employer and insur-ance company because of my choices, entangled in the red tape of the medical system, ha-rassed by the health department, badgered by sales pitches from plastic surgeons support badgered by sales pitches from plastic surgeons, support groups, and prosthesis marketers, confused by conflicting information about cancer, deceived about the safety of implants, exhausted by the demands of the working world, challenged on my beliefs, critiqued on my healing process, abandoned by friends, haunted by strange dreams, and tormentby strange dreams, and torment-ed by my fears."

### 'Illness as a teacher'

Zucker, a former faculty member at San Francisco State University, now uses her skills and experience to assist people

The goals of a cancer warrior are always to be aware of choices; never be at the effect of yourself or anyone or anything out-

side yourself, she noted.

"Fighting the disease proved nowhere near as difficult as hannowhere near as difficult as handling the endless chain of contentious events resulting from having a life-threatening illness," she said. "Learning how to tap into and use your personal power is the key not only to survive the cancer experience, but

vive the cancer experience, but emerge from it a stronger person with a better life."

Zucker has done that, as the founder of Dare to Dream Enterprises, which offers workshops, speaking, support groups, individual counseling, and consultations. On October 22, she will travel to Atlanta, where she will address a lesbian where she will address a lesbian professional businesswomen's group called Fourth Tuesday (prosaically named for their monthly meeting date), which she said is similar to the Bay Area Career Women (BACW).

Cancer Warrior - Healing Through Personal Power costs \$19.95 plus tax and can be ordered by calling 1-888-373-2376 or by writing Dare to Dream, P.O. Box 315P, Pinole CA 94564-0315.

# Old dykes to be honored Sunday

## Many have long ties to Bay Area activism

by Cynthia Laird

ive amazing Bay Area les-bians, aged 60 and over, will receive the Third Biennial Pat Bond Memorial Old Dyke Award at a gala ceremony on Sunday, October 6 in Berkeley. The event is being sponsored by the culture since 1956 and organized some of the first women's music concerts locally. Souza came to the Bay Area from Hawaii in the late 1950s and operated two gay bars, the Leonardo in San Francisco and later the Jubilee in Oak-

The award winners will each

tions have not been significantly

recognized.

Bond, one of the first openly bond, one of the first openy lesbian performers in theater, ex-cited audiences across the country for many years with her one-woman shows. They included Gerty Stein is Back, Back, Back, Back, Back, Back, Back, Conversations with Pat Bond; Murder in the WAC; and Lorena and will help assist GLOE's support services to lesbian and gay elders.

The event will also feature en-The event will also feature en-tertainment by singer Alix Dobkin, who will serve as lesbian of ceremony; Mothertongue Readers of San Francisco; and special guest actress and play-wright Marjorie Conn from Provincetown, Massachusetts. Conn will be performing Bond's works. She has been playing Bond's characters to Provincetown audiences since 1994.

The celebration will be held from 3 to 6 p.m. at St. John's from 3 to 6 p.m. at St. John's Presbyterian Church, located at 2727 College Avenue in Berkeley. There's a sliding scale donation of \$10 - \$25, but no one will be turned away. For more information call GLOE at (415) 626-7000, ext. 135.



Sapphic standouts: several of the lesbian elders being honored at the Third Biennial Pat Bond Memorial Old

San Francisco Gay and Lesbian Outreach to Elders (GLOE) and the Pat Bond Committee.

This year's award winners are Pat Durham, Louise Gilbert, Janny MacHarg, Natalie Lando, and Val Souza. They were selected in recognition of their outstand-ing contributions and achievements in the arts, performance arts, political activism, community leadership, lesbian and gay rights, and volunteerism.

rights, and volunteerism.

Durham has been an activist for women since the 1970s. Gilbert, a lifelong lesbian, has been a member of the North Beach gay and lesbian community since the early 1940s. MacHarg, a songwriter, singer, poet, and comedienne, has been in the forefront of the progressive movement in San Francisco since the 1940s. Lando, a legal secretary 1940s. Lando, a legal secretary who works for the city of Oakland, has been active in lesbian

Other lesbians over 60 being honored Sunday include Sarah Davis, Dr. Marge Frantz, Marge Green, and Ren Henerlau. Davis, who served in the Navy

and Peace Corps, was a 1990 Gay Games gold medal swimmer. Frantz taught women's studies at the University of California, Santa Cruz and has been an activist African-American lesbian, moved to the Bay Area in 1981 but has been a feminist activist since the 1970s. Henerlau, an engineer programmer, came to San Francisco in 1961 and became a social ac-tivist on behalf of women in all

walks of life.

The Old Dyke Awards originated in 1992 in memory of Pat Bond, a lesbian actress-comedienne and playwright who died in 1991. The awards aim to honor older lesbians who are living in the Bay Area and whose contribuHick and Eleanor Roosevelt: A Love Story, Bond gained national atten-tion playing herself in the groundbreaking 1978 gay docu-mentary Word is Out.

Proceeds from Sunday's celebration will go towards financing the next biennial awards in 1998





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Indeed, altraism rather than profit has been the catalyst it least one company, Page & Associates, Inc." Liz Harmon–San Diego Business Journal, April, 1994

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guity of not going broke..."
Phil Donahue-The Donahue Show, December, 1992

they're just as likely to give a terminally ill person a

William Hoffman-Small Business News, April, 1994

## Weekend breast cancer benefit to feature butch/ femme gangster contest

by Cynthia Laird

butch/femme gangster cos-tume contest will be the highlight of a dance party infing the fight against breast cancer this Friday, October 4 in San Francisco. The party, called "Bound and Determined," will also celebrate Gramercy Pictures' new lesbian-themed film Bound. [For a review of Bound, see second section cover.]

The fundraiser will benefit the nonprofit monthly periodical *Dykespeak/Icon* and its breast cancer awareness and education reporting, as well as the Women and Cancer Walk, which distributes funds to several agencies includ-

ing treatment clinics.

"This is our first benefit," said Icon Managing Editor Deborah Oakley-Melvin, who said she hopes the newspaper will be able to add a section wholly devoted to

The costume party, which will start promptly at 9:30 p.m., will award prizes for the best butch/femme gangster couples and should be lots of fun, she said.

"I think it's going to be fabu-lous," added Denise Ratliff, *Icon* publisher. "We're inviting the boys, too; it's not women only." Oakley-Melvin said that the

oakley-neivin said that the first 50 people who attend will receive free tickets to *Bound*, and other prizes will also be given away, including a limousine ride to see the movie.

*Icon* is a nonprofit sponsored project of The Women's Building. ▼

"Bound and Determined" will be held from 8 to 10 p.m. at the V/sf Club, located at 11th and Folsom streets in San Francisco. Admission is \$7 per person. For more information call (415) 282-0942.

## Gay prison activist imprisoned for sodomy, despite testimony

by Cynthia Laird

rian Patrick Carmichael, a gay prison activist who fought to improve health-care for HIV-positive inmates while imprisoned at the state penitentiary at Vacaville, had found a inh behavior thereto. job helping others at a sober liv-ing program in Garden Grove, California. But his new, calmer life ended July 22 when parole agents arrested him on charges of sodomy, in a bizarre case that has left him, his parole officer, and his best friend searching for answers. Carmichael turned 33 behind

bars last week, waiting for a hear-ing before the state Board of Prison Terms on charges of forced offer of a one-year sentence at an initial hearing in mid-September, certain that he would be continued on parole after a review of the

That did not happen. He was sentenced to one year in prison at a hearing Tuesday, October 1, despite a lack of testi-mony linking him to the allega-

mony linking him to the allegation.

"Brian's devastated," Orange County resident Angel Palmer told the B.A.R. "Everything was already decided. They did this without a shred of collaborating testimony."

The complainant, a former

for most

oney.

resident of the sober living pro-gram Carmichael managed, made the charge July 22 after he was asked to leave the program be-cause of continued infractions. Palmer, Carmichael's best friend for the last 17 years said the man for the last 17 years, said the man invented the charge because he was in danger of having his parole revoked if he was not successful at

the program.
Within hours of demanding the man leave the program, Carmichael was picked up by auno evidence supporting the charge, including police and medical reports.

### 'Don't ask questions'

Carmichael has acknowledged that he and Trevor were at a friend's house that day, but only briefly. He said after finding the sober living house resident drunk on several occasions, he had de-manded the man visit his 12-step sponsor in the Long Beach area, and stopped to use his friend's

When the officers placed Carmichael under arrest, they told him, 'To tell you why you're being arrested might compromise our investigation.'

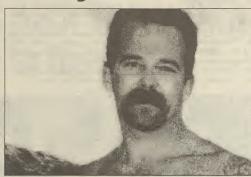
thorities and accused of taking part in drugging and gang-raping

him.
Palmer disputes the allegation.
"He came up with this story that they went to Long Beach several days earlier, and said he was drugged and sodomized," Palmer told the B.A.R. "I was with him [Carmichael] when Trevor [the complainant] said this happened." pened."
Also, she pointed out, there is

phone to get directions to the

According to Carmichael, the resident refused to ride back with him to the sober living program when he got off the phone, so he

left.
"The next morning my friend The next morning my rirend calls me and says Trevor's still there, so we go looking for a ride to go get him," Carmichael said in a letter to the B.A.R. He said when he arrived at the friend's house



Brian Patrick Carmichael believes being openly gay may have predetermined his sentence.

and tried again to get the resident to go back with him, Trevor left the house on the pretext of buy-ing cigarettes and didn't come back. Carmichael returned home and didn't see the alleged victim again until that night, back at his apartment, when he said he gave the man a lecture and final warn-

The next day, July 22, Carmichael said he discovered the Carmichael said he discovered the resident halfway through a 12-pack of beer and gave him until 5 p.m. to get his things out of the apartment. He said the man left before noon.

At about 2 p.m., ten police officers and parole agents showed

ficers and parole agents showed up at Carmichael's apartment with their guns drawn. Palmer was in the apartment with him.

was in the apartment with him.
"They handcuffed me,
searched the apartment, searched
Angel, then escorted her out, and
told me to 'shut up, don't ask any
questions," Carmichael said, adding that no weapons, drugs, or anything illegal was found in his

anything illegal was found in his apartment.

When the officers placed Carmichael under arrest, they told him, "To tell you why you're being arrested might compromise our investigation," he recalled. He maintains that was against the law, as were subsequent delays.

"The California Code of Regulations. Title 15, section

ulations, Title 15, section 3901.17.5 states, 'In all cases the parole agent must provide the parolee with written notification of the charges as soon as possible but no later than seven (7) days after the parole hold is placed? I was brought right here to Chino prison, no phone call, no explanation, nothing. I didn't get any pa-perwork until August 20," Carmichael said.

### Drug test results

"The police report clearly shows insufficient evidence," Palmer said. She pointed out that tests confirmed Carmichael had not taken any drugs, whereas the alleged victim was found to be on

speed.

At Tuesday's hearing, Palmer said that the police officers, a nurse who conducted an exam of the alleged victim, Carmichael's parole agent, and the executive director of the sober living program all testified to exonerate Carmichael.

Palmer said the sober living

Carmichael.

Palmer said the sober living program executive director even testified that the alleged victim came to him and recanted his story about Carmichael's involvement. The nurse testified that the resident did have sex, but there was no evidence of a violent encounter, such as he had claimed.

Carmichael said his parole agent has twice interviewed the alleged victim – who refused to undergo a polygraph test and has since left the state – and did not find him credible. A warrant is now out for his arrest in Califor-

Carmichael also said he feels the Board of Prison Terms commissioner is homophobic and predisposed because of Carmichael's open homosexuali-

ty to find him guilty.

He will appeal the ruling, as he serves the sentence. ▼

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## **Inquiry sought about GOP** Congressman's housemate

Is Kasich the next GOP to be outed?

by Doreen Cudnik © Gay People's Chronicle

ith about six weeks left until the November 5 election, the race for ohio's 12th District congressional seat has been heating up, but some are predicting that the decision to go public with ethics concerns regarding the well-known Republican incumbent will be politically damaging to Democratic challenger Cynthia Ruccia.

On September 12, Ruccia's campaign issued a press release

indicating that they had sent a formal request to the Justice De-partment's Public Integrity Section requesting that the depart-ment commence an investigation into the living, travel, and finan-cial dealings of Representative John Kasich and his chief of staff, Donald G. Thibaut

The Ruccia campaign claims that Kasich benefits personally from Thibaut's salary, because the two men have shared a residence in Alexandria, Virginia since Ka-sich was first elected to Congress –

The request contains congressional financial documents indicating Thibaut's salary is over \$108,000, which is double the salary of any other staff member. According to information in the September 11, 1995 issue of Roll Call, a journal that covers Congress, this salary places Thibaut in the top five percent of all congressional chiefs of staff.

### **Travel questioned**

While it is not an unusual arrangement in Washington for individuals to share living expenses, members of Congress are required to file for an opinion with the House Ethics Committee before a proving in the constant of the constant fore entering into an such an arrangement with a member of their staff. According to Berbie Raimo, counsel on the House Ethics Committee, these opinions are confidential information and the committee is not permitted to discuss them.

\*While it may be a common practice in Washington for mem-bers of Congress to be roommates, bers of Congress to be roommates, and while it is not uncommon for staff to live with roommates, it should not be permitted for a member of Congress to live with his own staff person, whose salary and position he directly controls," Ruccia wrote in the letter.

The request also contains

The request also contains questions about trips taken by Kasich and Thibaut that were paid for by the federal government and private interests, including trips to Turkey and Taiwan. Congressional records provided by the Ruccia campaign included statements of disbursements that indicated the two have flown together and sep-arately at taxpayer expense on hundreds of occasions, and that Thibaut's travels far outweigh that of any other staff member.

Thibaut has been with Kasich throughout his 14-year career in Congress, where he began as an administrative assistant before be-coming chief of staff and legislative director. He was also involved with Kasich's administration during his four years as a state senator in Ohio. He has been described as

fiercely loyal and someone who watches Kasich's back.

"He's extraordinarily devoted to John, 1,000 percent loyal," said Jim Tilling in an August 1993 ar-ticle about Kasich that appeared in the Columbus Monthly, Tilling, who at the time was the chief ex-ecutive officer of the Ohio Senate,

ecutive officer of the Ohio Senate, said in the same article that he had a falling out with both men during redistricting, and that he expected Kasich to forgive him years before Thibaut ever will.

During his tenure in Congress, Kasich has been a rising star in the Republican Party. A staunch conservative with an 100 percent approval rating with the Christian Coalition, Kasich is the chairman of the House Budeet Committee. of the House Budget Committee. It was his "alternative budget" in 1993, which countered Bill Clinton's budget proposal, that thrust him into the national spotlight. During that time, he was a guest on NBC's Meet the Press and Rush Limbaugh's radio show, where he discussed details of his plan.

He became a favorite of then-

Senator Bob Dole, and this year, Kasich's name appeared on a list of six names being considered for the vice presidential nomination. According to Eric Resnick,

who ran as an openly gay candidate for Congress in the 16th District, Kasich's name was removed from the list after the Dole cam-paign visited Ohio. Also in 1993, Kasich got major media attention when First Lady Hillary Rodham Clinton had dinner with him and Thibaut at their townhouse to discuss health care reform.

The Human Rights Campaign gave Kasich a 22% rating in their recently released "104th Congress in Perspective" voter guide. The ratings were based on how members voted on various pieces of legislation that came before them during this session, including the Defense of Marriage Act, the Employment Non-Discrimination Act, and H.R. 2959, which deals with the military discharge of HIV-positive service members

Kasich opposed HRC's position on all but two items: a bill to increase funding for housing for people with AIDS, and signing a letter circulated by HRC that he would not discriminate against gays in his office. Kasich supported the anti-gay Defense of Marriage Act, but voted against the pro-gay Employment Non-Discrimination Act in early September.

### 'Neither one is gay'

Bruce Cuthbertson, Kasich's press secretary, verified that Thibaut has never been married, and that Kasich was divorced prior to his arrival as press secretary in 1982, but insisted that the relationship between the two men is a professional one. "They are friends," Cuthbertson said. "Is either one of them gay? No, neither one of them is gay, and no, they don't have any gay relationship." Kasich could not be reached

directly, but a September 24 letter from his attorney, Ronald F. Hart-man of Westerville, denied allegations that Kasich or Thibaut are gay, or that they have or have had gay, or that they have or have had a homosexual relationship. The letter called the claims "scurrilous and totally false." Thibaut could not be reached for comment. paign is trying to make this a gay issue. "I have no knowledge one way or the other of Mr. Kasich's personal preferences, and if I did know, and that were the only issue, it would not matter. I have two oung children of my own – both bys – and if either of them turns

boys—and it either of them turns out to be gay, I want them to have the best possible world to live in. "For me, [this is] an ethics issue. Other members of Congress are expected to toe the line on this, and our member of Congress should be expected to as well. I felt like, if I don't do something about this, and this really is an ethics violation, then I am just as ethically guilty as he is."

### Ruccia under fire

Since the request was sent, the Ruccia campaign has taken a lot of heat from constituents, including some members of the gay and lesbian community.

lesbian community.

In a letter sent to Ruccia the day after the request to the Justice Department was made public, Jay Dascenzo, a Columbus political activist, called the request for an ethics inquiry a "thinly-veiled gay-baiting campaign tactic. "While I clearly do not support John Kasich or his dismal voting record on issues of concern to the gay and lesbian community," Dasgay and lesbian community,"

gay and lesbian community," Das-cenzo wrote, "I can neither sup-port a candidate playing the gay card." An editorial in *The Colum*-

bus Dispatch on September 24 ran with the headline "Out of bounds" and called the action of the Ruccia campaign "deplorable." The column also stated that since Thibaut and Kasich have worked together since 1978 and both have a reputation as "tightwads," that it's hardly surprising that the two have shared an apartment since 1983.



John Kasich

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# **U.S.** mayors fund Hawaiian gay visibility art project

by Rene M. Astudillo

t is quite ironic that in spite of the national visibility generated by Hawaii because of its constitutional challenge to the ban on same-sex marriage, visi-bility among local gay men and women has, over the years, been quite closeted. Culture and tradi-tion among Asian & Pacific Is-landers, which make up a majori-

landers, which make up a majority of the state's population, have inevitably woven shame and denial into the day-to-day facets of being gay and "coming out."

This situation is about to change. From October 21 through November 16, a well-respected mainstream institution — the Hawaii State Library — will present an exhibit featuring a collection of well-crafted black and white portraits of gay Asian and white portraits of gay Asian and Pacific Islander men and their thoughts on being gay, living in Hawaii, and their responses as individuals to the AIDS epidemic.

Titled "From Pakala To Kealakekus, Baing Cay, Inc.

Kealakekua: Being Gay In Hawaii," the project was developed as part of a grant from the U.S. Conference of Mayors, which funded a statewide HIV prevention program targeting gay and bisexual A&PI men in Hawaii. Since March of this year, local

photographer Jon Fujiwzra has photographed 19 men and three

the Big Island for this exhibit, which includes supporters of local gay men as well. The men featured in the exhibit represent various ethnic groups including Japanese, Chinese, Guamanian, Hawaiian, Filipino, Korean, Vietnamese, and "hapa-haole." They also represent the diversity of the local gay community in terms of identity, profession, and life experience. Profession, and life experience. Pro-fessions range from fire-fighting to medicine to social work to the

the participants together present a portrait of the local gay community that is touching and reflective of those moments of op-pression and loss as well as joy and celebration common to the

gay experience.

John Kim, health educator at the Life Foundation, Hawaii's AIDS Foundation on the island of O'ahu, is coordinator for this project. He told the B.A.R. that the

exhibit's goal is two-fold.

"First of all, we wanted to increase the visibility of gay A&PIs

in order to challenge the pervasive homophobia and collective denial homophobia and collective denial of gay men in our local communities. Secondly, we wanted to highlight the strengths of our local gay community in dealing with HIV and AIDS."

Kim added that a lot of local HIV prevention work with gay and bisexual men has to do with building individual and commu-nity pride in order to have men take care of themselves and one

another.
"As HIV service providers, we also recognize the need to address

the underlying factors like racism and homophobia that impact the health and well-being of our local gay community," he said. After its month-long schedule at the Hawaii State Library, the ex-

hibit will go on the road from island to island and be displayed at

various public venues.

Sponsors of the exhibit include sponsors of the exhibit include the Gay and Lesbian Community Center, the Gay/Lesbian Youth Support Project, Parents and Friends of Lesbians and Gays (PFLAG), and the AIDS service organizations on each island. ▼

### New national gay/lesbian hotline up and running

by Cynthia Laird

fter nearly 14 months of planning and national planning and national fundraising, a new non-profit, all-volunteer gay and lesbian hotline began taking calls Tuesday, October 1.

The Gay and Lesbian National Hotline (GLNH), based in New York, and its tall feast the first tall for the state of the st

Hottine (GLNH), based in New York, opened its toll-free tele-phone lines at 6 p.m., Eastern Daylight Time.

The GLNH will provide peer counseling, information, and re-ferrals to gay, lesbian, and bisexu-al people, as well as others con-

cerned with gay-related issues. The services are free and anony-

The Gay and Lesbian National Hotline meets a critical need in the gay and lesbian community today," said Brad Becker, GLNH president.

Becker pointed out that young people struggling with sexual orientation questions frequently have nowhere to turn. And, of course, isolation isn't exclusively a

Problem for youth.

"Last fall we conducted a survey of local gay and lesbian switchboards throughout the country. We quickly learned that

many, vast areas of the country went unserved or, in areas with access to a local switchboard, the hours of operation were often limited."

The GLNH maintains a database with more than 13,000 local community groups, organiza-tions, businesses, and profession-als. With this extensive resource of information, the GLNH can link callers with thousands of available services, he explained. He added, "Callers anywhere in the country will be able to

He added, "Callers anywhere in the country will be able to reach volunteers any weekday evening, toll-free." The hotline ac-cepts calls Monday through Fri-

day from 3 to 8 p.m. (PDT). With additional fundraising, the GLNH

hopes to expand those hours.

According to Becker, the entire organization is staffed by volunteers. "Our volunteers are well-trained and compassionate - they know how to listen, and that can mean a great deal to a caller," he added.

The GLNH's toll-free number is 1-888-843-4564. People interested in volunteering for the hotline can call (212) 633-7492. Their web site is http://www.glnh.org.

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For more information, please call Sher Vieira at 415-353-6215.

Free garage parking. Childcare and transportation costs are reimbursable. HIVCare is a program of Saint Francis Memorial Hospital and a member of the AmFAR Community Based Clinical Trials Network



## **U.S.** files Internet 'indecency' appeal

by Michael Kirkland, UPI

he Clinton administration has appealed to the Supreme Court to save the federal ban on "indecency" on the Internet, according to a brief released by the court Tuesday, October 1.

The ban was part of the Communications Decency Act signed into law by President Clinton in February, but ruled unconstitutional by a three-judge federal panel in Philadelphia in June.

The Supreme Court should

The Supreme Court should decide this fall whether it will hear the appeal. Unless the high court eventually decides in the government's favor, the ban cannot be

The Justice Department's brief in Janet Reno et al vs. the ACLU et al was actually filed Monday, before a midnight filing deadline, but not released to reporters until

The department had filed a notice of appeal July 1 with the three-judge panel, so the actual filing of the appeal at the Supreme Court did not come as a surprise.

At issue in the appeal is a pro-vision of the act, part of the greater Telecommunications Reform Act, that bans the use of "telecommunications devices" and "interactive computer services" to send "indecent" or "patently offensive" material to children under 18 on the Internet.
The ban also applies to other interactive computer services, such as electronic bulletin boards.

Opponents argued that be-cause of the unique nature of computer communications – computer communications – senders have no way of knowing whether receivers are telling the truth when they say they are over 18 – a ban on speech to minors was in effect a general ban on all

such speech.
The American Civil Liberties Union, the American Library As-Union, the American Library Association, America Online Inc., and other plaintiffs filed suit in U.S. District Court in Philadelphia, saying the restrictions violated the free speech freedoms in the First Amendment and the "due process," or fair hearing, provisions of the Fifth Amendment. They also challenged provisions which made it a crime for

sions which made it a crime for anyone to "knowingly" permit "any telecommunications facility

under [his or her] control to be used for any activity prohibited." The three-judge panel accept-ed the free speech argument, say-ing, "Whatever the strength of the interest the government has demonstrated in preventing mi-nors from accessing 'indecent' and 'patently offensive' material on-line, if the means it has chosen sweeps more broadly than necessary and thereby chills the expression of adults, it has overstepped onto rights protected by the First

Amendment."
All three of the judges ruled the provisions violate the First Amendment, while two out of three ruled that they violate the First and Fifth Amendments.

The panel issued an injunction barring enforcement of the provi-

In its appeal to the Supreme Court, the Justice Department said even if some of the act's "restrictions were unconstitutional strictions were unconstitutional in some of their applications, it would not justify an injunction barring enforcement of all those restrictions in all respects."

The department said the lower court ruling "is based on a faulty constitutional analysis."

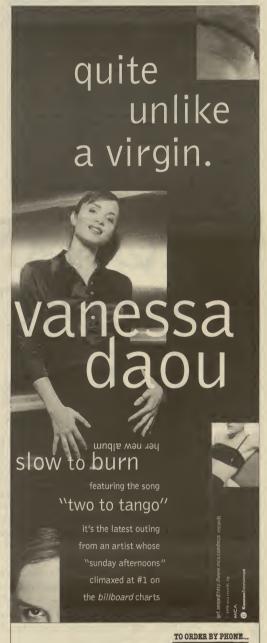
"Sexually explicit speech that is patently offensive is not without constitutional protection," the Justice Department conceded, but

Justice Department conceded, but added that the Supreme Court "has never held that such speech is immune from governmental

"At the very least," the department told the justices in its brief, the regulation of sexually explicit, patently offensive material is constitutional when it is narrowly tailored to further a compelling

[governmental] interest.
"The prohibitions at issue on this appeal satisfy that standard," government lawyers said in the brief. ▼

### Simon LeVay Institute of Gay and Lesbian Education The Biology of Sexual Orientation Wednesday, October 2, 1996 4:10 p.m., International House Auditorium Queer Science Wednesday, October 9, 1996 4:10 p.m., Zellerbach Auditorium FREE ADMISSION Sponsored by the Department of Psychology Wheelchair accessible. For disability related accommodation call (510) 643-7413.



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## U.S. files 'don't ask, don't tell' brief

by Michael Kirkland, UPI

has told the Supreme Court that it should not review the military's "don't ask, don't tell, don't pursue" restrictions on gay servicemembers because the lower courts agree the policy is constitu-tional, according to a brief re-leased Monday, September 23.

Disagreement among the fed-eral appellate courts in the 11 U.S.

icruits is one important criterion for Supreme Court review. The filing by the Justice De-partment comes in the case of a former Navy officer seeking reriew of the policy on free speech grounds. The case is the first such challenge of the restrictions to reach the Supreme Court. The Supreme Court may de-

cide as early as next week whether it will review the case. The Administration brief in

The Administration brief in the politically sensitive case was filed "after hours" by the U.S. Solicitor General's Office late Friday, Supreme Court personnel said, and was not made available to reporters until Monday.

The late-night filing came just hours before President Clinton signed the Defense of Marriage Act with little fanfare.

Act with little fanfare

### 'May be warranted'

The filing in the Supreme Court in defense of the military

Court in detense of the military restrictions is predictably technical rather than political.

The brief points out that all of the federal appellate courts have ruled in a number of challenges to "don't ask, don't tell" that the policy is constitutional, although it concerns that two challenges out of cedes that two challenges, out of Nebraska in the 8th U.S. Circuit

and Washington state in the 9th U.S. Circuit, are still being appealed.
"If a circuit conflict should develop as a result of a decision in one of those cases, then this [Supreme] Court's review may well be warranted," the brief said. "If, however, those two courts of appeal agree with the [already decided] 2nd and 4th Circuits, then the validity of [the federal law underpinning the policy] would seem beyond challenge..."

The petition for review from a former Navy officer follows a landmark ruling last June in which the justices said a government sould be sould be seen beyond challenges..."

landmark ruling last June in which the justices said a government could not discriminate politically against gays and lesbians.

The current case tries to pit that ruling against the Supreme Court's longstanding reluctance to interfere with the workings of the military.

the military.
The "don't ask, don't tell" policy has been in effect for several

years.
Following a compromise worked out among President Clinton, Senator Sam Nunn, D-Ga., and the Pentagon, Congress passed the National Defense Authorization Act in 1993, which codified the "don't ask, don't tell, don't pursue" policy.
"Don't ask" refers to a general prohibition against commanders asking whether a service member is homosexual. "Don't tell" refers to a general ban against someone

general ban against someone

to a general ban against someone telling fellow servicemembers or anyone else that he or she is gay. Under the act, homosexual orientation itself is not a bar to serving in uniform. However, a servicemember who says that he or she is homosexual can avoid discharge only if the servicemember can show there is no "propen-sity" to commit a homosexual act.

The law does not define "propensity," but generally defines homosexual act as any bodily contact between two members of the same gender for sexual pur-

poses.
A Defense Department directive later defined "propensity" as the "likelihood" of engaging in

### Principle and integrity

In March 1994, Navy Lt. Paul Thomasson dramatically delivered a letter to four Navy admirals who had praised his service "to in-form them, as a statement of principle and personal integrity, that 'I

am gay."
"Solely on the basis of this "Solely on the basis of this statement, and notwithstanding his exemplary record, the Navy commenced involuntary separation proceedings against him, and on June 15, 1995, [Thomasson] was discharged from the service," the former officer's petition said.

Earlier last year, however Thomasson filed suit in U.S. Dis-Thomasson filed suit in U.S. District Court in Alexandria, Virginia, asking a federal judge to block his pending discharge. The judge gave the Defense Department a summary judgment on June 8, 1995, followed a week later by Thomasson's ouster.

Last April, the 4th U.S. Circuit Court of Appeals affirmed the summary judgment on a 9-4 vote.

However, after last June's landmark decision on gay rights in the case of Colorado's Amendment 2, Romer v. Evans, Thomasson asked the Supreme Court to review his

the Supreme Court to review his

The Romer decision struck down the Colorado amendment forbidding local governments from passing anti-discrimination laws to protect gays and lesbians.

## **AIDS** money flows from Congress

by Bob Roehr

IDS funding was a big winner in the flurry of late night activity setting the federal budget that began October 1. President Clinton proposed in-creasing spending in research, prevention, and care. The Republican-controlled Congress signed off on everything he asked for, then added another \$100 million in care and \$72 million in re-

But many AIDS lobbyists were too busy feuding among them-selves to celebrate the unprecedented increase in funding. The bitterness was over how the care money would be divided, and ul-timately whose world view took

AIDS Research at the National Institutes of Health (NIH) goes up 6.8 percent to \$1.5 billion, \$72 million more than the President requested. Perhaps of equal importance, the Office of AIDS Rearch retains central authority to

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administer those funds and the flexibility to reprogram up to three percent of the total.

Prevention activities increase from \$584.1 to \$617 million. Housing support (HOPWA) grows to \$196 million. However, the \$25 million increase is dependent upon other economies at the Department of Housing and Department of Housing and Urban Development (HUD), and questions remain as to how and

questions remain as to how and when that will happen. The Ryan White CARE Act jumps to \$757.3 million, Clinton's \$138 million plus Congress's ad-ditional \$100 million.

### The process

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Bill Arnold is with the ADAP (AIDS Drug Assistance Program)
Working Group, a coalition advo-cating increased funding for that program, which faces exploding unmet demand for protease inhibitors and other new medications. He has been discussing funding needs in Congress for some time. Arnold went to House Appropriations subcommittee

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chair John Porter (R-Illinois) in mid-September and sought per-mission to add \$100 million for ADAP. Porter gave him the green

San Francisco Representative Nancy Pelosi (D-California) made the formal request in a letter to Porter and his Senate counterpart

Porter and his Senate counterpart Arlen Specter (R-Pennsylvania). They concurred. Meanwhile, the CARE Coali-tion, a group of city organizations receiving money through Title I of the CARE Act, pushed forward their ongoing case for more money.

Ernest Hopkins represents both the CARE Coalition and is director of health and treatment at the National Association of People With AIDS (NAPWA). He says the CARE Coalition surveyed members during the summer and presented data to the Public Health Service (PHS) that "justi-Health Service (PHS) that "justi-fied approximately \$100 million for the underlying structure of the CARE Act," mainly for primary care and viral load testing, PHS validated that underlying need. The San Francisco AIDS Foun-dation liked Pelosi's push for

more money, but not where it was going. It faxed a September 24 "Action Alert" to it allies. Under the heading of "Bad News" it criticized Pelosi, who "unfortunately earmarked the entire amount to ADAP." The Foundation "strongly disagrees with this strategy." It and its allies urged Pelosi to spread the money across all program areas, "especially Title I." The phones lit up in her office and others.

The White House, while agreeing to accept any increase offered by Congress, refused to take the lead in asking for more money. Some even went so far as to call the administration "a considerable obstacle" to gaining the in-

Hopkins said that officials in the Office of AIDS Policy and within the Department of Health and Human Services stuck to the line that "until such time as they had guarantees from the Congress that the President's initial budget numbers would be supported, they were not prepared to move any recommendation for addi-

tional funding."

Arnold credits "bipartisan congressional initiative. The credcongressional initiative. The credit goes to Porter for saying 'try it' to Nancy Pelosi for doing heavy lifting, and all of the members of the House Appropriations subcommittee on both sides of the

committee on both sides of the aisle who made it clear that they were in favor of this."

Somewhere in the marathon bargaining session on Capitol Hill and with the White House over the massive omnibus appropria-tions bill for half the federal govtions bill for half the federal government, the extra \$100 million initially earmarked for ADAP got cut up. Half stayed with ADAP, the other half was distributed across other CARE Act titles.

### The squabble

"In AIDS work we have an un-written rule that says you don't go after someone else's funding stream, period," says Arnold. B.J. Harris, director of govern-ment relations with the National Association of State and Territor-ial AIDS Directors (NASTAD), is troubled by this scavenger men-

He said, "This is like the lioness who kills the water buffalo and the hyenas run in and grab the

hindquarter, and it wasn't their initiative. I'm disturbed by that." Hopkins "cannot focus my en-ergies on what seems to be the mantra of the day, which is more  folks who don't have basic primary care, people who don't have access to combination therapy."

One lobbyist has "never been

so angry and depressed in my life." He sees it as yet another breakdown of the discussion and coalition process that has led to the successes in AIDS legislation in the past. And he wonders what it hold for future efforts. Steve Morin, Pelosi's legislative

assistant, tries to contain his an-noyance with both sides in the squabble. "Some of the controversy doesn't make much sense to us. What we told them was, help us

what we took uttern was, nich us get the \$100 million, don't worry about how it is configured." He says that while Pelosi's let-ter "referenced ADAP," it spoke generally about the need for the new drugs, viral load testing, and the increased need for primary care. How it was configured was less important to us because no matter how you configure it, it was going to go for those purposes."

### Impact

Impact
Gary Rose, treatment lobbyist with the AIDS Action Council, says the shortfall in ADAP funding "isn't going to solve the institutional access problem, because there isn't going to be enough money in the system." He predicts it "will probably buy us six months before we start seeing programs in trouble again."
Arnold and Harris fear that local Ryan White planning councils will reprogram money to meet ADAP shortfalls and that politically weaker, primarily mi-

meet ADAP shortfalls and that politically weaker, primarily minority organizations will be the first to suffer.

Ironically, San Francisco AIDS Foundation's success in changing the distribution may mean less money for that city. The Title I formula cap was a reason why the Foundation pushed to increase that pot of money where it has that pot of money where it has had great success in gaining com-petitive funds. But the ADAP pro-

gram has no cap.
Morin cedes that the issue is "debatable." The ADAP alone strategy would have guaranteed funding to support PWAs, while the split strategy cuts that back and opens up a part of the funding to competition.

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### Rothschild

Robert Barnes - and stated "Paid for by Robert Barnes and Associates" – but the Rothschild campaign later reimbursed Barnes for

eir estimated \$2,000 cost.

Kopp criticized Rothschild for the tactic – and said in the com-plaint that Rothschild received an estimated \$3,000 in campaign contributions from a Republican group, but hid the contribution.

Rothschild twice listed the group as "Citizens For Values" in his contributions report. The correct name of the group is Citizens For Republican Values.

### Referred to state AG

Victoria Henley, the chief coun-sel of the Commission on Judicial Performance, told the Bay Area Reporter that complaints like Kopp's are reviewed and evaluated and referred for investigation if warranted.

Henley said that if complaints against candidates for judges are founded, disciplinary action is taken against them after they are seated in office. If a complaint is founded against a losing candidate,

the matter is referred to the State Bar for disciplinary action. A complaint to San Francisco District Attorney concerning Rothschild's use of his phone as a Deputy City Attorney was referred to the California State Attorney General for review.

District Attorney Terence Hal-linan recused himself because his linan recused himself because his wife Lisa is a Tsenin supporter. Hallinan referred the request for an investigation to Deputy State Attorney General Joyce Blair, head of the AG's Recusal Unit.
Blair told the Bay Area Reporter the recusal unit reviewed such complaints to first determine whether there was a true conflict of

whether there was a true conflict of interest requiring a District Attor-ney to step aside and refer the complaint, and are reviewed to de-termine whether the complaint merits investigation.

District Attorneys are not necessarily notified of an AG decision regarding a recusal complaint, Blair said. A recusal review may find the complaint to be without merit, or the state attorney general's office may decide to handle the matter

and initiate an investigation.

"It depends on the case," Blair said. ▼

### Road to ruin

■ page 1

PHARMA's sleazy move could not have come at a worse time for the U.S. Department of Health and Human Services, which is faced with preparing a defense against the suit, according to Westmoreland; he reports the agency has experienced a flood of agency has experienced a flood of resignations after Clinton's sign-ing of the new "Welfare Bill." Westmoreland, a former congressional staffer

and one of the nation's leading AIDS
policy experts, fears
that the resignations
may seriously hinder the government from defending itself against this aggressive attack.

ACT UP Drug company officials attending the Chicago meeting did not com ment on the suit.

### An unholy alliance?

The only thing more disturb-The only thing more disturbing than the update presented in Chicago was the discussion among "advocates for people with AIDS" on where we need to go to ensure the survival and expansion of ADAP. A breakout group that addressed ADAP presented little more that a laundry list of ideas on state initiatives to raise co-paymore that a laundry list of ideas on state initiatives to raise co-payment fees for enrollees and cut current enrollees off the program, and initiatives that erect other barriers for people with AIDS attempting to access the program.

give "a big hand" to Janssen Pharmaceuticals (a PHARMA member) for underwriting the cost of attendance for some attendees.

The members of the breakout

group that made these recom-mendations are not alone; the San Francisco AIDS Foundation re-cently called a "Phone Zap" on Representative Nancy Pelosi, a staunch and longtime advocate for people with AIDS, in an illconceived attempt to convince her to loot ADAP funds in order to

fund other services for peond other services for peo-ple with AIDS. The Foundation has no problem accepting money from the in-dustry, however, and does not seem to think that the outrageous and excessive prices that excessive prices that their pals in the in-dustry charge are worthy of any of their "activism" around public policy

or treatments

The willingness of our so-called activists to discuss methods called activists to discuss methods to cut people with AIDS off drugs that can enhance our lives, with-out considering pursuing fair prices that could delay or possibly eliminate the need for such discussions, raises some interesting

questions. The obvious ones are:

• Why the hell should people with AIDS have to choose be-tween medical care and AIDS treatments so that corporate robber barons and their non-profit sector friends can get rich?

• Why are so many of our self-appointed advocates taking

PHARMA's sleazy move could not have come at a worse time for the U.S. Department of Health and Human Services, which is faced With preparing a defense against the Suit, says Westmoreland.

When activists questioned the presenters on why they chose to focus on strategies for limiting el-igibility for ADAP rather than deigibility for ADAP rather than developing an overview on pressuring industry to lay off the litigation and provide drugs at lower prices, Steve Johnson of the Northwest AIDS Foundation informed us that "the pie was shrinking," and "advocates for people with AIDS" would have to look at how to cut people off programs which subsidize the cost of AIDS drugs.

Johnson and others, furthermore, suggested that we might

more, suggested that we might more, suggested that we might look at diverting funds from primary medical and other programs to fund ADAP. Earnest Hopkins of the National Association of People With AIDS (NAPWA), meanwhile, said that the group simply "didn't have time" to look at other solutions that might maintain or expand access to the program rather that access to the program rather that cutting people off from life-enhancing drugs.

nancing drugs.

Unfortunately, the question and answer session was cut short, as many "Advocates for People With AIDS" were leaving early, and organizers wanted us all to

money to fund their work and pay their salaries if it is creating a sit-uation in which they can't even consider asking these companies to institute fair and humane pric-

ing policies?

\*Why do they expect the public to fork over billions every year in tax dollars if our "advocates" themselves are not willing to do a difficult part of their job and demand fair prices from industry?

\*Why are people with AIDS expected to traipse across our state and across the country to beg for more money from cash-

beg for more money from cash-strapped governments whenever industry feels like threatening our industry feels like threatening our lifeline by demanding more money, while our "advocates" give them "a big hand" and otherwise remain silent, save for the sound of checks being cashed?

Fair is fair. Activists do their part by securing more money for ADAP and Medicaid by lobbying hard every time a need is identified. Why then can we not expect our self-amounted advocates to

our self-appointed advocates to do everything in their power to ensure that the money that we advocate for goes to people with AIDS, rather than into the pockets of industry? ▼

### ACTion UPdate

Call PHARMA (202) 835 3400: Tell them that you resent their efforts to loot Medicaid and ADAP and will be lobbying hard to

call the Northwest AIDS Foundation (206) 860-6293 and the San Francisco AIDS Foundation (pubic policy department) (415) 487-3000: Ask them to oppose PHARMA and industry's price gouging instead of trying to gut ADAP!

### **Poor to Fair**

◆ page 1

the volunteers distributed 3,000 -5,000 condoms at the fair, he said they also conducted 363 safe sex "interviews," with 89 of these saying they would attend a safe sex

discussion group meeting.
"I don't know if that's adequate.
It's certainly not adequate for the whole Folsom Street Fair," Barresi whole Folsom Street Fair," Barresi admitted, noting that there were an estimated 300,000 attendees at the Fair. "We don't do too much of the passing-stuff-out thing without engaging people. A thoughful conversation goes a lot farther."

Activist Michael Petrelis disagrees with relying on this strate.

agrees with relying on this strate-gy. "I didn't see condoms in the Lone Star, the Powerhouse, or My Place," he said, referring to a few South of Market bars catering to the leather crowd. "When it's 2 o'clock at the Lone Star, you ought to be able to just reach over and grab a condom and go off and have sex."

The bars that have a back room: sometimes they're good and sometimes they're not," re-sponded Barresi, who expressed concern about criticizing the bars by name. "It's not on the top of

by name. "It's not on the top of their lists of things to do." Barresi and Copello said they have made repeated appeals to owners of bars and sex clubs to display condoms and literature at display condoms and interature at their businesses, but some simply refuse. Copello says anyone may call his office at (415) 554-9000 to obtain "Liberty and Latex for All" buckets and a supply of condoms for distribution

But according to Petrelis, the bottom line is that the AIDS Office and local agencies have failed to provide an ongoing prevention program promoting and distribut-ing penile and and condoms in the bars and sex clubs. He noted that studies have continued to show in-

studies have continued to show in-fection rates climbing, particularly among young gay men. Labeling San Francisco "anal-phobic," he complained of what he calls a growing attitude of compla-cency among AIDS service organi-zations. Asking that the city pro-vide free condons in the bars and vide free condoms in the bars and sex clubs, he said, "I feel like I'm making an outrageous demand."

### 'We should...'

"I believe as an educator that we should provide condoms to the public. It's very inexpensive," says Barresi. "We do know that if people have them in their possession people are more likely to use them." He says the Stop AIDS Pro-ject will also be distributing con-doms at the Castro Street Fair this weekend.

weekend.

"If people are going to be attending an event, they have to take responsibility for themselves," adds Barresi. "We operate under the assumption that people are going to bring their own."

"We have to be honest that it feels good to fuck without a condom," comments the AIDS Foundation's Timothy Rodrigues, who said his agency will have "Carmen Mirandas" passing out condoms at the Halloween festival at Civic Center. "But it also feels okay to fuck with a condom, and in the long run, it's a better decision to make." \textbf{\textsuperposition}



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Charlotta Manuré

Charlotta Manaré, doyenne of San Francisco Society, philanthropiet, and arbiter of style recently died in a tragic drowning accident. Charlotta leaves behind a legacy of good taste brought to excess through her leadership of the High Brow Society and its fundraising fashion galas. Since the Downger Ball in 1982, her annual October party has become a high point of San Francisco's colorful social calendar.

Now, we must respect all that was Charlotta and all that Charlotta was. We must revere

her fashion sense, maintain a perfect carl to the lash and keep a lascious sheen to the lip.

We will gather for a memorial celebration in her honor on October 19 at 8:30 pm in Collingwood Park, All close friends and ies are invited to attend. Details will re invited to arrenu, concentrate to cod to polite society in the finest of Dankne local publications. Her daughter, Daphne requests that all donations be made at the servbice to benefit the HIV Volunteer Program at Davies Medical Center.



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### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All oblituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

### Reid Crosier

April 16, 1955 - Sept. 19, 1996

Reid, born in Eugene, Ore., died of OS-related complications at Our Reid, born in Eugene, Ore., died of AIDS-related complications at Our House of Portland Hospice in Portland, Ore., after a long illness. He had lived in San Francisco on and off for many years, traveling between his homes in Portland, San Francisco and Palm

Portland, San Francisco and Fathi Springs.
Reid is survived by his mother, Eileen Crosier of Portland; his sister, Sarah Stevens, also of Portland; a broth-er, Neal of New Mexico; as well as his many friends in San Francisco. Services were private. Donations in Reids's memory may be made to Our House of Portland Hospice, 2727 S.E. Alder Street, Portland, OR 97214 or the charity of your choice.

Lester J. King June 16, 1954 - Sept. 29, 1996



After living ith HIV for ov

with HIV for over 15 years and batting lymphoma for the past month, Les 
passed away quietly at the end of theFolsom Street Fair. 
He arrived with 
a roar in San Francisco in 1980 and 
lived life to the fullest. Les was particularly proud to have performed leading 
and supporting roles with many Bay 
Area theatres, including Hillbarn, Stanford Savoryards, San Jose G&S and the 
Lamplighters.

tord Savoryards, San Jose C&S and the Lamplighters. He is survived by his life partner, Dave Cottingham; his mother, Ethel; brother, Burt; sister-in-law; and nephews, Tyler and Ryley of Eureka. In addition, he will be missed by many friends and caregivers in the San Fran-cisco area.

friends and caregivers in the San Francisco area.

Special thanks to Larry, Sheila, Visiting Nurses of San Francisco and the nurses and staff at RK Davies Medical Center for their wonderful support.

A memorial Teddy Bear picnic is planned for later in October. Details can be obtained by calling 415/285-0181.

Contributions may be sent to Home Care Companions, the Godfather Service Fund or any AIDS-related charity.

Night night, Big Bear.

### Curtis J. Kopecky September 25, 1996

"Curt," 50, passed away on Wednes-day, Sept. 25, in San Francisco without any advance warning of liver failure. Curt leaves his mom, Virginia; brothers, Les and Gil; brother, Doug in

The family will hold a small cere

Mark William Jepsen September 25, 1996



Mark, 51, passed away of lung cancer and AIDS-related complica-tions in San Fran-cisco Sept. 25. He is survived by his par-ents, G. Robert and Virginia Jepsen; aunt, Dorothy Jones, all of Taco-Mike Jepsen; his

Mack Jepsen; sister-in-law, Lori Jepsen, both of Pacifica, Calif. He was a beloved Uncle Kuncle to Emma and Zander

Uncle Kuncle to Emma and Zander Jepsen. He was preceded in death by partner Ruben Dormido (1993).

A native of Tacoma, Wash., Mark moved to San Francisco in 1969 and co-founded the Mukluk Family Commune. He was a 15-year employee of KRON-TV and a self-taught gourmet who loved the opera, SF Giants and the 49ers.

who loved the opera, SF Ğianis and the 49ers.

Mark's family would like to thank the friends, family and co-workers involved in his care over the past two years. Mark brought love and beauty into our lives, and you made a difference in the quality of his.

Friends are invited to attend a memorial service at Most Holy Redeemer, 100 Diamond St., on Oct. 4 at 4 p.m. A celebration of Mark's life will follow immediately at 199 Douglass St. In lieu of flowers, please send donations to Project Open Hand/San Francisco.

### a.k.a. The Ayatollah, Lover, Daddy

July 18, 1943 - Aug. 18, 1996



Frank J. Nac-carato, 53, died peacefully on Sun-day, Aug. 18, at his SF home with his loving, devoted life-mates, mother and sister at his side. Born in Pitts-

burg, Kan., Frank was a leader in whatever he did. After graduating cum laude with a B.A. and M.A. in theatre arts at KSU, he served two tours in Viet-nam and was honorably discharged as a

arts at KSU, he served two tours in Vietnam and was honorably discharged as a Lieutenant J.G.
Frank later managed Xerox's Pacific Rim territories. After eight years, he left at age 36 to start his own business and become active in community groups, such as the Haight-Ashbury Improvement Association, the SF Forum and the Inter-Club Fund.
Frank's family values, sense of humor, fairness and love will be missed by his boys, Billy and Danny; sister, Ann; mom; co-workers; the Cycle Runners M.C.; neighbors; and friends. A celebration of his life will be hosted by the Cycle Runners M.C. on Saturday, Oct. 5,5-8 p.m., at 2668 Post St., SF. Colors requested. In lieu of flowers, contributions in his name should be made to the Inter-Club Fund, P.O. Box 421862, SF, CA 94142-1862.

**James Price** 



Joniphile, member Local 2, impossible dreamer, "Precious" to

Richard H. Rector Jr. July 25, 1956 - Aug. 23, 1996



Richard Rector died of AIDS in his adopted home of Copenhagen, Den-mark, on Aug. 23. By his side was his good friend and wife, Kirsten Mad-

Richard called

San Francisco home from 1982 to 1987. When diag-nosed with AIDS in 1984, he immedi

home from 1982 to 1987. When diagnosed with AIDS in 1984, he immediately became an advocate for PWAs. He worked to teach the world there is a person behind each AIDS diagnosis. In 1986 he was hired as a health educator for San Mateo County.

In 1987, Richard moved to Europe to begin working in the international AIDS arena, to which he devoted the rest of his life. He continued his work as a health educator, seeking out opportunities to go to communities where people with AIDS were still afraid to stand up and publicly announce their HIV status. In these situations, he not only worked to serve as a public role model to demonstrate that people with AIDS can live productive and happy lives, but he also tried to counteract the prejudice and fear against people with AIDS.

Richard asked that donations in North America be made in his name to Streat Kifel International 5.6 The Es.

North America be made in his na Street Kids International, 56 The Esplanade, Ste. 202, Toronto, Canada M5E1A7.

### **Matthew Soares**

July 3, 1955 - Sept. 28, 1996

Matt lived and fought valiantly with cancer for 11 years, and gave up his spirit early Saturday morning. He spent all his days surrounded by his loving family and dearest friends. Until the very end, Matt maintained his humor.

family and dearest friends. Until the very end, Matt maintained his humor. Matt was born in Morgan Hill and graduated from Live Oak High School. He attended University of Washington and the American Academy of Dramatic Arts/Hollywood. He moved to San Francisco in 1983 and worked as an interior designer painter. Matt was a member of Most Holy Redemer Church, co-chairman of the Restoration Committee and a Parish Council member. Matt is survived by his parents, John and Madge Soares of Morgan Hill; his sisters, Margo Wine and Gina Jones; his brother-in-law, Bill Jones; and four nieces and nephews. Matt was predecased by his brother, John-Scott Soares. Funeral services were held at Most Holy Redemer Church earlier this week. A memorial mass will also be celebrated Thursday, Oct. 3, at 7 p.m. at St. Catherine Church, Morgan Hill. Contributions in Matt's honor may be made to the Most Holy Redeemer Church Restoration Fund.

### Richard Locke dies at 55

### by Dennis Conkin

ay adult film star icon, actor, writer and AIDS activist Richard Locke died of an AIDS-related illness on September 25. He was 55

Locke is perhaps best known for his classic roles in gay porn films in the 1970s and 80s including Kansas City Trucking Company, Heat, and LA Tool and Die.

ny, Heat, and LA Tool and Die.
The author of Locke Out and
In The Heat of Passion, Locke also
wrote a one-act play, Loving,
which was filmed in Toronto last
year. He was working on two separate autobiographies, Living and
Dying, when he fell ill.
A long-term survivor of HIV,
Locke was diagnosed with an

Locke was diagnosed with an

AIDS-related lymphoma in July but after several chemotherapy treatments developed a fatal bac-terial infection.

"Richard was the icon of vital gay masculinity, Richard was a real star. He shone on camera, In fact,

star. He shone on camera, In fact, he was unapologetic about being gay and about having AIDS," said friend Rob Roy Woodman in a notice of Locke's death.

"Richard had a big heart. He spent a lot of time caring for men in the hospital and working in or starting AIDS care programs in San Francisco, Sonoma, and Sacramento," Woodman said.

Locke was involved in a gay men's spiritual group known as the Billy Gathering, which sponsors regular gatherings and retreats for gay men. Scholarship



Porn great Richard Locke

contributions in Locke's honor to defray the costs of men attending the gatherings can be made to the Billy Club at PO Box 1572, Ukiah CA 95482, attn: The Richard Locke Scholarship Fund. Locke is survived by his moth-

er and father, a sister, and two brothers. A funeral service was held Sunday, September 29 in Sacramento.

# Gene pair found to protect against AIDS

by Mara Bovsun, UPI

pair of genetic mutations can protect people against HIV, said scientists report-ing on the largest study to date explaining why some people seem to be shielded from the fatal

Inheriting just one copy of the damaged gene, however, does not appear to prevent AIDS infection, but it may delay progression of the disease for two to three years,

the disease for two to three years, the investigators said.

"This takes important biological findings from the laboratory and extends them to the street, to the AIDS patient," said Stephen O'Brien, a population geneticist and the director of the laboratory of genomic diversity at the Nac of genomic diversity at the Na-

tional Cancer Institute.
The double mutation cripples CKR5, a key molecule on white blood cells that allows the AIDS virus to enter those cells. Scientists said that at least one copy of the gene is mutated in about ten percent of Caucasian Americans, but it appears much less fre-quently, in less than two percent,

CKR5 is one of a class of molecules known as co-receptors, molecular keys that open the cell to HIV-1 infection, which were

discovered just last June. Since then, teams of scientists have been working at breakneck

speed to figure out how CKR5 works, and to learn how it can be used as a target for developing new AIDS drugs or other strategies for treatment and prevention, such as gene therapy and bone marrow transplants.

In the current research, which in the current research, which is reported in the journal *Science*, the researchers examined 1,955 individuals in high-risk groups, such as hemophiliacs, sexually acsuch as hemophiliacs, sexually active gay men, and intravenous drug users. These population studies had started about a decade before CKR5 or the other co-receptors were found, said O'Brien, who led the genetics arm of the investigation. of the investigation.

Two copies of the damaged

gene were found in 17 of more than 600 people who had been ex-posed repeatedly to the virus but, nevertheless, were HIV-negative and had no antibodies to the virus.

and had no antibodies to the virus.

"We were able to show with
statistically high certainty that patients who have two doses of this
mutation do not get infected. Perriod," said O'Brien. Among people with AIDS in the study group,
no one had two copies of the mutant.

mutant copy of the gene. Of these, 195 were infected, but they took a few years longer to start to show signs of the disease.

One good dose and one mutant dose seems to postpone AIDS illness," said O'Brien. The AIDS symptoms is ten years, while people with one mutant copy of the CKR5 gene took about two or three years longer to show signs of active disease.

### Hemophiliac difference

This, however, did not appear to be the case for hemophiliacs with one copy of the gene. Their disease progressed at the same rate as people with a normal version of CKR5, said O'Brien. The scientists of gr have no explanascientists so far have no explana-tion for the difference, but O'Brien thinks that it may have something to do with the avenue of infection.

of infection.

While the findings are dramatic, O'Brien said that they explain only a small part of the phenomenon of AIDS resistance and slow progression.

"There were 600 patients, HIV exposed, uninfected. Out of those only 17 had two mutant copies," he said. "The other 97 percent had another explanation."

That could mean anything from the mode of viral exposure to the existence of other co-receptors, either already identified

ceptors, either already identified

so far to confirm earlier work by the Aaron Diamond AIDS Re-search Center in New York City and the Universite Libre de Brux elles in Belgium.

These groups published research in August that reported on the identification of two people with disabled CKR5 among a group that was at high risk but still uninfected. They also discov-ered in the group of AIDS pa-tients studied that no infected individuals had two copies of the

"This is basically adding on more numbers," said Dr. Dan Littman, a New York University

led one of the teams that first identified the CKR5 co-receptor

"The numbers are beginning to make us more confident" that the mutations in CKR5 are pro-

tective against AIDS.

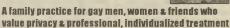
But, he said, he questions whether having one copy of the mutant gene slows the course of the disease. "My understanding is that if there is such an effect, it may be minor," said Littman. "With non-progressors, it is too early to say that there is a protective effect."

"This is going to be a contentious issue," he added. ▼

### Mark Denzin, L.Ac.

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Free HIV/AIDS update in Berkeley Monday

by Cynthia Laird

eople living with HIV/AIDS, their caregivers, and clinicians are invited to attend a free community briefing on the latest advances in HIV/AIDS research and treatment this Monday,

advances in HIV/AIDS research and treatment this Monday, October 7 in Berkeley.

The evening event, sponsored by Visiting Nurse Association (VNA) and Hospice of Northern California, Abbott Laboratories, and the East Bay AIDS Center, will feature Dr. Carol Brosgart, medical director of the East Bay AIDS Center. She will discuss recent data presented at the International 36th Antibiotic/Infectious Disease Meetings.

Information on a wide range of topics will be offered, particularly on the role of protease inhibitors,

The update will offer refreshments and parking vouchers to all

The HIV/AIDS update will take place from 6 to 8:30 p.m. at the Claremont Resort, located at Ashby and Domingo avenues, in Berkeley. For more information, call the East Bay AIDS Center at (510) 204-1870.

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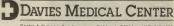
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# Nice baskets, guys!

by Jim Provenzano

s the head photographer for my high school yearbook, I sidelined at most sports events, taking pictures that paled in comparison to the big lens quality of our local paper, but I didn't mind. I got to see the games in ultra-close-up.

The winters of the Ohio '70s

are legendary, sometimes with up to twenty days a year off for snow. But even when fierce blizzards prevented students from getting to the classrooms, people were willing to brave the worst snows of the year to see the angels dance in the gymnasiums; basketball games were a public event, the great convergence of local families

It was warm in the gym, warm with the bodies of ten men running back and forth on a glossy blond floor, warm with a thousand people and students, their coats wet with melted snow, their chars heating the gym of cocaion. coats wet with melted snow, their cheers heating the gym. Occasionally, while fighting for control of the ball, the lumbering, sweaty bodies of the basketball players would crash into me, or near me, but these boys never complained. They knew I'd have pictures for them, from those moments when they flew

they flew.

I don't recall when it happened, but in the last eight years or so, some unfortunate things have happened in the sport of or so, some unfortunate things have happened in the sport of basketball. First the shorts got longer. Then those girdle tights showed up underneath the shorts. This new combination managed to virtually eliminate one of the most aesthetically exciting and appealing aspect of the sport and (despite my fond memories of a brief affair with one of these baseball beye in my high school. ketball boys in my high school years) almost led me to a total lack

of interest in the sport itself.
Almost, but not quite.
The dorky shorts aside, there is still excitement in the sport that fills playgrounds nation-wide, the sport that ele-vates homeboys to god-like status. Particularly when you know that some

when you know that some noble gents among the ranks, who can hang a hoop shot with the best of them, are friends of Dorothy. Dorothy.
Several of those gay
giants will be heading
to San Francisco for
the Golden Gate Gay

Be-ball Classic Columbus Day weekend. The event takes place October 12 and 13 at my favorite place to sweat, Eureka Valley Recreation Center, sponsored by

Recreation Center, sponsored by Golden Brands.
Because of the number of games, additional action will be at James Lick High School gym, at 24th Street and Castro. The final games, however, will be at Eureka Valley, near the corner of Collinguated and Castro. wood and Castro.

The home team is the San

Francisco Hot Shots, which will face teams coming into town from seven cities around the U.S. (Atlanta, Chicago, Houston, Los Angeles, Minneapolis, Sacramento, and Washington, DC), so expect a big influx of very tall men visiting the Castro district.

### Fierce battle

Sports

Complex

According to San Francisco organizer Tony Jasinski, "They have the best player in Minneapolis. Chicago has a really good team as well. It's gonna be a fierce battle." Still, he's optimistic, pointing out that the San Francisco team

won the last tournament (in 1991, by seven points) and

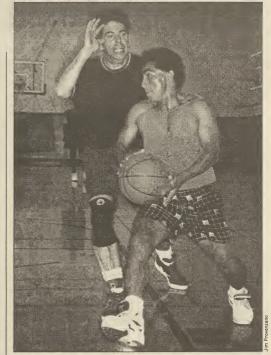
placed strongly at the Gay Games. "We lost the Gay Games to the Long Beach team," he said, but added, "I think we may be one of the teams in the finals."

This is the big event in all of gay basketball for the year, Jasinski said. But even so, gay basketball is still a small enough sport to

allow for new players, even at the tournament level. People who are not currently on a team may still find space available on existing teams, but they should call soon to make arrangements. Prospective players should be aware that NCAA rules will be observed during this tournament, and should be pre-pared to dribble the court for real. Alternatively, the boys could

use some peppy cheerleaders. Any volunteers with pom-poms? For basketball fans who would

much rather watch than join in on the floor, the tournament should provide some terrific hoop action. And the price is right: all games are free. Imagine: big tall sweaty



Hometown jocks Ron and Danielo (with ball) of the SF Hot Shots will be facing some tough opponents in the Golden Gate B-ball Classic.

guys playing basketball, all of them gay, all for free. Heaven is a place on earth. Incidentally, for those of you who like men in stripes, the games will also feature all gay referees.

There'll also be a Slam Dunk

contest, a Most Valuable Player contest, a Most Valuable Player Award, and a Miss Congeniality Award – something which for some reason makes me a little ap-prehensive that the players might recreate that shoe commercial with those women playing basket-ball in high heels. practices regularly on Tuesday nights at 8 p.m. at Eureka Valley. Be there. ▼

The Golden Gate Gay B-ball Classic will be held October 12 Classic will be held October 12 & 13 at the Eureka Valley Recreation Center near Collingwood and Castro (behind Cala foods), and at James Lick High School gym, located at 24th & Castro. Call (415) 621-2710 for more information.

## **Hearing to honor** Rikki Streicher October 17

by Dennis Conkin

proposal to change the name of the city playing field in the Castro neighfield in the Castro neigh-borhood from Collingwood Park to Rikki Streicher Park will be heard before the San Francisco Recreation and Parks Commis-sion on Thursday, October 17. Streicher, who died two years ago, was a longtime lesbian com-munity leader, and business.

munity leader and business-woman. In her lifetime, Streicher was involved in a variety of community efforts and agencies, in-cluding The Gay Games and The Tavern Guild. She was perhaps best known as the proprietor of two now defunct women's bars, Amelia's and Maud's.

Amelia's and Maud's.
"She was a lesbian leader who
was part of the lesbian and gay establishment in a positive sense,"
said Supervisor Susan Leal. "She
had quite an impact on the city
and not just in the gay community"

ty."
A previous proposal to change
the name of the park at 125
Collingwood Street, officially
known as the Eureka Valley Park,



The commission meeting is at McLaren Lodge in Golden Gate Park at 2 p.m. At press time, it is unclear what item the proposal is on the commission's agenda. ▼

For more information, contact the Commission at (415) 666-7064. Letters in support of the change may be sent to the Rec and Park Commission at McLaren Lodge, Golden Gate Park, San Francisco 94117



# Immigration judge recognizes gay men's marriage equivalency

by Dennis Conkin

espite the federal ban on gay marriages signed by President Clinton, a U.S. Immigration Court judge's little-noticed June ruling has established that domestic partners of lesbian and gays can face "extreme hardship" equal to that of spouses in heterosexual relationships.

The ruling has enabled a gay Filipino-Chinese man to stay in the United States with his lover because their separation would

because their separation would cause "extreme hardship," a clause that provides cause for suspend-

ing deportation.

The ruling involved the case of Juanito Chua, a gay Filipino-Chi-

nese businessman who was sub-ject to deportation after his 1995 application for political asylum

was rejected.

"We were lucky, We got a sympathetic judge. A lot of these situations are discretionary. The issue of what constitutes extreme hardship is a subjective one," said attorney Rodel Rodis, who represented Chu sented Chua.

After entering the United States on a tourist visa in 1989, Chua applied for asylum on the grounds that he was a target of the Communist New People's movement and would be killed by the group. In his petition for asylum, noted that his brother had been killed by members of the group.

Because the application was

denied by the INS, Chua's only options were to leave the country or fight the deportation proceed-ings in Immigration Court. Chua's attorney Rodel Rodis

sought a suspension of the depor-tation proceedings, and the case was continued until June 6, 1996 – a date that made Chua eligible for the "extreme hardship" clause.

Petitioners must have been legally residing in the country for

at least seven years to seek protec-tion from deportation.
Although Chua could have ar-gued that he would suffer extreme hardship if he returned to the Philippines because of his Chinese ethnicity, politics, and gay sexual orientation, Rodis also thought he had a good chance to bolster his

case by arguing that the emotion-al trauma of an unwanted and forced separation of domestic partners is equivalent to that ex-perienced by married partners.

perienced by married partners.
In his June testimony before Immigration Court Judge Lawrence DiConstanzo, Chua spoke of the discrimination he experienced in the Philippines as a gay man and an ethnic Chinese-Filipino – and said that he and his partner Roberto had registered as domestic partners and considered themselves lifelong partners and "married" in every sense of the word.

word.
DiConstanzo said the couple showed "great courage" in openly discussing their relationship – and granted the "extreme hardship" order that ended the deportation

proceedings.
The judge also declared Chua
a "lawful permanent resident of
the United States," because he met the residency and other requirements that include being of "good moral character."

moral character."
Rodis, a member of the San Francisco Community College Board, told the *Bay Area Reporter* he's aware of three other cases "in the pipeline" that raise similar iswery well" as a legal resident.

"He has a green card. He's very happy, obviously," Rodis said.

"He was a little suspicious in

the beginning – he'd never heard of anyone being granted suspension on those grounds."

### COMMUNITY **HEALTH LISTINGS**

Send health resource listings to:

Community Health Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Acupuncture
The Community Acupuncture Project offers free
acupuncture Wed., 9-11:30am, American College
of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benefits
for people with AIDS/HIV +. Free. For intake
scheduling, screening, referral, call 558-9845.

AIDS Dementia Unit At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project Mixed caregivers and won caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS Memorial Grove Monthly workdays: weed-ing, clearing, replanting at Bowling Green Dr. and Middle Drive East, Gold en Gate Park. Info: 750-8340.

AIDS-Related Vision Loss Support Group Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 209 or 215.

AIDS Support Group 2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

AIDS Treatment Education Network Provides free educational forums for people with HIV/AIDS: holistic healing and survival strate-gles. 284-6237.

Alternative Family Project ffers family counselling, support groups and vents for families with lesbian, gay, bisexual and ansgendered members. 566-5683.

Assemblywoman Carole Migden Seeks volunteers and interns to assist in her SF office. Call Bob Hartnagel at 557-0784.

Bay Positives Provides recreational and emotional support for people up to 26 years old living with HIV. Ongo-ing support groups meet weekly. 487-1616.

Baylands Family Circle Non-profit group of families headed by gay, les-bian and bisexual partners, meets monthly for so-cial. Call Tom, 858-2468.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT xBOY.

Brothers Network Support services for the gay, bisexual and trans-gender African-American community. 973 Mar-

ket, Suite #650. Call for groups and schedule 356-8140.

Buddhist AIDS Project Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities
Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814
Mission. 281-1200.

Chemically Sensitive & HIV Support group forming for those allergic to per-fumes and chemicals, 922-1348.

Community

City Hall interns
Supervisor Lesle Katz seeks volunteer interns for her City Hall office. Applicants should send resume to 401 Van Ness, Rm. 308, SF, CA 94102, info: 554-5335.

Drug Detox Program
Outpatient, medical drug detox, HIV acute care counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

Gay/Lesbian Legal Referral Service Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oak-land. Info: 621-3900.

Gay Young Spirit A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

G40+ Club A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Golden Gate Flyers
Gay, lesbian and bisexual, private and professi
al pilots. Call for upcoming events: 995-4938.

Health Support Services
For PWAs and their caregivers, Wednesdays 69pm, Marin Treatment Center, 1466 Lincoln
Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bi-sexual men, free, Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Group Emotional and spiritual support group sponsored by the Center for Attitudinal Healing and Kairos House. Mondays, 7pm. 2128 15th St. Call 331-6161, x106.

HIV and African-American Gay/Bisexual Men Support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care
Offers the latest clinical trials from the AmFAR
community-based trial network and private Indu
try, free to participants. Info: Sher Vieira, 3536215.

HIV Negative Gay Men's Support Group In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Nutrition Discussion/Support Group Ongoing monthly meetings at city clinics, call for info: CARE Program NutritionIsts, 554-9121.

HIV Positive Drop-in Group Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Most Holy Redeemer AIDS Support Group Provides in-home practical and emotional suport, free, to PWAs. Seeks volunteers for Fall training (Oct. 12-13), call Jeff at 863-1581.

Pacific Center for Human Growth

lesbian/gay/bi/transgender community center 2712 Telegraph, Berkeley. (510) 548-8283. Planetree Health Resource Center Up-to-date medical info to assist in making i formed health choices. Extensive consumer hilbrary, current medical lit clippings & health bookstore. Also support groups, health infortion service by mail. 2040 Webster St. 923-3680. Q Action
Work with other queer boys to stop HIV transm sion among young gay and bi men. Info: 431-2ACT.

Quan Yin Healing Arts Center Acupuncture, Chinese herbal therapies, massage for those with HIV, hepatitis, PMS, menopause or high stress. Mon.-Sat. 1748 Market. 861-4964.

Radical Women Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Rafiki Services Project Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

re plen ish Offers individual and group retreats for profes sional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

San Mateo County AIDS Program
Provides prevention, health care, services and ad-

2488. Information: 573-2588.

Stanford GALA
Gay, lesbian, bisexual alumni/ae club of Stanford
Univ. Info: 723-9036.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed
with KS; (2) Tues, night support group for wome
who are caregivers or family members of PWAs;
(3) support group for HIV+ African-American
heterosexual men. Info: 476-3902.

Women's Action Coalition
An open alliance of women committed to direct
action on issues affecting the rights of all women.
WAC meets Lat & 3rd Tuesdays, 7:30pm (women
only), 1360 Mission St., Suite 200. WAC Hotline: 235-6350.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families doctors, Provides individual pere counseling & drop-in support groups, newsletter, educational programs, [egal workshop & more. (510) 548-927.2 or 548-WCRC. 3023 Shattuck Ave.,

# BAYAREA REPORTER LASSIFIEDS

### **LEGAL NOTICES**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207673

STATEMENT FILE NO. 207673
The following person(s) are doing business as DELTA CAB, 1545 Rivera Stree, San Francisco, CA 94116: David Van 1545 Rivera Street, San Francisco, CA 94116: David Van 1545 Rivera Street, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of September 09, 1996. This business is conducted by an individual. Signed David Van. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1996.

1996. Sept 12, 19, 26, Oct 3, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207555

STATEMENT FILE NO. 207555
The following person(s) are doing business as COSTELLO'S TREE SERVICE, 450
Taraval St., Suite 292, San Francisco, CA
94116: Castagna Enterprises Inc. (California Corp.), 64 Louise St., San Rafael,
CA 94901. Registrant(s) commenced business under the above fictitious business name on the date of January 01, 1990.
This business is conducted by a corporation. Signed Amy Castagna, Secretary.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 04, 1996.

STATEMENT PILE NU. 201533
The following person(s) are doing business as LD CONSTRUCTION CO., 2334 26th Ave., San Francisco, CA 94116. De Liu, 2334 26th Ave, San Francisco, CA 94116. and Shu-Ying Zhang, 2334 Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed De Liu. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 03, 1996. tember 03, 1996. Sept 12, 19, 26, Oct 3, 1996

STATEMENT FILE NO. 207741
The following person(s) are doing business as FAS, 39 Duncan St., San Francisco, CA 94313-2021: Anthony Craig Brock, 39 Duncan St., San Francisco, CA 94131-2021. Registrant(s) commenced business under the above ficitifious business name on the date of N/A. This business is conducted by an individual. Signed Anthony C. Brock. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1996.

Sept 19, 26, 0ct 3, 10, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208001 STATEMENT FILE NO. 208001
The following person(s) are doing business as FLOWER THERAPY, 3180 17th Street, San Francisco, CA 94110: Mary Palmer, 314 Cuardo Ave, Millbrae, CA 94030: Barbara Sweeney, 177 Piper Ct., Fairfax, CA 94930. Registrant(s) commenced business under the above fictitious business name on the date of Sept 10, 1996. This business is conducted by co-partners. Signed Mary Palmer, John Hudson, Barbara Sweeney, This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 20, 1996.
Sept 26, Oct 3, 10, 17, 1996.

STATEMENT FILE NO. 2082L6
The following person(s) are doing business as 1. BEAU REGARDS 2. HOMEBODY
MAGAZINE, 1201. Green Street, #7, San Francisco, CA 94109. Calvin Brady
Ennis, 1201. Green Street, #7, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of NA. This business is conducted by an Individual.
Signed Calvin Brady Ennis. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1996. tember 30, 1996. Oct 3, 10, 17, 24, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208203 STATEMENT FILE NO. 208203
The following person(s) are doing business as ERIC STATEN ENVIRONMENTAL DESIGN, 1715 22nd St, San Francisco, CA 94107. Fric Dean Staten, 1715 22nd St, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business mame on the date of Sept 27, 1996. This business is conducted by an individual. Signed Eric D. Staten. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 30, 1996. 1996. 0 ct 3, 10, 17, 24, 1996.

ORDER TO SHOW CAUSE FOR

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME FILE NO. 98.1224
IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of MICHAEL D.
TARBUTTON aka MICHAEL DREW
TARBUTTON for change of name. The
application of MICHAEL D. TARBUTTON, aka MICHAEL DREW
TON, aka MICHAEL

gust, 1996. Oct 3, 10, 17, 24, 1996.

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### The Only Gay Owned Agency on the Russian River.



WEEKEND RETREAT - Cute 2 bedroom home on o wonderful sunny hillside porcel. Over 1/2 ocre of gordening potential ond privocy. Wolk to creek. \$115,000

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Gene Bonino Ext/VM 228



Joe Kincaid, GRI Ext/VM

1/800/200-2011

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\$845 Net Housing Cost\*



FOR MORE INFORMATION PLEASE CALL 1(800)793-1773

\*Total Estimated Housing Cost for this 2 BR example includes: Principal, Interest, Private Mortgage Insurance, Property Tax and Homeowner Association Fees, Income, Household Size and Re-sale restrictions will apply. Mortgage Assistance Will Vary From \$0 to \$333 Per Month. Other floor plans include: Studio, 1 bedroom, Studio 1 bed. ft. BR + Loft, 2 BR, 2 BR + Loft, 3 BR, 3 BR + Loft and 4 BR. EQUAL HOUSING OPPORTUNITY

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  - Self-esteem
     Depression
     Sexuality
     Anxiety
- Coming out issues
  HIV/AIDS concerns
- ACA/dysfunctional family iss

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Evening and weekend appointments

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ADULT VIDEO SALES

North America's oldest and largest distributor of adult videos needs a friendly, motivated, responsible and aggressive salesperson. Salary + Commission. Call DP @ (415) 468-5600 for an interview

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Seeking a positive and people ori-ented individual for well estab-lished, but growing Company. Ac-count Executive to handle Cuscount Executive to handle Cus-tomer Service, Staff management, scheduling and dispatch. Strong phone voice and Computer skills required. Car Helpful. Send resume to: Human Resources Dept - Ac-count Executive. P.O. Box 591642 S.F. Ca 94159-1642

### **MODELS WANTED**

The Watergarden Men's Club and Baths. Photos to be used for advertising and promo-tions. We're looking for men (18 years and older) who have good physical elfatinion (trim to muscular) of different ethnic backgrounds. Must be confortable with nudity and nude interaction with other men (photographs will will be shown in all ads (no headless bodies desired). No previous modeling experience ground the provious modeling experience provided from the provious modeling of the Watergarden, Artm. Mark Gillard, 1010 The Vatergarden, Artm. Mark Gillard, 1010 The Vatergarden, Artm. Mark Gillard, 1010 The Alameda, Sn. Jose, CA 95112. No phone calls please.

### OFFICE ASSISTANT

Office assistant needed for for law office in Castro. Typing, filing, phone., errands, etc. Casual atmosphere. Call 626-6208

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Layaway Dept. needs stockmen and cashier. Inquire at store in layaway dept. Ask for Ben. Mention ad. EOE. Experience necessary. Training available. Union City Wal-Mart only.

BINDERY/DELIVERY PERSON needed by SOMA printer. Must have clean driver's license. Some previous experience desirable. Call -415-626-2335 for further information E40

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# WANTED

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Both my sister and I are well behaved, always supervised and seldom at home. Our humans are both professional males with a successful video production company located close to Civic Center. We all have great landlord/tenant history and impeccable references.

If you can help please call Craig @ 864-8910 anytime.

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Partial List of Openings

Partial List of C Hospitality Mgr (B&B) Customer Service Graphic Artists Sr. Production Mngr Staffing Coordinator Admin Asst HR Trainer Software Developer Sr Tech Consultant Mngr Info Technology

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JOB OPENINGS PEER EDUCATOR Gay and Bisexual M Central, South, East Alameda County 10 HRS/WEEK

P.T. HEALTH ED to Latino Gay and Bisexu al Men Central, South, Alameda County RESUME TCHC/MA 38355 Logan Drive Freement, CA 94536 EOE

Dir. Dev/Mktg-Chicken Soup Brigade (HIV-AIDS svcs) seeks indiv. with min. 5 yrs exp. in all aspects of non-profit fundr. BA, strong mrktg supv/mgmt. expl. Exp. raising \$1-2 million annually. Resume to: Exec. Dir. 1002 E. Seneca, Seattle, WA 98122. Deadline Oct 15. Porn auditions: All types. 337-4921

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## BLOW

933 Harrison Street, San Francisco

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Downtown S.F. social research group seeks interviewers for a National study of gay men. Must commit to at least 20 hrs/week for 1 year, be comfort

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(2) positions). Provide community outreach, one-to-one HIV/AIDS health education, and/or facilitate group risk reduction sessions to African-American gay/bisexual men in Alameda County. Must have HIV educational outreach experience intimate knowledge of African/American agy/bisexual culture. Salary mid-20°C. gay/bisexual culture. Salary mid-20's plus benefits. APEB-Personnel, 651-20th Street, Oakland, CA 94612

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model. Info: (510) 655-3784

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Friendly 3-person wine brokerage (on
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Bankruptcy

Chapter 13

Chapter 11

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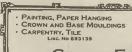
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Paul Thomason reviews

SF Opera's Elsa, which is oddly reminiscent of Wagner's Lohengrin. R.E.M. continues to

lighten up on their latest disc, New Adventures in Hi-Fi.



Third time's a charm

for those vicious vixens in Artfull Circle's Jungle Red.

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## BAY AREA REPORTER ARTS& ENTERTA

Vol. 26 • No. 40 • 3 October 1996



The Wachowski brothers' 'Bound'

by Erin Blackwell

ound, the independent gangster flick with a dyke twist, features fast-paced, stylish suspense and some first-rate performances, but it's not the film to take either of your lesbian moms to see. Written and directed by Larry and Andy Wachowski, and produced by Dino de Laurentis, the film uses female-to-female erotica to frame a terror and torture-laced endgame between double-crossing mafia thugs. Things start on a very promising note. After a mysterious flash-forward of a woman bound and gagged, to whet our appetite and/or make the hair on the back of our necks appetite and/or make the hair on the back of our necks wiggle, the three main characters triangulate in an elevator. Corky (Gina Gershon), the future bondage victim, is a "butch" with designer bangs in her eyes who keeps her seriously pouting lips agape in the manner of a young Raquel Welch. Violet (Jennifer Tilly) is a "femme" fatale with disconcertingly slanted eyes and a voice not unlike Tweetie Bird talking through a kazoo. Caesar (Joe Pantoliano), her keeper, is a middle-management mob man who possesses the survival instincts and manic energy of a possesses the survival instincts and manic energy of a wharf rat.

True to the time-honored conventions of film noir, Vi-

True to the time-honored conventions of film noir, Violet has decided she can no longer suffer Caesar and is on the make for a knight errant who will take up her cause. The pay-off is \$2 million in diverted mob money. The novelty is, the John Garfield part is played by a girl. The other novelty is that Violet and Corky have very wet sex roughly 15 minutes into the film.

Corky, newly on the outside after five years in the big house for "redistribution of wealth," has been hired by a Mr. Bianchini to restore a vacant apartment that just happens to share a paper-thin wall with the home of — you guessed it — Caesar and Vi. After eyeing her prey over the top of her dark glasses in the elevator, Violet stops by with coffee. She follows this neighborly visit up with a rigged distress call about an earring dropped down the drain. The handywoman is no match for the gun moll, who retains control throughout the seduction and follows Corky back to her place in order to sweetly fuck her brains out.

The slick scenes of manual penetration come, by her

page 41 >

# Family plot

Leigh's 'Secrets & Lies' is familiar, yet new

by Gary Morris

ike Leigh's previous film, *Naked* (1992), brought new audiences, critical acclaim, and considerable controversy to this high-profile British director. Feminist critics objected to what they saw as the film's vicious treatment of women, in particular an unpleasant rape scene. But in a curious way, all the complaining was a compliment to Leigh. What is most disturbing is the realism of the scene and the manipulation of our emotions to the point where we feel like the crime is happening to us. When a character is delineated with the kind of emotional

page 43 ▶



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OBLIVION m a g a z i n e

PHOTO: HOT HOUSE

## by Chris Culwell and Pithy Galore

ou'll never be able to look at those libidinous Calvin Klein ads on TV with the same hungry eyes after reading Tarnished Sequins, a brief excerpt of which is featured in the November edition of POZ magazine.

Tarnished Sequins, written by AIDS fundraiser and former APLA (Aids Project Los Angeles) organizer Michael Anketell, takes aim at some of the "epic excess common in high-end [AIDS] fundraises" its "control of the second production of the second p ing," in particular a 1993 APLA event organized to honor Calvin Klein at the Hollywood Bowl.

Anketell, who organized a spectacular and lavish buffet luncheon for the benefit's organiza-tional meeting, pricelessly de-scribes Klein and **beard Kelly's** deplorable behavior at this petite dejeuner. "To my horror," writes Anketell, "he and Kelly began rearranging and playing with our lunch — with their bare hands! lunch — with their bare hands!
Kelly started with the salads, picking up large handfuls of lettuce,
massaging it, and then dumping it
back into the bowls from which it
had been plucked. 'Is there a lettuce leaf that is a lighter shade of
green than this?' she asked.
"'If we're going to serve chicken,' [Klein] started in, 'it has to be
'skinless. That will give it a more
neutral color,' he explained."

Anketell has a subtle but
scathing wit, as when he describes
the notoriously closeted Calvin's

the notoriously closeted Calvin's personal handling of the mod-els and waiters for the benefit: "Klein took especially meticulous care with his auditioning duties. He asked each boy to remove his shirt and then drop his pants. If the model-to-be wasn't wearing underwear, he was obligingly given a pair of briefs to slip on. If the interviewee didn't mind taking off his pants, he was lovingly pho-tographed in his briefs or naked."

The author outdoes himself explaining the smarmy aftermath of this event, when the 350 models returned "their **borrowed**, **just-worn underwear** — per the strict instructions of the CK organization. nization. As all those body-tem-perature briefs were obediently deposited into waiting laundry bags, I had to wonder about their destination. Were they to be given to unspecified charity or returned to Calvin? Or Kelly? Would they be laundered or left au nature?" It was "chintzy of the designer," writes Anketell, "since none of the models had been paid.

## Too close for comfort

We've been living in our concert drag lately, what with the SF Sym-phony and SF Opera in full swing. Yet we have to admit we've stopped wearing our bow ties and wing tips, as the idea of showing up at Civic Auditorium dressed to the nines is, well, rather incongruous with the setting. Sorry, folks, that barn was meant for Oklahoma.

Too bad the Pac Heights crowd hasn't yet gotten the message. The Diamond Tent crowd still insist on showing up engulfed in power furs and jewels, all the better, so they think, for making those grand entrances into the Great Barn, where they proceed to stand around the depressing, gas chamber green halls looking like so much cattle in search of the grazing lawn. How power and

money do befog the mind.

We've been enjoying the music, though. Prince Igor had its moments, and Lohengrin is quite a show, despite Elizabeth Con-nell's toothless Ortrud. But what was that *Hamlet* thing at the Orpheum Theatre? We slept through most of it, at least until that lunar

eclipse toward the end, when Thomas Hampson stood up and turned his decidedly ample poste-rior toward the audience. Perhaps the costume department should've dressed Tommy in slim-

should've dressed Tommy in slimming black tights, not blazing, girth-revealing white ones. Time to lay off the Toblerone, Tom.

We weren't close to the stage at all during Hamlet, but for Lohengrin (at the Civic) we were just a few feet from the action, which is great for hearing singers, not so good for extended viewing of supernumerarjes, of which there are many which there are many in Lohengrin. There's something truly disconcerting abou suddenly realizing that the rough and about tough medieval sol-dier with the spear Out

you've been eyeing with some fascination for half an hour is actually a sighing, eyerolling queen who mouths her ach ichts with ennui-laden petulance.

Doubtless, Herr Wagner would not approve

#### **Faye Dearest**

Also more believable from a distance is Faye Dunaway, who is distance is raye Dullaway, who is struggling these days for a come-back after the critical failure of several straight-to-video films (did you see Dunston Checks In?), an ill-fated TV show (with Robert Urich) a few seasons back, and that unceremonious dumping by Lady Lloyd Webber from the touring resign of Surges Boules. touring version of Sunset Boule-vard. To right things, Dunaway's got a new film coming in Novem-ber (Albino Alligator, co-starring Matt Dillon and Joe Mantegna), and now Variety reports that the legendary screen star will take to the road in late October as opera diva Maria Callas in the "national company" of Terrence McNally's Master Class.

Variety also reports that Dunaway, in tandem with producer John B. Platt, has purchased the film rights to Master Class and that a feature film is in the works. With a characteristically gargan-tuan flourish, Dunaway told *Vari-*ety that the film deal "was a pereqery that the film deal was a perequisite, something very important for me and something I had to insist upon." Can't you just see the quivering eyes and pulsing cheeks.

### Happy Hostess Huestis

SF filmmaker Marc Huestis is in a chipper mood these days (well, sort of), having just re-

turned from a whirlwind trip to Manhattan during which the cre-ative Castro theater impresario took in some theater, saw lots of old — some of them virtually decrepit — friends, and went to several glamorous art openings. At one of these events, Huestis was introduced to the infamous **Rene** 

ART

introduced to the infamous Rene Ricard, the blathering party-crasher-cum-art-wonk Julian Schnabel immortalized in his film Basquiat. Marc had a lovely time chatting with Rene, but we have to say that the souvenir photo of Ricard that Huestis carted home doesn't look anydoesn't look any-thing like the inter-mittently dashing specimen who swaggered and blustered his way

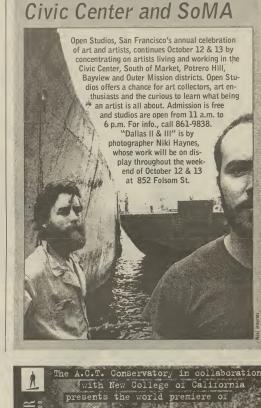
through Basquiat. We don't want to get too dishy here since this is a to get too dishy here since this is a sister, but someone should tell girlfriend to get some Visine, a hairbrush and a tailor. Doubtless, Ricard will be forever indebted to Schnabel for the glamorous compliment paid her by that film.

Huestis is also smiling these days because his latest labor of love. Another Goddann Benefit.

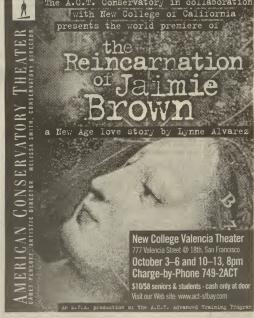
an omnibus trip down SF's queer memory lane, has just been ac-cepted into the Berlin Film Festi-val. The film, which consider cepted into the Berlin Film Festival. The film, which consists of unforgettable footage of legendary SF performers Doris Fish and Sylvana Nova, recent Castro Theatre guests Sylvia Miles and Carol Lynely, and others, played to considerable acclaim at this year's SF Lesbian and Carol Film Festival. If you missed it then, you'll get another chance to see *AGB* when it plays the Roxie Cinema October 16 & 17.

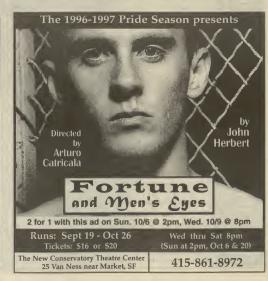
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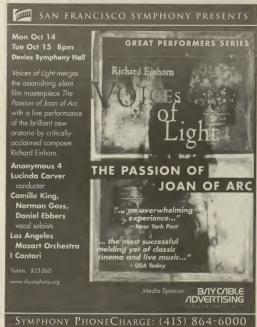
Finally, we must own up to a big gaffe. Last week we reported on a celebrity pool toss to be held at the Phoenix Hotel on October 16, at which Brian Boitano, Michael Tilson Thomas, Willie LCant't Fix Anything Brown I-Can't-Fix-Anything Brown, Stanlee Look-at-My-Flowers-Gatti, and others will be either Gatti, and others will be either taking the big plunge or narrating from the sidelines. Well, the tickets aren't \$5, as we reported, they're (gulp) \$50. Oh, come on, it's still a bargain. Some of us would pay hundreds to see some of these folks get dumped in the briny deep. For tickets and information, call 695-1449. ▼



Open Studios visits







## **Hustler tripe**

## Bruce LaBruce's 'Hustler White'

by Chris Culwell

Bruce orn impresario LaBruce, creator of flesh-taculars No Skin Off My Ass and Super 81/2, has returned to the director's chair with *Hustler White*, a 90-minute romp about gay hustlers in Santa Monica. The director calls his film a "romantic comedy," but *Hustler White*'s characters are so larval and its screenplay so incoherent that to call this film anything but a mess

is an insult to intelligence.

LaBruce, who wrote and directed Hustler White with Rick

Castro, also stars as Jurgen Anger, a bitter gay European academic (did someone say Gustave von Aschenbach?) who comes to LA to do "research" for a book on gay hustlers. Why Anger focuses his attention on rent boys in Santa Monica exclusively, or precisely what his qualifications are for this what his qualifications are for this esoteric research, we never learn. What is readily apparent, however, is that Anger is the essence of repression. He wears thick-framed glasses, stiff suits, a severe page-boy, and exhibits the kind of pinched, neurotic behavior that suggests limited sexual contact. So it only makes sense that when suggests limited sexual contact. So it only makes sense that when sex-starved Anger lays eyes on hunky rent boy Montgomery Ward (Tony Ward) strutting down Santa Monica Boulevard, it's love at first sight. "J'adore," Jurgen mumbles pretentiously, his wafer-thin shoulders quaking with desire

Castro, also stars as Jurgen Anger,

The balance of the film follows Anger's attempts to acquire "Monti," efforts which, improba-bly, meet with success at film's end, when the couple makes love on a beach. For reasons that re-main unclear to this reviewer, LaBruce dolls up this surf-and-sand love fest by making Anger recite verbatim Bette Davis' soporific beachfront monologue from Whatever Happened to Baby Jane?, one of many pointless ref-erences the filmmaker makes to campy melodramas throughout Hustler White. Other films in-Hustler White. Other films invoked by the dropping of a familiar name, a line of dialogue, or an event, include Sunset Boulevard, The Killing of Sister George, and, of course, Death in Venice. While of course, Death in venue, while there is nothing wrong with cine-matic homage — it's become something of an art form in movies today — when a film con-sists of nothing but references to other people's work, it's no longer a film, but an advertisement, and a stupefying one at that. In spite of all the clever

Tony Ward in Bruce LaBruce's Hustler White.

homages, and even though LaBruce has stretched the Jur-gen/Monti love story to its ab-solute limits, he knew he'd never be able to fill 90 minutes with these puny conceits, so to pad things and create the illusion that there is something substantive to this film, LaBruce has larded it with an assortment of fragmentary pseudo characters and situations that go nowhere. The en-tourage of human casualties he trots out for our inspection include: Eigil, a skinhead who loses his leg when he gets in the way of Monti's speeding car; Piglet, a wannabe skinhead who lusts after peg-legged Eigil; Seymour Kasabian, a psychotic serial killer mortician (played by perfor-mance artist Ron Athey); a guy into sex with amputees; and other into sex with amputees; and other simulacra enacted by LaBruce's friends from LA's film and porn

Although some of these char-Although some of these characters are diverting, their collective presence has been poorly woven into the larger context of the film — wimp in pursuit of stud — and merely serve as a distraction, which is, perhaps, what LaBruce wanted. Still, no matter how successfully he's camoulaged the emptiness of the script.

how successfully he's camouflaged the emptiness of the script,
it is still painfully obvious that
this film, in which bad lighting,
terrible sound, choppy editing,
and non-directing of non-actors
compete for Best of the Worst
Awards, is not very good.

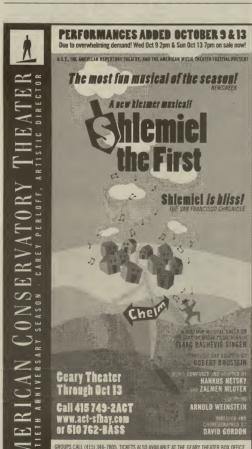
A fair amount of advance
publicity on Hustler White suggests that the hackneyed, amateurish qualities of LaBruce's
films are his stylistic signature,
that bad editing, poor lighting,
sloppy scripts, and childish blathering masquerading as acting are
a recipe for camp, a spoof of ineptitude, the sort of thing that
John Waters did so well in his
early black comedies. There are early black comedies. There are certainly enough technical shortcomings, as well as artistic ones, to give credence to the idea that the director is being deliberately, entertainingly incompetent. Yet there are other scenes in this film that strive so hard to achieve a unity of tone and style, but which fail anyway, that only true ineptitude can be blamed for *Hustler White*'s botched aspect.

One sequence that is appallingly inept occurs where one least ex-pects to be confounded at a

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Tony Ward (Monti), left, and Bruce LaBruce (Anger) in Hustler White



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### **Bound**

■ Arts cover

own admission, courtesy of "technical consultant" Susie Bright. Our favorite panderer even appears onscreen for a nanosecond, all gussied up in black leather, to utter the immortal line, "Hello." This memorable scene takes place in the Watering Hole, a dyke dive whose other regulars include

in the Watering Hole, a dyke dive whose other regulars include Mimi=Freed and Honey Lee Cottrell, but only if you don't blink.

A half hour into the film, the mob enters in earnest. If you'd rather not visualize how the big boys treat each other over \$2 million of skimmed profit, now's the time to leave the movit shoeter. time to leave the movie theater. Or, like the faint of heart at the Lesbian and Gay Film Festival screening, go hang out in the lobby. Rumor has it, at least one lobby. Rumor has it, at least one woman actually heaved her gut reaction into the toilet. But if you like ritualistic, Italian-style male-on-male violence with what looks like plenty of tomato sauce, you won't be disappointed.

Coincidentally, this is when Violet turns to Corky and, over a Tanqueray and tonic in an anonymous but atmospheric bar booth, utters the immortal sucker lines,

utters the immortal sucker lines, "I want out" and "I need your help, Corky." Having made abrupt "I want out" and "I need your help, Corky." Having made abrupt swings from sex to violence, the film now shifts into a tightly-edited Mission Impossible-type caper. Corky the Brains hatches a nervewrackingly daring scheme requiring split-second timing, the core improbability of which is masked by the frenetic pace of events and a constant threat of violence, intermittently carried out. To find out what happens next, you'll have to buy a ticket.

The bravura performance of Joe Pantoliano as the cuckolded company man carries the film, at once irradiating and eradicating every other performance within a ten-mile radius. Caesar is the film's soul and center. Any use of subjective camera is from his point of view. He's the rat in the trap caught between thisr

trap caught between those damned lesbians and those eviler-

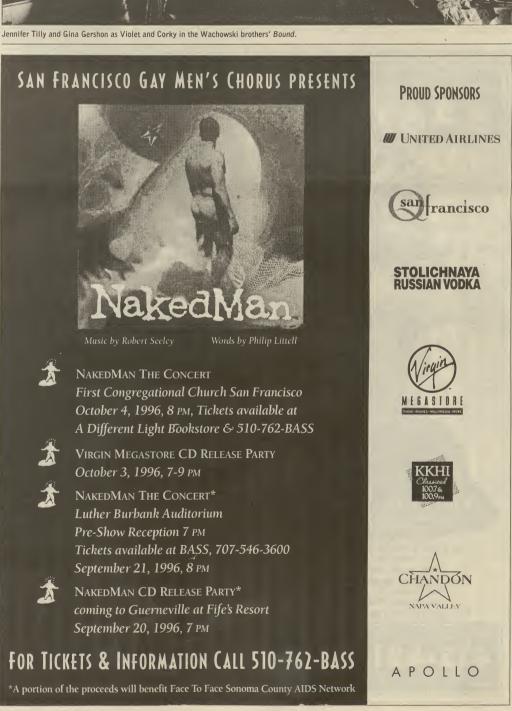
damned lesbians and those eviler-than-thou mafiosi. Combining Richard Widmark's anomie with Cagney's coiled-spring tension, and Nicholson's over-the-top histrionics, he's the one you're paying to see give a master class in how to imbue cheap melodrama with Shakespeare-sized passion. Jennifer Tilly as the two-faced sex-worker with a heart of greed exhibits all the eloquence of Gloria Grahame, but let's not underestimate the difficulty of portraying an icon, however self-possessed, not to say, monotone the delivery. Gina Gershon's tomboy is the weak link. She's too prettified, even for a soft butch. Hair-in-the-face is one way to go, but a in-the-face is one way to go, but a buzzcut would have been more convincing. An actress with some inner strength, turmoil or tension might have made a real difference

by better balancing the lesbian end of the equation.

Whatever the sociological or market-share significance of throwing some dyke kink into an otherwise unexceptional criminal parlor game, Bound is nothing to get upset or excited about. This smart boys' film about bad boys using what brains they have to using what brains, they have to hurt and cheat each other isn't really redeemed by the anachronistic appearance of two weird sisters. Straight men have a history of exploiting women's eroticism to spice up their old, tired scenarios, and the Wachowski Brothers seem to be no excention. seem to be no exception.

Bound opens Friday, October 4 in general release.





## Hackwork

## Lavender life muted in '96 Mill Valley Film Fest

by Gary Morris

he gay component of this year's Mill Valley Film Fes-tival suggests queer imagery is in retro mode, with filmmak-ers relying mostly on conven-tional, old-fashioned models of self-expression. There is nothing wrong per se with looking back; wrong per se with looking back; indeed, re-examining a supposedly male-dominated literary scene like Paris in the '20s, as Greta Schiller does in Paris Was a Woman, can be illuminating in uncovering the fresh truth that women, lesbians in particular, actually created and sustained the celebrated "lost generation" of Paris in the '20s, not men. But looking back is not the same as fillmmakers, in this case gay ones, filmmakers, in this case gay ones, commenting on our own time and place. That's not to say we're sures, replays of Frisk, or the "cutting-edge" craziness of

Bruce LaBruce's brainless ode to stump-fucking, Hustler White. No, all we're asking for is one queer masterpiece that is on a par with the best features in this showcase, all of which are thor-

oughly hetero.
Richard Spence's Different for Girls is the festival's most all-out homo feature, with the queer — in this case transsexual — elein this case transsexual — element foregrounded. The film describes the convoluted relationship between Prentice (Rupert Graves), a straight man who borders on rough trade, and a former high school pal who becomes a transsexual, Kim (Steven Mackintosh).

The director clearly becomes

The director clearly has set out to challenge conventional notions of gender. Kim is not the shrieking trannie of popular mythology, but a quiet, successful, somewhat prim greeting card writer; and Prentice is every queen's dream, a butch, quasi-rough trade hunk who is man

enough not to care what society thinks about his love life. In one of the film's best scenes, he asks of the film's best scenes, he asks Kim to describe the physical effects of her sex change, which she inventories with tantalizing detail: "I have hips ... my buttocks are rounder ... the nipples are darker ... the aureoles are larger." This sends Prentice into a frenzy — he races out into the street and delivers a monologue about "the penis," exposing his own in close-up: "Look everybody, there's a man with his body, there's a man with his penis out!" In spite of such in-spired moments, Different for Girls is ultimately pat and pre-dictable, with a too-neat wrapping up of the complexities it presents.

#### Return of Chris Münch

In some films in this festival, In some films in this testival, homosexuality is muted to the point of invisibility. Gay director Christopher Münch's startlingly beautiful but slow black and white indie, The Color of a Brisk and Leaping Day, is a period piece set in Merced and the Yosemite Valley after World War II. The very handsome Peter Alexander plays John Lee, a 23-Alexander pĺays John Lee, a 23-

Peter Alexander and Michael Stipe in Color of a Brisk and Leaping Day

year-old Chinese American ob-sessed with resurrecting a failed railroad. Lee has a love affair

with a woman, but the true and unspoken — romance be-tween him and his traffic man-ager, played by REM's Michael Stipe, resonates without being realized. Like Different for Girls, the central character — indeed, all the characters — is excruciatingly polite, unable to move past a simple pat on the shoulder for his male friend.

a simple pat on the shoulder for his male friend.

Another repressed bisexual male — he's also an agoraphobe and voyeur — is the title character in Phil, directed by Anthony Rocha. This is a black and white featurette that attempts to explore issues of "seeing" (the infamous "male gaze" of bored critics) without participating in life. Phil opens with an intriguing visual puzzle — a nearly naked man is lying on a bed moving rhythmically up and down. Because the director shot this scene in fragments — an arm here, a in fragments — an arm here, a buttock there — it's impossible to tell exactly what is going on. Is he getting fucked? Masturbating? Having a seizure? Unfortunately, such imaginative touches are rare in the story that follows, as Phil, who spies on his female neighbors and collects pictures of them, becomes fascinated with a gorgeous new male ten-

ant.
Shu Kei's Stage Door stars Josephine Siao Fong-fong as Sum, a Chinese opera star famous for playing male roles. Sum is as enticingly butch as any of Brigitte Lin's characters, but in this film she plays a loval wife in this film she plays a loyal wife and a mother devoted to her

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## 'Citizen Kane' of B-flicks opens PFA showcase

by Gary Morris

irector Edgar G. Ulmer is best known for his wrenching noir

irector Edgar G. Ulmer is best known for his wrenching noir Detour (1945), widely considered the greatest B-film of all time. Underlying Detour's grim existentialism is a little-noticed political element — the film's hero is a ragged bum visually reminiscent of Paul Muni in I Was a Fugitive from a Chain Gang, and his trip across the country is an insidious inversion of Manifest Destiny that literally strips away his identity.

Three years later, Ulmer reversed the downward mobility of Detour's Everyman with Ruthless, a scathing portrait of an amoral social climber who betrays and destroys everyone in his path. Zachary Scott superbly embodies the Captain of Industry as a decadent sociopath whose ambition is linked to a particularly virulent brand of cutthroat capitalism. This film, dubbed "the Citizen Kane of B-movies," is also a "Who's Who" of Hollywood character players: Sydney Greenstreet, Raymond Burr, Louis Hayward, and Diana Lynn.

Lynn.

\*\*Ruthless is the perfect opener for Pacific Film Archive's 26-film retrospective "Red Hollywood," a crash-course in the anti-communist witch hunts that blighted Hollywood in the late '40s and early '50s. Co-written without credit by blacklist casualty Alvah Bessie, \*\*Ruthless suffered cuts by the censors, who bristled at the film's "un-Americanism." Indeed, the picture's many brutal scenes, like the ruined banker killing himself literally at Scott's doorstep, and Scott's desertion of Lynn after he impregnates her, make us wonder how this vitriolic masterpiece ever got released. ▼

Ruthless plays Oct. 3 as the opening night feature of Pacific Film Archive's "Red Hollywood" series. The program runs throughout the month of October. For information, call 1-510-



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## **Secrets & Lies**

■ Arts cover

clarity and honesty Leigh routine-ly delivers, it's impossible not to

ly delivers, it's impossible not to empathize.

Leigh's new film, Secrets & Lies, abandons the physical violence and social critique of Naked and finds Leigh in territory at once familiar and strange. Familiar because again, as in Life is Sweet, Grown Ups, and other films, we're shown in numbing detail the rewards and frustrations of a family in chaos; strange because Leigh has introduced previously unseen racial concerns into his work.

The film opens with a funeral.

racial concerns into his work.

The film opens with a funeral.

In a reversal of clichés that have lingered into the '90s, Hortense (Marianne Jean-Baptiste), whose adoptive mother has just died, is a successful, sophisticated, middle-class black professional. Her real mother gave her up at birth, and now that both her adoptive parents are dead, she decides to seek out Cynthia (Brenda Blethyn), her birth mother. In another of the film's surpriser. In another of the film's surpris es, Cynthia is white and lives barely — in squalor with her abrasive street-sweeper daughter Roxanne (Claire Rushbrook).

While Hortense is reserved and almost detached, except for an unusual habit shed, except for an unusual habit shed, calls "gruning" (making funny faces), Cynthia is an emotional wreck who thia is an emotional wreck who pleads for attention from Roxanne and from her estranged younger brother Maurice (Timothy Spall) and his wife Monica (Phyllis Logan). Cynthia is initially horrified to learn that Hortense wants to meet, but Cynthia's need to connect with someone is so great that she eventually agrees. Roxanne is unaware of the existence of a half-sister, and Cynthia—initially shocked that her newly returned daughter is black (the baby was taken from her immediately upon birth)—tries to palm Hortense off to the family as a factory co-worker.

Hortense off to the family as a factory co-worker.

In Secrets & Lies, Leigh balances the return of Hortense, the slowly evolving relationship between her and Cynthia, and the return of Maurice to his sister's life. When the two are poking through a dilapidated bedroom in the rundown family home where Cynthia and Roxanne still live, Cynthia suddenly turns to Maurice in hystory. suddenly turns to Maurice in hys-terics, begging him to hold her. But Maurice, a professional por-trait photographer, has problems of his own. Unlike Cynthia, he is financially secure, but emotionally less stable because of a strong sense of life's injustices and an un-spoken problem with his wife. Like no other director working

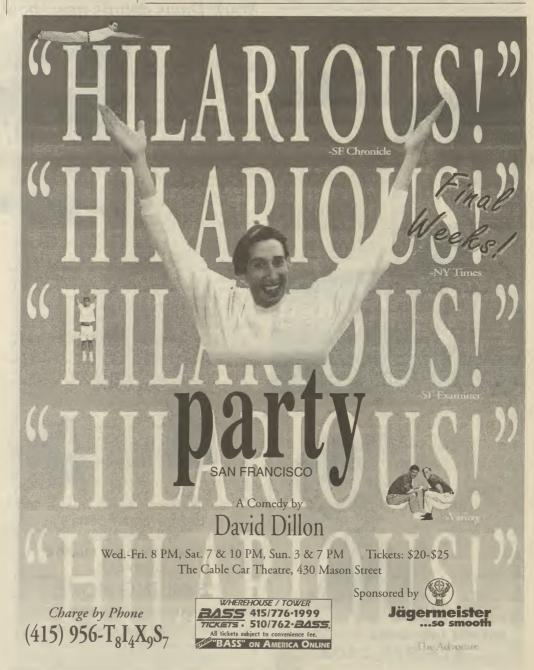
today, Leigh evokes the limita-tions of his characters' lives bril-liantly, using strangely life-like be-havioral tics and dialogue that crackles with life. Cynthia's emotional desperation causes her to almost unconsciously harass Roxanne about her love life, mak-ing her wonder aloud if she's using "protection" and complainusing "protection" and complaining with bitter humor that she
hasn't gotten to meet Roxanne's
boyfriend: "I wouldn't know 'im if
he stood up in me soup!" The
good-natured Maurice, meanwhile, is forced to observe life
from the objective stance require
hy his igh only occasionally retrom the objective stance required by his job, only occasionally responding to one of his subjects. "Someone always gets the short straw," he says quietly to one of his clients, a beautiful woman whose face has been partially scarred as the result of a car accident. Hortense's pleasure at finding her mother is palpable, as — normally not comfortable with controversy — she suddenly agrees to versy — she suddenly agrees to Cynthia's plan to introduce her as a friend

As in earlier Leigh films, the multiple plot strands reach a crisis point at a formal event, Roxanne's 21st birthday at Maurice's plush home. This extended sequence exposes all the characters' secrets and lies, which go beyond the one the audience knows — that Cynthia had a black child at age 15 whom she gave up for adoption and who has now re-emerged. The crushing emotional effect of this string of revelations is as powerful on the audience as on the characters and is similar to the emotional effect Leigh conjured for the same reasons in Naked. As in earlier Leigh films, the for the same reasons in *Naked*. Leigh is the ultimate manipulator Leigh is the ultimate manipulator of Method acting. In some cases he has asked actors to live together for months before filming begins, supplying them only with a mutual history that can be drawn upon later. While some viewers may object that Secrets & Lies wraps up its story too neatly in the last 20 minutes, this would be extremely ungrateful, akin, in fact, to being granted three wishes and insisting on a fourth. insisting on a fourth.

Secrets & Lies opens October 4 at the Bridge Theatre and elsewhere in San Francisco.



Marianne Jean-Baptiste and Claire Rushbrook in a scene from Mike Leigh's Secrets & Lies.



## Cat people

## 'Jungle Red': enough camp to fill a dozen summers

by Chad Jones

he third time is definitely a charm for the Artfull Circle
Theatre's drag extravaganza
Jungle Red, a tuneful adaptation of Clare Booth Luce's play The Women. This time around the Women. Inis time around the show is bigger, better, and more polished than ever, and with a cast culled from the glittering bounty of San Francisco's drag scene, it's sure to be a hit.

Housed in a new space, the

Housed in a new space, the Lorraine Hansberry Theatre in the heart of Union Square, this Jungle Red (the title comes from the name of a wicked fingernail polish that makes you look like you've been "clawing at someone's throat") is able to strut, preen and dazzle in ways not possible at Artfull Circle's old quarters on Waller Street. The stage at LHT is bigger and bettersuited to the big ladies who decorate it, and though the set (designed by Michael Grove and Richard Winchester) is spare, it reads well in this new setting. (It's also nicely appointed, with metic also nicely appointed, with meticulous attention paid to detail, right down to the MGM lion whose claws are painted in what we can

only assume is "jungle red.")
With all the trappings of a bigtime production, there is little
doubt that this version of Jungle
Red, which deftly—and relentlessly—mimics George Cukor's
brilliant 1939 film of The Women, will become the standard of mea-surement for future productions The show's directors, Allen Sawyer and John F. Karr, and its composer and lyricist, Mark Sargent, have outdone themselves in mining the madness of Cukor's classic and creating in its name a drag show for all time. Flynn De Marco doing La

Flynn De Marco doing La Crawford as the conniving home-wrecker Crystal Allan is a pinnacle of drag diva-hood. Though a bit tentative in his big number ("Jungle Red") on opening night, De Marco caught fire soon enough and showed that he has the chops and the make-up to conjure a Joan audiences won't soon forget.

The goody-goody heroine of

The goody-goody heroine of the show, played in the movie by the anti-Joan herself, Norma Shearer, is Mary Haines, played here by the nimble Birdie Bob Watt, who mugs and gesticulates

Exuberantly

funny!

...bristles with wit, intelligence, and a wonderfully developed theatrical instinct!" -STEVEN WINN, S.F. CHRONICLE (Highest Rating!)

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..as smart as it is sassy, as hip as it is hyper!" —ROBERT HURWITT, S.F. EXAMINEI

slapstick!

а

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page 50 ▶



Trauma Flintstone, Donna Sachet, and Jason Scott Buro in Jungle Red.

## A kinder, gentler Davis

Mark Davis debuts new show, 'Traveling'

by Jerry Metzker

ark Davis' theatrical persona is transforming.
Noted thus far for his angry and self-deprecating wit, as expressed in such successful shows as Faggot with a Gun and Industrial Strength Queer, the comic is now telling his audiences he wants to be gentler. Gentler doesn't nec-essarily mean less funny, and *Trav-eling*, which Davis is premiering at Josie's through Oct. 6, is a terrific, often hilarious reminiscence of his recent adventures in comedy clubs

all over the globe.
After introducing the show by making a few contemporary jokes about politics and the differences between living in San Francisco and Los Angeles (where he cur-rently resides), Davis launches into the title topic of his piece, the first part of which demonstrates how he can tell what a culture is like by what the airlines call their barf bags. Next, Davis segues into a monologue in which the comic dons his well-known Catherine Denouement character, who, this

time, is a flight attendant.

Other characters he tries on for size include a straight and very distinctive beach philosopher who declares that the animals just come to him as if he were Doctor Doolittle, and a Davis-like com-



Mark Davis

puter geek. Each character is created by putting on a hat or a wig, changing his glasses, or grabbing

of all the characters Davis portrays in *Traveling*, the strongest is his famous mother, Mavis Davis. In one of two mono-Mavis Davis. In one of two monologues delivered by Mavis, she zips through her diary of a gay cruise she took with her son. The comedy in this bit is Mavis' take on the gay scene, shopping with lesbians, tripping the light fantastic at a tea dance, and admiring all those dar-

ling looking men.
Toward the end of this 75-minute show, things get a little ponderous when Davis introduces
Peter Eisenhower Westchester III, a former make-up artist to the stars, now employed by Macy's. Westchester has lived through it all — the '50s, when queers were lumped with communists; the wild and turbulent '60s, which weren't so wild for gays living in closets; the sexually rambunctious '70s; the AIDS-embossed '80s; and the sterile '90s. Davis calls this tour of queer history a tribute to lesbian and gay octogenarians, but in truth it's just an excuse for Davis to trot out some of his more

bitter characterizations.
Fortunately, Traveling does not end there. Davis concludes the show by bringing Mavis back, who tells a story almost as dreamy and moving as the final scene of Longtime Companion. To say more than that would be revealing too much.

Davis is a consummate, versa-tile performer. The ease and comfort he shows with his material. not to mention the variety and abundance of his stage personae, make Traveling one more notch in this talented writer/performer's distinguished career.

Mark Davis' Traveling continues through Oct. 6 at Josie's Cabaret and Juice Joint. Call 861-7933 for tickets and information.





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## Mr. Sardonic

## NPR's David Sedaris at Solo Mio

by Chad Jones

n search of a grand finale for his new book of personal essays, gay writer, playwright and National Public Radio commentator (Morning Edition and the new American Life) David Sedaris booked himself into a nudist colony in upstate New York. "You have to understand that I don't even walk around the house bareeven walk around the house bare even walk around the house bare-foot," Sedaris says. But he had a deadline looming and needed a big finish for his sophomore ef-fort, the follow-up to his best-sell-ing collection of short stories and essays, Barrel Fever. So off to the naked wilds he went.

"It's nude everything there — nude restaurants, nude sports, you name it," the 39-year-old former apartment cleaner tells me over the phone from New York. You haven't lived until you've picked potato chip crumbs from your pubic hair." This rustic camp even featured a nude horse-riding day following the nude chili cook-off. "I think it's animal cruelty to oft. 'I think it's animal cruelty to put a naked person on a horse the day after a chili cook-off," Sedaris says. "I mean was that horse al-ways an Appaloosa? My god, they even had a pudding toss. A pud-ding toss — I thought maybe that was nudistspeak for a potluck, but no."

Though he's back to the life of a fully-clothed, struggling Manhattan writer, Sedaris now has both a finale and a title for his largely autobiographical new book. Naked is scheduled to be published next spring by Little, Brown and Company. Sedaris will read from the book this weekend at the Bayfront Theatre as part of the 1996 Solo Mio Festival. Aside from the title essay, Naked features stories of Sedaris' life from the third grade on, all of which are third grade on, all of which are characterized by the same off-beat quirkiness that inspired one critic to dub him "a caustic mix be-tween J.D. Salinger and John Wa-

### Strange behavior

As a child, Sedaris suffered from an apparently common but mysterious disorder, a form of Tourette's Syndrome that inspires bizarre behavior. Sedaris remembers lying in bed at his family home in Raleigh, North Carolina, and suddenly he'd have to go upstairs and touch the TV, count peppercorns in the kitchen spice-canister, then stand on the dining canister, then stand on the dining room table and touch the light bulb three times.

"This happens to a lot of kids around the age of 10," Sedaris explains. "Mine eventually faded away. It was never diagnosed, never had a name. It was just tor-

When Sedaris chose to write When Sedaris chose to write about his childhood, he says he wanted to go about it in an unusual way. The story of his bizarre affliction, for instance, is based on several years' worth of notes sent home by teachers complaining of young David's strange behavior in the classroom. "Normally, when people talk about being eight years old, it's not interesting," he says. "I wanted to write about childhood without being cloying or using the words 'little kid.' I hate that."

Sedaris, who has eviscerated

Sedaris, who has eviscerated familial relations in his short stories, explores the vagaries of his

own family in Naked. He recalls about an incestuous family, which quickly made the rounds of the Sedaris household: mom, dad, four sisters, and a brother. "We four sisters, and a brother. "We were all just aching with pleasure after reading that book," Sedaris recalls with satiric glee in his voice. "My grandmother would come to the table with these circles under her eyes. My mom would be hemming my pants, She'd pat my butt and I'd say, 'No, really. I just want to be good really, I just want to be good

In Naked Sedaris doesn't avoid addressing typical rites of passage. His first fling with a boy, for instance, happened when he and his sister went to Greece for a Greek-American summer camp. But like most of Sedaris' tales, there was more to it than just adolescent hormones. Fifteen-year-old Sedaris was in a jam, literally, be-cause he had a "thing" about not being able to void his bowels any-

where but at home. The sexual awakening seems almost inciden-tal to the story. "So I hadn't had a bowel movement in about a month," Sedaris recalls. "When I'd go to dinner it was like packing a musket. But there was this boy there, and we had a relationship. Then we turned on each other. Every homo has a version of this story. I had to include it by law in the new book."

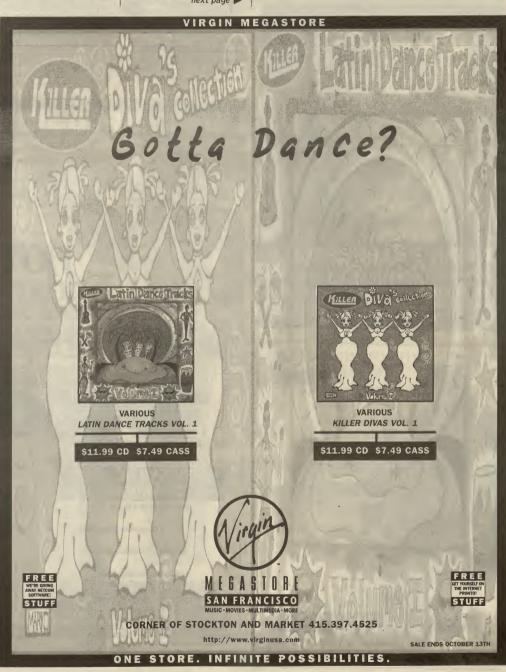
#### Dead animal collage

With his NPR gig, two books, and an Obie Award-winning Off-Broadway play (One Woman Shoe, written with sister Amy) under his belt, Sedaris no longer has to bett, Sedaris no longer has to clean apartments for a living. He's about to start work on the novel he has promised his publisher, and the essay that put him on the map, The SantaLand Diaries (originally heard on NPR), is being adapted for the stage by director Joe Mantello (star of New

next page



David Sedaris



## The lighter side of dark

by John Blanco

R.E.M.—New Adventures in Hi-Fi (Warner Brothers)

ichael Stipe hasn't yet had cate course store and very cate cover stories in which he comes out as bisexual, but the lead singer/lyricist of R.E.M. has made his sexual preference(s) clear in cheekier ways. For instance, one night last year while guest-hosting MTV's showcase of alternative music videos. 120 alternative music videos, 120 Minutes, he felt compelled to Minutes, he felt compelled to comment on one especially pretty young thing who caught his eye. "I don't know if that was a guy or a girl," he said of the video star, "but that was a nice ass."

Sullen and media-shy, the Michael Stipe of ten years ago never would have made a comment like that, but it's clear that he has lightened up in recent years.

has lightened up in recent years. The same thing could be said about his band on its last two albums, 1994's Monster and the current New Adventures in Hi-Fi. On Monster, R.E.M. set out to make a loud, hard, and trashy rock 'n' roll album, and they succeeded, even if it all seemed a little strained and, at times, self-conscious. New Adventures in Hi-Fi has some of the raucousness of *Monster*, but it's tempered with the quietude and introspection that marked 1992's Automatic For the People, probably R.E.M.'s finest disc to

The songs on New Adventures in Hi-Fi were recorded in nine different cities during the group's Monster world tour. Despite the Monster world tour. Despite the disparate recording sites (a concert in Charleston, a sound check in Phoenix, a dressing room in Philadelphia), the record is cohesive and studio slick. If anything seems to have suffered from these tour-stop recording sessions it's the songwriting, which isn't always as finely-honed as it is on the hand's studio albums. band's studio albums.

Take, for example, the album's first single, "E-Bow the Letter," a dark ballad which has Stipe shar-

ing vocals with Patti Smith. The track is filled with awful stream-of-consciousness spew ("Teenage film stars, hash bars, cherry mash hlm stars, hash bars, cherry mash and tin foil tiaras/Dreaming of Maria Callas ... wherever she is"), but at least Stipe doesn't saddle Smith with any of it. She has just one lyric, "I take you over," but it's amazing what she does with it. Smith turns it into a mantra, sounding more and more obes. sounding more and more obsessive every time she sings it. It isn't overstating things to say that Smith redeems the song, lending it the emotional depth the songwriting lacks.

writing lacks.

Stipe lets loose with more awkward free-associating in the lyrics to songs like "Departure." (Is this what the enduring popularity of "It's the End of the World as We Know It" has wrought?) When Stipe sticks to simple, direct imagery he fares much better, as on "Low Desert," a song evocative of a twilight drive down a stretch of

a twilight drive down a stretch of highway somewhere in the Southwest: "Broken casinos and water slides/18 wheeler payback dives/ Gravity pulls on the power lines." Recording outside the confines of a studio seems to have freed the band up musically. The most experimental song is the seven-plus minute "Leave," which is built around a pulsing synthesizer effect that sounds much like a brofect that sounds much li fect that sounds much like a broken car alarm. A mood of tension and dread seems to be the goal of

R.E.M

the song, and it more than achieves it. More pleasurable is "Zither," a brief, wistful instrumental number, which is just an

excuse for producer Scott Litt to show off his prowess on the auto-harp. Yes, it's only filler, but it's lovely filler nonetheless.

## **David Sedaris**

previous page

York's Angels In America and director of Love! Valor! Compas-sion!). Paul "Pee-Wee Herman" stoni), raul ree-wee rierman Reubens was being considered for the lead — a gay New York apart-ment cleaner who gets seasonal work as an elf in the Macy's Christmas Wonderland — but Christmas Wonderland — but now it looks like Kids in the Hall's Bruce McCullough has nabbed

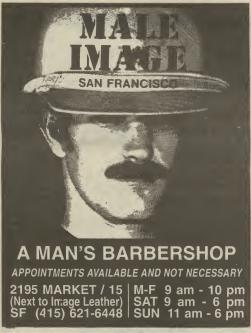
Sedaris says he had no trouble writing when he was an apartment cleaner. He'd come home from work and write all night. For the second book, Sedaris took a leave of absence and wrote, or tried to write, during the day. "It is no kind of life being stuck in your apartment all day," Sedaris says. So the writer is thinking of pursuing one of his other passions: taxidermy. A fan ever since he saw his first taxidermy exposihe saw his first taxidermy exposi-tion at the North Carolina State Fair, Sedaris is serious about his dead animals. His collection is immense, and now he wants to do it himself. "I'd love to stuff a rabbit and put a costume on it," he says
"To me, that's the perfect sculp-

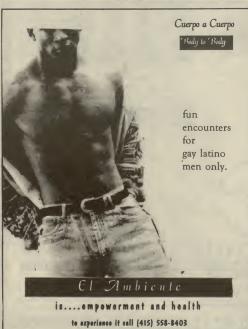
"To me, that's the perfect sculpture. You know, you could make two squirrels fencing. You could even combine animals: put the beak of a chicken on a rat. How fun to make your own creatures."

But there's still the matter of that novel to finish. The task is daunting to the writer who still pecks out his manuscripts on a typewriter. "I don't touch computers," Sedaris insists. "I've cleaned them, but I don't use them. I don't even call myself a writer. That's something other people can call you. I would say I type, but I'm not a typist because I'm not very good."

David Sedaris appears at the Solo Mio Festival Oct. 4-6 at the Bayfront Theatre. Call 392-

-2 MOVIES CHANGE EVERY FRIDAY









## **Expectations**

by Deborah Peifer

Wild Things by Karin Kallmaker; Naiad, \$10.95

arin Kallmaker's latest novel comes as a disappointment. As a great fan of her earlier novels (Car Pool, Touchwood, Paperback Romance), I opened Wild Things with great expectations. Alas, my reading experience was not an unqualified delight.

delight.

Sydney Van Allen is a rising star in Chicago politics. She is not out publicly, and promises her political mentor that there will be no sex scandal if he supports her for the state Senate. Faith Fitzgerald teaches at the University of Chicago and is engaged to Sydney's brother, Eric When Faith meets Sydney, ooh la la...

Of course, the road to true love, to public commitment, to a ringing affirmation of lesbianism is paved with relationship angst of the most predictable kind. Sydney has to work through her fear of

the most predictable kind. Sydney has to work through her fear of discovery. Faith has to come out to her ragingly homophobic family. Both Faith and Sydney have to work through telling brother Eric the news. Hesitancy and false starts mark their efforts toward connection. connection.

Part of the problem, I think, is my own familiarity with the loca-tion of the novel. Kallmaker sets the piece, save for a brief foray into San Francisco, in Chicago. Although she gets the names of streets and landmarks right, she never captures the feel of the city. Her main characters all seem to be from California; her minor characters are stereotypes, not

people.

Kallmaker clearly wants to explore the impossibility of an hon-est friendship in the face of the big lie about sexual orientation, but her efforts in that direction are su-perficial at best. She clearly has done a lot of research on such his-toric characters as Isabella of Aragon and Eleanor of Aquitaine, and Faith's discussion of these women (she writes historical novels) is the most convincing and entertaining part of the novel. I can't help thinking that Kallmakabout one of them because that is clearly where her interests lie, Failing that, I wish she had invested her fictional personae with as much humanity as her hero claims for her historical characters.

## **Exercise** in excess

by Deborah Peifer

Baby, It's Cold by Jaye Maiman; Naiad, \$19.95

aye Maiman's fifth Robin Miller mystery is a jam-packed, but not fun-filled, exercise in excess. Maiman is a great believer in the multi-subplot

great believer in the multi-subplot novel, and when it works, the result is quite impressive. When the plots overwhelm, the result is considerably less rewarding.

Having managed to break up with true love K.T. Bellflower, Robin is in a less than satisfying transition relationship with Phyllis, who keeps talking about love transition relationship with Phyl-lis, who keeps talking about love while Robin is only thinking about lust. When Phyllis' son is kidnapped, Robin throws all the rules of private investigation out the window and agrees to investi-gate the case while keeping the crime a secret from the press and the police. Her homopholic part-

time a secter from the press and the police. Her homophobic part-ner, Tony, agrees to help as well. Now, a new lover, relationship stuff, and a snatched child are a lot of plot, but Maiman adds lot of plot, but Maiman adds more to the mix and the effect is confusing rather than compelling. One problem, I suspect, is that Maiman gives all of her secondary characters the same importance and wealth of detail. Some of that is necessary for clarity, but a little goes a long way. With so much detail about minor characters, we get too little on the majors.

Maiman touches on issues — Robin's difficulty with relation-

Robin's difficulty with relation-ships; her growing estrangement ships; her growing estrangement from her housemate, Dinah; Robin's -inability to coparent; Tony's increasing debility (he has AIDS) — but offers the reader quantity without quality. I found myself having to reread sections because I had trouble keeping the characters (you'll pardon the expression) straight. Baby, It's Cold isn't a terrible novel, but it's not up to some of Maiman's other efup to some of Maiman's other ef-





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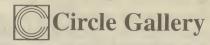
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## **Composers batting zero**

Wagner's 'Lohengrin'

by Paul Thomason

ell, sports fans, after the ell, sports fans, after the opening of the San Francisco Opera's new production of Wagner's [sic] Lohengrin at the Civic Auditorium last Saturday, the score for the season so far is: Visiting Composers' Team: 0; Lotfi Mansouri's Home Stage Directors: 3. The company claimed it was giving Wagner's Lohengrin, but it was actually presenting a work was giving wagner's Lonengrin, but it was actually presenting a work new to me: Elsa by one Laurie Feld-man, who was listed in the pro-gram as producer. So far this season, the compa-

or lar this season, the company has managed to avoid ending a single opera the way its composer intended. It is reprehensible enough to give the public bastardized versions of *Prince Igor* and *Hamlet*, but when a stage distance the largest the last three of the largest the last three of the largest the last three of the largest three or three or the largest three or thre rector ignores the last page of Wagner's score, which plainly states Elsa "sinks lifeless in Gottfried's arms," and instead ends the opera with Elsa healthy and

the opera with Elsa healthy and alive, things have gotten completely out of hand.
Feldman's Elsa is quite different from Wagner's Lohengrin.
Among the changes (in addition o Elsa's novel ending), there was no swan boat to ferry Lohengrin around, not even any lights to fake it. That meant all the talk about the swan in Acts I and III (and there is much to do about the swan) was just so much gibberish. swan) was just so much gibberish. Don't try to tell me there was no



Elizabeth Connell and Tom Fox in Wagner's Lohengrin.

way to get a swan boat onto the thrust stage at the Civic; the humongous bed in Act III slid on and off just fine, thank you, and in exactly the same place as Lohengrin entered and left. And since when do a bunch of German soldiers when are marchine off to soldiers who are marching off to soldiers who are marching off to fight the Hungarians repeatedly strut around the stage waving white surrender flags before they even leave Antwerp? (Those psy-choanalytically inclined could not choanayticany inclined could not fail to notice the repeated emasculine throughout the evening, but then, I suppose Feldman decided it was high time someone did something about all those beastly, dirty Ger-

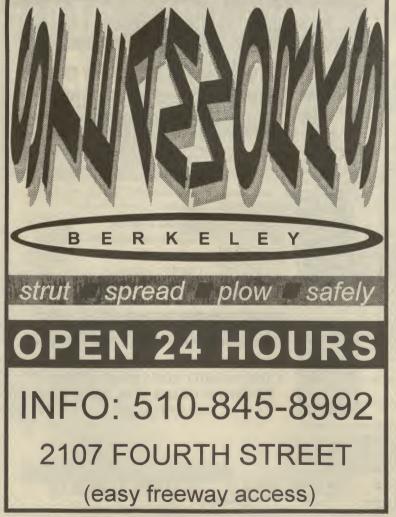
"Laurie Feldman puts Elsa squarely at the center of the story, looking at her journey from helplooking at her journey from help-less girl to womanhood, and ulti-mately, bringer of the blessing of the Grail to her people," the press kit explains. Fine. But it is perni-cious for the San Francisco Opera to foist the results off on the pub-lic as Wagner's *Lohengrin*. Isn't there some law about truth in ad-vertising? vertising?

#### **Chorus and Karita** Mattila shine

Fortunately there were a few strong musical pluses to the per-formance. Music director Donald Runnicles (who clearly endorsed the wholesale destruction of Wagner's score) paced the opera su-perbly, allowing phrases to ex-pand when they should, while building each act masterfully. The orchestra played wonderfully, aside from some one-measure early entrances on the part of a few individuals throughout the first two acts. Has lan Robertson's chorus sounded so good since Meistersinger in 1993? Bravi tutti.
Of the soloists, Karita Mattila was in a class by herself. From the

moment she stepped onto the stage, clearly in a trance and re-moved from the world around her, the soprano's singing and acting were always at the service of Elsa's character. She was ravish-Essa's character. She was ravish-ingly beautiful, even managing to pull off the 20th-century wedding dress and veil (courtesy of Peter J. Hall) with panache. In a more acoustically favorable environment, her performance might have had that final bit of shimmer and polish it lacked on Saturday. Ultimately, I suspect it was the cavernous Civic Auditorium that

made tenor Ben Heppner's Lo-hengrin such a disappointment, at least from row P of the orchestra. Heppner sounded as if he might be ill, struggling with the part, and often singing out of tune. But then most singers' pitch suffered





## Hatred in the classroom exposed



irected by Academy Award-winning filmmaker Debra Chas-noff, It's Elementary is a powerful antidote to the conservative attacks on the so-called "gay agenda" in education. Using footage shot in schools across the country, this film shows what happens when teachers address anti-gay prejudice in classrooms. To make this film, the filmmakers visited classrooms, from kinder-Io make this film, the filmmakers visited classrooms, from kinder-garten through high school, and interviewed kids, teachers and school administrators. What they discovered were courageous people who have put their jobs on the line to combat the anti-gay sentiments children are exposed to at an early age. It's Elementary, directed by Debra Chasnoff and produced by Chasnoff and Helen Cohen, plays the Castro Theatre October 3 and the U.C. Theatre in Berkeley Oct. 7-8. ▼

when the orchestra played softly. Perhaps the singers simply can't hear the orchestra below a certain dynamic level?

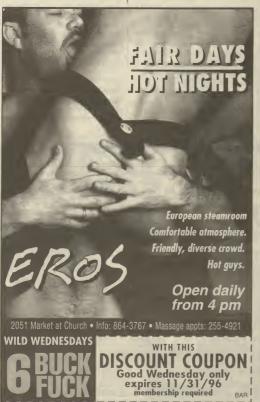
Vocally and dramatically, so-prano Elizabeth Connell lacked any sense of authority or presence as Ortrud. Rather than being a pagan noblewoman with magical pagan noblewoman with magical powers fighting desperately for her entire way of life against upstart Christians, Connell's Ortrud was more like Rosanne Barr pitching a hissy fit in her kitchen. As her consort, Friedrich von Telramund, baritone Tom Fox tried hard, but his voice, too, often disappeared. Adler Fellow David Okerlund was a strong Herald, actually taking care to shape his ally taking care to shape his words, so that, for once, the Her-ald did not just bellow monoto-nously. Jan-Hendrik Rootering's

bass had no trouble with the top

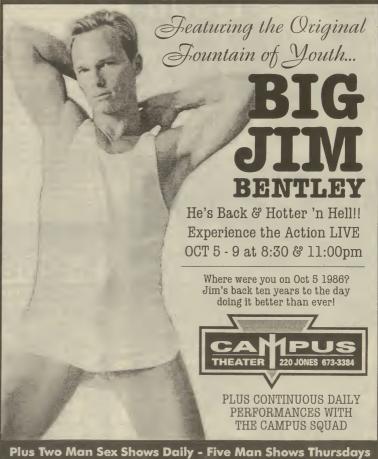
bass had no trouble with the top of King Henry's vocal line (often King Henry's downfall in a performance), but at the bottom, the voice was inaudible.

The audience gave the cast an enormous ovation at the end of the evening. It was a thrill to hear an opera audience that excited— I wish I could have heard the performance they did. ▼

Lohengrin continues at the Civic Auditorium through October 12. On October 6 and 12, Swedish tenor Thomas Sunnegardh makes his North American opera debut replacing Ben Heppner. For tickets (\$10 to \$135) and further information call (415) 864-3330.







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## Sexy noises

## San Francisco Opera on disc (part II)

by Stephanie von Buchau

he San Francisco Opera's next three productions, Car-men, The Tales of Hoffmann, and The Barber of Seville, present conductors, stage directors, and audiences with a variety of textu-al problems. It makes recom-mending recordings difficult be-cause you're never quite sure what you are going to hear. Take Carmen (Oct. 22, 2, 25, 27, 30, Nov. 2, 5, 8), for instance

30, Nov. 2, 5, 8), for instance. There are three basic versions: A) Bizet's original opera comique with spoken dialogue; B) the printed Choudens score with sung recitatives by Ernest Guiraud; and C) the revised Fritz Oeser version that incorporates every matchbook cover and table napkin that Bizet ever scribbled

San Francisco Opera insists it

is performing version B, which means that your best bet for a recording is Herbert von Karajan's 1964 *Carmen* with Leontyne Price as the gypsy slut, a radiant young Mirella Freni as Micaela, and the Italian stallion Franco Corelli as the proud, sexually-obsessed Don Jose. The cast's French is dicey and the Vienna Philharmonic is not idiomatic, but the performance is rich, flavorful and voluptuous (RCA Victor).

If you demand Bizet's original

If you demand Bizet's original (with the dialogue trimmed to a minimum), look for the crackling, sparkling, dazzling French import of a 1950 studio recording by Andre Cluytens. You've probably-never heard of Solange Michel (Carmen), Marthe Angelici (Micaela), and Raoul Jobin (Don Lora), but they are the gravine. Jose), but they are the genuine Gallic article (EMI Classics). In addition to authenticity, this budget-priced set is worth it for the

recording session photos; it's hard to believe that such dowdy, hilariously coiffed singers could make

ch sexy noises.

The other modern Carmen recordings are only recommendable if you have a crush on their leading ladies: Maria Callas leading ladies: Maria Callas (EMI), Julia Migenes (Erato), Jessye Norman (Philips), and Teresa Berganza, Agnes Baltsa, and Marilyn Horne (all on Deutsche Grammophon).

#### 'The Tales of Hoffmann'

Offenbach's The Tales of Hoff-mann (Nov. 17, 20, 23, 26, 29, Dec. , 3) is even more of a musicological mess than Carmen because its mposer died before completing Our friend Ernest Guiraud patched up the version most fa-miliar to operagoers, but subse-quent editions by Oeser and Michael Kaye have muddied the waters. The problem is that those of us who grew up on the corrupt Guiraud score (which SFO claims it will perform "with additions") have trouble with the new version because it's longer; rearranges the acts; and cuts the best aria, "Scintille, diamant" because it comes from another Offenbach score.

Hoffmann is an opera that re-quires a protagonist with charisma, power, grace, psychological depth, acting chops, and a beautiful, seductive voice. Add "tenor" to that list and you end up with an oxymoron, emphasis on the "moron." In our time, Placido Domingo has claimed the role as



Marilyn Horne

his own, recording it twice. With conductor Richard Bonynge, Joan Sutherland (as the four heroines) and Gabriele Bacquier (as the four villains), Domingo is at his freshest (London). My problem with Domingo is that he is not a high tenor, and Hoffmann is a high

I prefer Neil Shicoff, an Amer ican who, for tax purposes and other reasons, sings only in Eu-rope. Our loss. Anglo-American critics dismiss Shicoff because of the cantorial sob in his brightly plangent tenor, a sob that he shares with Richard Tucker, Jan Peerce, and all beloved Italian reete, and an beloved thalant tenors, including Caruso, Gigli and Corelli. As Mark Morris would say, "Get over it, Mary!" Shicoff recorded Hoffmann in the Oeser edition, but at least the

the Oeser edition, but at least the missing music is included in the appendix. Conductor Sylvain Cambreling gets the balance be-tween comedy and drama right, Jose Van Dam is a thinking man's villain, and the ladies (Jessye Nor-

man, Rosalind Plowright, and Luciana Serra) are fine (EMI Classics).

#### 'The Barber of Seville

For *The Barber of Seville* (Oct. 10, 11, 13, 18, 19, 20, 23,-24, 26, 28) let's rule out the high soprano versions (Kathleen Battle, Roberta Peters, Beverly Sills) because Rossini wrote the opera for a lower voice. Marilyn Horne (CBS) I prefer in more heroic trousers roles, while Callas (EMI) and Berganza (DG) are too unsmiling for this farcical romp. So is Jennifer Larmore, but since she is singing the part here, you will want to investigate her recording, conducted by Jesus Lopez-Cobos, with Raul Gimenez as Almaviva and Hakan Hagegard as Figaro

(Teldec).

The Rosinas who make me giggle are Cecilia Bartoli, con-ducted by Giuseppe Patane, with William Matteuzzi as Almaviva, Leo Nucci as Figaro, and Agnes Baltsa, a singer we, criminally, never heard in San Francisco (London). Baltsa's Rosina is a bitch, but a very sexy, very funny bitch. Neville Marriner's accompaniments glitter and are gay, while Francisco Araiza (Almaviva) and Thomas Allen (Figaro) are definitely in on the joke (Philips). ▼

For tickets and information to the San Francisco Opera, call 864-3330.





## **Jungle Red** ◆ page 44

with wild abandon. Watt is hilari-

with wild abandon. Watt is hilarious as the cuckolded wife, who fights for her dignity against a sea of betrayal and gossip. If Carol Burnett were a man in a dress, she'd be a whole lot like Watt.

Jungle Red offers many delights: a sharp and catchy score by Sargent that cries our for a swingin' little pit band instead of taped accompaniment (maybe when the show is a smash the protaped accompaniment (maybe when the show is a smash the producers can afford to hire live mu-sicians); a robust cast of supporting players (Jason Scott Buro is especially good as the sweetly dippy Peggy); and a pervasive and inci-

ely campy sense of humor. This production also boasts showcase performance by Paul Anelli (aka Ann Drogynous) in a variety of roles. Anelli's ample talents have been on display before, but never in such abundance. First as Nancy, the lesbian novelist trapped at a bridge game with unquenchable gossips, and then as Little Mary, the daughter caught between diversing presents. A nelli trapped as the supplementation of the suppl between divorcing parents, Anelli never misses a laugh. With massive, pendulous pony tails and a sweet pink sailor's dress, Anelli's Mary is a scream, especially in her first act closer "My Old Bedroom," in which she rips the head off a stuffed animal and stomps her family album. Anelli's singing is as good as his comedy, and he even works into this number a sly reference to Barbra Streisand.

In the second act, Anelli becomes the sultry redhead Miriam, whom Mary befriends while waiting out a Reno divorce at a dude

ranch. Composer Sargent has added a number for Mary and Miriam that shows off Broadway Miriam that shows off Broadway showgirl Miriam's (not to men-tion Anelli's) leggy talents. It's a wonderful addition, and Anelli puts it across like a true pro. This production of Jungle Red

has so much going for it there's no reason the show shouldn't be a giant, drag-happy hit. With gorgeous, deep-voiced women, romantic intrigue, singing, dancing, vicious backstabbing, bloodcurdling cat fights, wigs and more wigs, snappy dialogue and enough camp to fill a dozen summers, what's not to love?

Jungle Red continues at the Lorraine Hansberry Theatre through Oct. 26. Call 621-5455 for information.





Alice B. Toklas and Gertrude Stein in Paris Was A Woman

## Mill Valley Fest

◀ page 42

family. Sum's artistic and home ramily. Sums artistic and nome life are threatened when her daughter appears to be having a lesbian affair, and a child she abandoned 20 years earlier reemerges as the boyfriend of her acting troupe's new ingenue. This film is based on a common conceit that goes back to ancient Greece — that stylized gender-busting, women acting as men or vice-versa, is fine as long as it doesn't spill over into real life. Sum is fantastically authoritative in breaking up a fight between two men much bigger than her, two men much bigger than her, but becomes teary-eyed and pa-thetically maternal when con-fronted with her grown, aban-doned son. Watch for a fascinat-ing Jesbian bar scene in which Sum uses her wiles to outwit her daughter's female lover.

#### **Unrealized** potential

Paris Was a Woman should be the queer highlight of the festi-val. Legendary figures like Gertrude Stein, Alice B. Toklas, Janet Flanner, Nathalie Barney, Sylvia Beach, and the gloriously eccentric Djuna Barnes parade across the screen in still pho-tographs, movie and interview footage, and audio clips. The film makes a case for underval-

ued cultural pioneers like Sylvia Beach, a minister's daughter who first published Joyce's *Ulysses*; and Adrienne Monnier, who seems, along with Beach, to have started the idea of a bookstore that also funtioned as a lending library. The film has much im-portant information to relate portant information to relate and the images are enriched with quotes from the works of the most interesting writers of the group: Stein and Barnes. But Paris Was a Woman also typifies the weaknesses of this year's quere entries. In soits of

yprines the weaknesses of this year's queer entries. In spite of all this rich (and rare) source material, the film has the air of an academic exercise. Worse, it never quite ties together all the disparate footage. A section that begins with the title "Djuna

Barnes" wanders all over the place before returning to its nominal subject. And crucial controversies are glossed over, or omitted altogether, most tellingly Gertrude Stein's disputed relationship with the Nazis who allowed her to thrive during the war. Like many of the gay films in this festival, Paris Was a Woman takes an exciting premise and gives it a pedestrian treatment.

The Mill Valley Film Festival runs through October 13 at the Sequoia Twin Theatre and Masonic Hall in Mill Valley, and at the Lark Theatre in Larkspur. For tickets and information, call 383-5346.

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## **Hustler tripe**

**■** page 40

movie, at the very beginning. Here, LaBruce cross-cuts images Here, LaBruce cross-cuts images of semicretinous Tony Ward and his even uglier trick approaching orgasm with the approach of Anger's plane to LAX. It's a ridiculous idea, as orgasm would suggest planes taking off, not landing. The sequence is the ultimate anti-cli-

max.
Equally dumb is a pivotal scene in which Monty tries to destroy a piece of evidence linking him to Eigil's amputation by automobile, a bloody T-shirt he uses to wipe Eigil's blood from his car. Here, lug Monti tries several times to set the shirt ablaze, not, times to set the shirt ablaze, not, as one might expect, in an already burning furnace or fireplace, but with a cigarette lighter on a street in downtown LA, fully exposed to, among other things, witnesses and a strong breeze. One, two, three attempts fail, but, presto magico, it suddenly flares up like a doomed airliner hitting a mountainside, there being no one on this film's editing team who had the good sense to omit the frames closest to that stream of lighter

fluid.

Now, if LaBruce has designed Hustler White as a black comedy, one that casts a jaundiced eye over everything from himself, the movies, power and social institutions, the film would at least need to have satirical teeth, but, alas, Hustler White has no such edge. The humor in this film is so callow and empty as to suggest that LaBruce's intellectual development ceased somewhere between The Beverly Hillbillies and Faster Pussycat, Kill, Kill! What, pray tell, is so funny about calling A Different Light Bookstore "A Stupid Light Bookstore"? And why does LaBruce think it funny when Jurgen Anger asks Monti twice "not to steal anything," once at Anger's living quarters and again at the beach, where there is nothing Monti could possibly steal? And why must Jurgen Anger be asked twice if he is related to Kenneth Anger? There is nothing inherently funny or satirical about! Now, if LaBruce has designed Anger? There is nothing inherently funny or satirical about

name-dropping. Yes, dullness abounds in *Hustler White*, and LaBruce knows it, which is why he overworks virtu-ally every scene in the film, like the one in which Eigil loses his leg. It's not enough for LaBruce to show the car running over the skinhead's ill-fated shank once, skinnead's ill-rated shank once, he shows it several times, com-plete with blood, severed-limb imagery, and horrid crunching sounds. And in the film's monu-mental stump-fucking scene, in which paralytic Eigil penetrates a dithering queen's anus with his stump, viewers are subjected to the spectacle for what seems an eternity, again accompanied by a virtual catalogue of squishy, un-wholesome noises.

Oh, we could go on, but that Oh, we could go on, but that would be taking pedantry to extremes. But then pedantry is the only thing a film like Hustler White can inspire. It certainly doesn't inspire flights of fancy, transcendental visions, deep thoughts or, as it would like to, comic relief. And it definitely doesn't tell us anything about the ostensible subject, hustlers, in Santa Monica or anywhere else. Santa Monica or anywhere else. In fact, the only hustling in *Hustler White* is happening behind the camera and at the box office, where poor suckers are doling out big bucks to see this dreck.

Hustler White plays the Castro Theatre October 4-10.



# ITCA

## Calendare by Roberto Friedman

## **Beat it**

et set for a major confluence of cultural events when "Beat Culture and the New America: 1950-1965" opens this Saturday, October 5 at the de Young Museum. This is the show investigating the '50s cultural movement that changed the world (beat begot hippie begot yuppie) which was a big hit when it opened at the Whitney last season in NYC. Now at last the Beat show has arrived in San Francisco, a city which after all played no small part in awakening the slackerous Beat ethic.

The big Daddy-o museum exhibition will be reviewed later in these pages. My purpose here is to alert you to just a few among the onslaught of related symposia, readings and other events which will come our way during this "Beat" era. To wit:

"Chicano Beat," an exhibition of mixed media constructions, collages and paintings by Jose Ramon Lerma, on the lower level of the New Main Lighter 1950. et set for a major confluence of

and paintings by Jose Ramon Lerma, on the lower level of the New Main Li-brary, Civic Center, through 12/31. 557-4400.

"Beat/ART Exhibit," works by Jess, Roy DeForest, William T. Wiley, Robert Hudson, among others, part of the "Re/BEAT Festival" at SOMAR: South of Market Cultural Center, 934

South of Market Cultural Center, 934
Brannan, through 10/31. 552-2131.

"Wet Paint, or La Vie en Rose of Jay DeFeo," a play by Kevin Killian, October 9, 7:30pm, \$6, SFAI, 800
Chestnut. 749-4510.

"Video/BEATS & Beyond" screening of Beat poets in performance, including Ginsberg, Burroughs, Ferlinghetti, Corso, more. October 15, 8pm. ReBEAT/Virtual Cafe, SOMAR (see above).

(see above).

"Queer Beats," symposium. November 17, 10am-4:30pm. \$15 advance, \$20 door. SFAI, 800 Chestnut. 552-7200.

There's more, so break out the bongos, grow in that goatee, and watch the coverage and this calendar space. ▼



phonic songs and monastic dances in Sacred Music, S Mystical Arts of Tibet at Zellerhach Hall. See Tuesday



#### Aaron Shurin, Harryette Mullen

Poetry reading by authors of respectively, "A Door" and "Muse & Drudge." \$7. 8pm. New Langton Arts, 1246 Folsom. 626-5416.

### Beauty

Steven Patterson in an erotic odyssey inspired by the writ-ings of Jean Genet, directed by John Sowle. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru

10/27. \$10. Studio Rhino 2926 16th St. 861-5079

### Berlin to Babylon

Cabaret artist Cameron Silver performs songs of Kurt Weill and Friedrich Hollaender. Fri. & Sat. at 8pm thru 10/5. \$10. Speakeasy Theatre, 2016 7th St., Berkeley. (510) 845-4100.

#### **Bound** and Determined

Butch/Femme Gangster Cos-tume dance party (women & men invited), benefits Women and Cancer Walk, Dykespeak. \$7. 8pm. Vsf, 11th & Folsom.

282-0942

## El Dorado

UMO Ensemble, European Buffoon Theatre, portray Con-quistadors' quest for the city of gold. Thru 10/6 at 8pm. \$12.50-16.50. Theater Ar-taud, 450 Florida. 621-7797.

### **Giving Up the Ghost**

Cherrie Moraga's play: a young lesbian Chicana con-fronts ghosts. Fri. & Sat. at 8pm, Sun. at 2pm. \$7. Lisser Hall, Mills College, Oakland. (510) 430-3308.

### Jungle Red

Artfull Circle Theatre's "all-girl" musical comedy based on "The Women." Donna Sa-chet, Ann Drogynous, Birdie Bob Watt, more. Wed.-Sat. at 8pm thru 10/26. \$15. Lorraine Hansberry Theatre, 500 Sutter. 621-5455.

## Standup Comedy

Comic duo Scott Capurro and Dan Rothenberg perform. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Traveling

Take a trlp with the beautiful people in Mark Davis' head. Fri.-Sun. thru 10/6. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.



### Art For Life

Art auction, benefits Face to Face, Sonoma Co. AIDS Net-work, \$39. 3:30pm. Fried-man Center, 4676 Mayette Ave., Santa Rosa. 707-544-1481.

### Beat Culture

"And the New America: 1950-1965," exhibition of painting, sculpture, film, in-stallations, music and spoken word. Thru 12/29, deYoung Museum, Golden Gate Park. 863-3330.

Fundraiser for City Swing with Gail Wilson, lesbian/gay big band, who will perform. 9-11:30pm. SF Eagle, 398 12th St.

#### **Crystal Fair**

The Great San Francisco Crystal Fair. Sat. & Sun. \$4. Bldg. A, Fort Mason. 383-7837.

## **Deporting the Divas**

Guillermo Reyes' sequel to "Men on the Verge of a His panic Breakdown," a look at the gay immigrant experi-ence. Wed.-Sun. at 8pm thru 10/12. \$12-18. Theatre Rhi-noceros, 2916 16th St. 861-5079.

#### **Erotic Art**

Sculptures by Wim Griffith, pencil drawings by Leon, thri 10/31. Wings Gallery, 4077-A 18th St. 864-3456.

## **Gay Comedy Night**

Tom Ammiano, Karen Ripley, Doug Holsclaw. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### George Kuchar

King of underground cinema in person, video program in-cludes "Omewenne," "Dial-a-Kvetch," "Anniversary Schmaltz." \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

#### **GLOBE** Dinner

GAUBE DINNEY
Gays and Lesbians Organized
for Betterment and Equality
3rd Annual Dinner for National Coming Out Day, \$15
advance, \$20 door, 7pm.
Christ Lutheran Church, 100
Hacienda, San Lorenzo. \*
264-0340.

## **Lead With Your Heart** Napa AIDS Walk. Pre-walk registration, 8:30am. 5k course begins 10am, Veterans Park, Napa. 707-258-2437.

The Lesbian Erotic: Pictures from 1975-1995," exhibit of pioneering lesbian photographers including Phyl-iis Christopher, Honey Lee Cottrell, Jill Posener, more. Sat. & Sun. 2-5pm thru 11/2. Gay and Lesbian Historical Society of No. Calif., 973 Market. 777-5455.

## Lesbigay Radio

Queer music & comedy: pun-dits, politicians & pioneers. Sat. nights at Midnight. 1450 AM. 1-800-GAY-6550.

## **Open Studios**

Artists open their studios in Hunter's Point Shipyard. Sat. & Sun., 11am-6pm. 861-9838.



#### Pamela Z

Composer performs as part of "Betwixt Gibbous" series. \$5-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

#### Radio Mambo:

Miami," Chicano/Latino comedy trio impersonates Miami, residents. Wed.-Sat. at 8pm, Sun. at 3pm thru 10/13, \$14-16. Brava Theater Center, 2789 24th St. 487-5401.

### Rummage Sale

Benefits peace groups at SF Friends Meeting. 8:30am-3:30pm. Quaker Center, 65 9th St. 885-0659.

## sun

## Cami Thompson

Vocalist accompanied by Si Perkoff, piano and bass. No cover. 7-11pm. Alta Plaza, 2301 Fillmore. 922-1444.

## Castro Street Fair

23rd annual fair, 9am-6pm. Stage show 12-5pm. Market betw. Noe/Castro, Castro betw. Market/19th St. 467-3354.

### Diary of a

Thought Criminal Photographs by Mark I. Chester: life, death & sex in SF. Sat. & Sun. thru 10/13, 1-6pm. \$2. 1229 Folsom. 621-6294.

### Dr. Stan Hill

Artistic Director for the SF Gay Men's Chorus speaks to the G40+ Club, free. 2pm. First Unitarian Universalist Church, 1187 Franklin. 552-1997.

### Leroy Aarons

Reads from "Prayers for Bobby," about a mother whose gay son committed sui-cide, Free, 7:30pm; A Differ-ent Light, 489 Castro. 431-0891.

JP JAK LAW CAS LIST WISH AR GAS MY JOANS FT 49 OF MAY PA MY SOFT OF THE STATE AND THE

#### 1996 Miss **Gay Universe**

Beauty pageant benefits Fil-ipino Task Force on AIDS. \$15 advance, \$20 door. Palace of Fine Arts, 330 Lyon. 703-9880.

## The Second Coming:

"A Leatherdyke Reader" edi-tors Pat Califia and Robin Sweeney, and contributors read, free. 7:30pm. Boade-cia's Books, 398 Colusa, Kensington. (510) 559-9184.

## Mon

## Club Jesus

Handcolored photographs by Biron, taken at Club Jesus during '94 & '95. Thru 10/20. People's Cafe, 1419 Haight. 553-8842.

#### **Gay Comedy** Open Mike

Aspiring queer comics sign up by phone, MC Suzy Berger. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

#### I Never Sang For My Father

Creatus and Genesius The-atres present Robert Ander-son's drama of a father/son conflict. Sun. at 2pm, Mon.-Wed. at 8pm thru 10/9. \$12-15. 450 Geary Studio The-atre. 626-9269.

### Same Sex Swing

West Coast Swing dance classes for gay men & women. 7pm beginning class, 8:30pm intermediate. Slovenian Hall, 2101 Mariposa. Call for info & registration: 252-9000.

### Simon LeVay

Author of "The Sexual Brain & Queer Science" reads, free. 7:30pm. A Different Light,



Too Jewish?

"Challenging Traditional Identities," exhibition of artists exploring issues of contemporary American Jewish Identity, Sun.-Thurs. thru 1/5. \$5. Jewish Museum SF, 121 Steuart. 543-8880.

## ues

Crossing Boundaries: Belfast

Exhibition of contemporary art from Northern Ireland. Mon.-Sat. thru 10/17. Art Dept. Gallery, SF State Univ., 1600 Holloway. 338-6535.

Gnomon

\$14

SF

Gnomon Strange installation of multi-media "blob" with mind of its own, collaboration between Interim Office of Architecture and Tom Bonauro, thru 12/1. \$7. SFMOMA, 151 3rd St. 357-4000.

Josie's **Pussycat Theatre** 

Jane Cottis screens "bry Kisses Only," TV spoof of les-bian representation in Holly-wood. \$7. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Lisa Lemeland

Show of recent paintings, with sculpture by Anne Veraldi: two innovative women artists. Thru 10/15. Bucheon Gallery, 355 Hayes. 863-2891.

Model Culture:

s to

sui-

g: edi

"James Casebere, Pho-tographs 1975-1996," mid-career survey. Thru 10/20. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Observant Eye:

"Portrait Drawings by Don Bachardy" thru 12/1. de Young Museum, Golden Gate

**Mystical Arts of Tibet** "Sacred Music Sacred Dance for World Healing" Buddhist monks share multiphonic songs and monastic dances. \$14-26. 8pm. Zellerbach Hall, UC Berkeley.

510-642-9988 Pani & Fili:

"Breads and Threads from Italy," exhibition of decora-tive breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

QTV-San Francisco Weekly lesbian & gay pro-gramming. 7pm. Cable Chan-



Sally Mann

Photographs from "Immediate Family" and new work.
Thru 11/2. Robert Koch
Gallery, 49 Geary. 421-0122.

Scott O'Hara

Reads from "Do It Yourself Piston Polishing for Non-Me-chanics," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

SF Winds of Freedom Seated version of SF Les-bian/Gay Freedom Band plays Moussorgsky's "Night on Bald Mountain," free. 8:15pm. Bethany United Methodist, 1268 Sanchez. 554-0402.

Wed

Damn Yankees

Jerry Lewis as the devil in the Broadway musical, Wed.-Sun.

thru 10/13, call for times. \$32-62.50. Tonight at 8pm. Golden Gate Theatre, 1 Tay lor. 776-1999.

**Health Care Reform** Roundtable debate on HMO Patient Rights Act (Prop. 214) and Patient Protection Act (Prop. 216). 2pm. CCSF John Adams Campus, 1860 Hayes. 561-1900.

Medea, the Musical John Fisher's hit play. Wed.-Sat. at 8pm, Sun. at 3pm thru 11/10. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

Party
David Dillon's comedy: seven
gay friends play "Facts and
Fantasies." Wed.-Sun. thru
11/3, call for times. \$20-25.
Tonight at 8pm. Cable Car
Theatre, 430 Mason.
956-8497.

Picasso at the

Lapin Agile Steve Martin's comedy fea-turing the NY cast. Tues.-

Sun., extended thru 1/5. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Same Sex Salsa

Mixed level dance classes with Ava Apple. 7pm. Single class \$8, 4 classes \$29. Jon Sims Center, 1519 Mission. 681-8140.

**Shlemiel The First** 

ACT production of play by Isaac Bashevis Singer, adapted by Robert Brustein. Tues.-Sun. thru 10/13, call for times. \$19-47.50. Tonight at 8pm. Geary Theater, 415 Geary. 749-2228.

The Wedding Banned David Mills' solo comic mon logue: gay marriage, Mered-ith Baxter Birney, semi-anonymous sex in SF. Wed.-Sun. thru 10/13. \$12.8 pm. Josie's Cabaret, 3583 16th St. 861-7933.

Wet Paint

"Or La Vie en Rose of Jay DeFao," Kevin Killian's play. \$6. 7:30pm. SFAI, 800 Chestnut. 749-4510.

## nur

**Bright Red Mysteries** Motion picture art director Syd Mead creates the scene of a crashed spaceship. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

James Keeley

Singalong with singer/key-boardist. Thurs. at 8:30pm. Kimo's, 1351 Polk. 885-4535.

Low Brow Gods:

Low Brow Gods:
"The Art of Boxing," exhibition of artwork which includes
images of the sport, also historical boxing posters. Tues.Sun. thru 11/10, \$4. Center
for the Arts, 701 Mission.
978-ARTS.

**Open Studios** 

More than 600 local artists show their work, directory exhibition. Thru 10/27. SOMAR Gallery, 934 Brannan. 861-9838.

Pagan Rites

Paintings by Dragon, thru 10/19. Naked Art Gallery, 355 Bryant, #110. 284-0567.

**SECA Art Award** 

Society for Encouragement of Contemporary Art exhibits D-L Alvarez, Anne Appleby, Barry McGee. Thru 1/7. \$7. SFM0 MA, 151 3rd St. 357-4000.

Spiders in Toy Land New works by artists Scooter & Timothy Cummings. Thru 10/10. Off Your Dot, 2241 Market. 252-5642.

The Night Boat

1 ne Night Boat 42nd St. Moon's production of Jerome Kern's 1920s musi-cal opens. Thurs.-Sun. thru 10/20, call for times. \$18. Tonight at 8pm. New Conser-vatory Theatre, 25 Van Ness. 861-8972.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date.

## This Week's Dinner Specials



Grilled center-cut Pork Chops with pineapple sweet & sour sauce, chef's rice or mashed potatoes.....9.50

Penne Pasta with Chicken and Rock Shrimp, creamy pesto..... Grilled 12-oz N.Y. Pepper Steak with

brandy-cream sauce.....11.95 Chicken Fried Steak with mashed potatoes & country gravy and fresh

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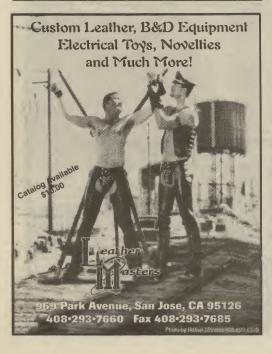
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## **Drummer sash** goes south

by Mister Marcus

outhern California turned to the spotlight in the leather world when LA's Mr. Southern California Drummr. Southern California Drum-mer Kyle Brandon became Inter-national Mr. Drummer '96 at Club Townsend Sept. 28. The first runner-up was Mr. Northeast Drummer Ken Rosetti, and Mr. Great Lakes Drummer Jerry Leigh
was the second runner-up. There
were 11 competitors in all.
Only a few minutes earlier,
Rocky Mountain Drummer Boy

Mike DeNisco had been named Drummer Boy '96. He was select-ed by the Mr. Drummer contes-

In the Mr. Drummer competi-tion, out of a possible 6400 points (800 points available from each judge), Mr. Brandon racked up judge), Mr. Brandon racked up 5,115. Rosetti was next with 4,993, and Leigh solidified his third place spot with 4,855 points. Earlier, the leather version of Mr. Congeniality, The Golden Whip Award (voted on by the contestants themselves), was awarded to Mr. Mid-Atlantic Drummer "Ky" Fitzzerald. Fitzgerald.

At the basket auction at the Eagle on Wednesday, Sept. 25, almost \$2,600 was raised for the travel fund of both Intl. Mr. Drummer and Drummer Boy. Lenny Broberg and Frank Nowic-ki managed to keep the crowd in stitches while raising that

amount.

By Thursday, Sept. 26, hordes of people were already descending on San Francisco – you should have seen SFO! At the press party at the Eagle, a big crowd hap-pily snapped away with cam-eras, video equipment and tape recorders to capture scintillating images of male pulchritude. There was even a representa-tive from the Buzz Tattler, a publication that rarely prints leather

After this august gathering, San Fran-cisco's leather daddies

cisco's leather daddies
auctioned off art work in many
mediums to raise money for the
AIDS Emergency Fund, with Tom
Rodgers doing the official honors.
No final figure as yet, but they say
a "bundle" was raised.
A big turnout on Friday, Sept.
27, for the deaf leather community's Last Suppers and Poast Party
L's Last Suppers and Poast Party

ty's Last Supper and Roast Party at the Eagle for outgoing Mr. Drummer David Walker. Former



Kyle Brandon of Los Angeles won the Mr. Drummer sash, and Mike DeNisco of Denver (kneeling) won the Drummer Boy title last Sat., Sept. 28, at Club Townsend.

IML Jeff Tucker concocted an elaborate Polynesian presentation, with strong hints of fire gods/goddesses, a palm-leaf sarong, Polynesian crown and

other island artifacts.
While all this was in progress, Mr. Walker's other half, David, was doing the Sash Widow Countdown. The hilar-ious evening ended

with everyone who participated doing the Macarena onstage, while Taurus Webster's giant Tom of Finland-style mural on the Eagle's outdoor wall stared im-

passively at the shenanigans. A fun night, indeed.

That same evening, the doors opened around 1800 at 1015 Folsom for the annual Fetish & Fantasy Ball produced by Don Thompson – yet another successful effort to benefit the AIDS Emergency Fund. Title holders from around the globe participated, including many leather

women.

On Saturday, Sept. 28, VIP ticket holders arrived at Club Townsend for a hosted cocktail party, with contestants, judges, VIPs and the merely curious in at-tendance. The Intl. Mr. Drummer

tendance. The Intl. Mr. Drummer contest started promptly at 1530. Audrey Joseph of Fantastic Re-alities stated weeks ago that this contest was going to be "scaled back and cut back," and she wasn't kidding! Without any magicians, disco divas or escape artists per-forming between the contestants' onstage appearances, the show onstage appearances, the show was whittled down to just under three hours! After the scores were tallied, Tim Wong delivered the

attlied, Tim Wong delivered the results to the stage.

This year's competition almost didn't happen, and there are so many people to thank for "coming through" in volunteering. They all know who they are; they refused to let the Mr. Drummer legend that is San Francisco's alone die of neglect. Audrey Joseph, with a little help from her friends, pulled the event off brilliantly, proving she still has the moxie and the mettle that earned her Woman of the Year at the Inter-Club Fund's awards program.

gram.
Grass-roots determination to keep the Mr. Drummer title and image alive is at a fever pitch all across Leather/SM USA. Maybe, just maybe, that message will be conveyed to Drummer's corporate headquarters somewhere in

Amsterdam.

Thanks to all of you who did not let a leather tradition peter out. You proved to our leather tribe that despite our differences,



Bazaar

The Mr. Drummer winners were (I to r) Ken Rosetti, first runner-up; Kyle Brandon, the winner; and Jerry Leigh, second runn

## LEATHER SCENE

## EVENTURES IN

#### Weekend, Oct. 3-5

National Leather Association's annual Living in Leather conference in Portland, Ore., with all the usual leather suspects gathering to play, attend workshops, meetings and many leather-oriented

#### Saturday, Oct. 5

Bike christening at SF-Eagle, 1500-1800, free. Call 626-0880 to reserve a space for yourself and your bike's name, or fax 626-6509.
Defenders MC beer bust at Lone Star Saloon, 1500-1900, only \$6, with a raffle thrown in to

keep it interesting.

Remember Frank Naccarato and celebrate his life. See column.

## Sunday, Oct. 6

Castro Street Fair in the Valley of the Dolls, lots of men, women, booths, arts, crafts, beer, food. From 1100 on. Pray the weather holds up.

SF Forum beer bust with food (\$8) by Willie of the GDIs at the SF Eagle, 1600 to 1900.

Free entertainment at Hamburger Mary's. (Hi, Rosel) Tonight it's the hardcore pop group, Altergist, beginning at 2100

girl, beginning at 2100.

## Wednesday, Oct. 9

Wet Wednesday again at 933 Harrison, You

know the rules and the modus operandi, don't you? Walk in - float out (or around!).

Lou Duff's Angel Productions presents: "Rope Bondage: Getting Started." Doors open 1830; class, 1900-2200; \$25/person at door. Call 550-0122 to reserve. Lou gives good rope!

### Friday, Oct. 11

Golden Gate Guards MC beer bust at the SF Eagle, 2100-2400, only \$6. Always a fun group those GGG guys!

#### Weekend, Oct. 11-13

Mr. Leather Europe weekend by Motor Sports Club Belgium in Brussels. Just get there and in-quire at the friendly, local leather bars.

The final display of the AIDS Memorial Quilt in Washington, D.C. Someone at the NAMES Project asked me to read leather names over a year ago. I have yet to hear back from them.

## Weekend, Oct. 12-14

That blke-ride-only trip to Zabriskle Point, Death Valley, to view desert flowers and just to say you did it. Got no details on the trip from the orga-nizer, but the Pegasus MOC did – and that's the only reason I knew it was even happening.

a mission can be accomplished when we're united. Yes, Jeff Tuck-er probably never fully realized his title year slogan, "Better Together," was so true. Now do you believe?

On Sunday, Sept. 29, the day dawned gray and chilly. As early as 0500 on Folsom St., faithful volunteers started setting up the stalls, icing the beer, etc., while booth sponsors loaded their ta-bles with merchandise. By 1045, the sun peeped through, and al-though all our local TV meteorologists predicted a heat wave (!), Hundreds of thousands of leather-oriented people and families came out in force. I doubt anyone complained about the admission fee (\$1), which helped reduce the cost of a bottle of beer. Imagine the proceeds of your largesse, which will be distributed by SMMILE sooner than you think, making a big difference for this year's beneficiaries!

Hunks and hunkesses dominated the scene. Did you see for-mer IML Kay Hallanger's other half? Folsom Street took on the ambiance of leather heaven as we like it. Everyone was laying their traps and finding it very difficult to settle on just one! Veterans and first-timers alike were happily wending their way through the myriad of booths and bodies. Did you catch that sexsational group, Blue Period, on the 12th Street stage? SMMILE, take a bow!

As late as 0100 on Monday, people were still celebrating at dozens of dance parties, with Pleasuredome taking the honors again with a record-breaking crowd for their Black Party. Don't



The look of surprise on Kyle Brandon's face when the winner of the 1996 Mr. Drummer title was announced tells it all.

'cha just love it?

Did you catch that motorized cable car meandering through the gay zones of The City on Saturday night, with a raucous bunch mightily enjoying themselves? Yes, it was Lenny Broberg and Frank Nowicki both celebrating their

40th birthdays!
On a more somber note: A few weeks ago, we lost one of our most respected bike club members, Frank Naccarato of the Cycle Runners MC. His funeral arrangements caught many of you off-guard, and you couldn't attend. A man of Frank's stature commanded respect and lots of love, so let's controlled to the control of the control all join together to reflect on a man of quality we all admired. A celebration of his life will take place this Saturday, Oct. 5, 1700-2000, at 2608 Post St. Come and remember a loved one.



1996 Drummer Boy contestants (I to r): Kevin Notre, Bill Karr, Mike DeNisco (winner) and Jon Ayres.











Only 98¢ per minute to respond to ads!

### PARTING GLANCES

In Front Of Phoenix At Closing
Night 8/31. You: "Bill?" Leaving Daddy's
walking down Castro stopped & introduced yourself. Me: 6', dark blond
w/trimmed beard. Sorry we didn't connect. Hope you call, Mark. 

2801.

Hey Bike Boy! 24th @ Valencia You caught my attention, stopped, re-moved your helmet. Me: Hispanic male feverishly enticed & too much of a wuss to throw you on my back & take you home, Tony. 22 2802.

Poodles Seeks Evil Stepsister
Where are you my tragic, lost, evil stepsister? Lurking about, no doubt!?! Let's recreate last year's Folsom St. fair—meer me at the End Up— & make an entrance, goddamn it! 

28 2803.

Lyon Stairs Cow Hollow 9/4
We spoke mid way on stairs about where
they go. You: glasses, from other side of
Cow Hollow. I was running—maroon
sweatshirt/shorts. Let's talk? 22 2804.

Gumby!!!
Watergarden, Thurs, Sept. 5, 8PM. I was leaving. We smiled. We talked "Gumby."
Would love to talk more. Call. 2806.

Embarcadero Center, Sat Aug 31
Me: green tank top, brown shorts, baseball cap, wifriend. You: guy withe beautiful smille, wiolder woman & man. I'd love
to see your smile again. Please call! 
2807.

Castro Commons Resident 9/10 9:30 PM walking side by side, I said walk slower or faster. You said, "We could walk together and become friends." Want to take that walk? Lyle. № 2901.

Tom-Formerly At Now Voyager
One of your best fans has lost track of
you. Where are you working? Please call.

2902.

So Why Didn't You Stop? I was watering in front of my house Would have been fun. 2 2903. Castro Muni Station 9/10
Me: horny GBM; You: sweet, fine, young
GWM. I enjoyed our encounter would like
more. Call me. 2204.

Labor Day Walnut Creek Pool Your name Raul. We met & talked brief at Clark Pool/Heather Farms. I would lil to talk again. Meet me at the pool — or call. 22 2905.

Barking Bunch Of Bears
Sausage Factory, Sat 914 evening. Me:
dark hair/white jacket w/blond friend.
You: T-shirt/Jeans w/four friends. Wish I
had barked back—this time I will. Please
call. 2906.

Sunday 9/15 Pleasant Hill You: red head w/glasses at adult book store; drove away in small red car. Inter-ested in talking w/you. Leave me a mes-sage. 22 2907.

Saw each other across sidewalk table, looking at candles. You: WM, tall, beaut ful eyes, smile, skin, red plaid flannel shirt. Me: blond, blue, sunglasses, black shirt. Wanna talk? Meet? 22 2908.

Kaiser Clinic, Mon 10/23 10AM
You were entering, I was leaving. Me:
BM, striped shirt, black shoulder bag.
You: the most gorgeous smile In SF. 22
3001.

John W. The Windmills
Where are you now? You called but didn't leave your number. Let's rendezvous. J.R.

3002.

Black House Sat. -Sun. 6AM 9/21-9/22, We caressed & kissed, passionate but slow, unfinished. Left togethe 6 AM, hugged outside, then in your car. You live on Fell. Wish I'd given you my number. 

3003.

Gough St. Sun 9/1
You: BM, red (?) Acura. Me: WM, red
Saturn, w/older friend. We said "hi" &
waved. Wanna say "hi" again? Richard.
22 3004.

You Missed Van Ness Stop 9/16
On inbound Market Street early Friday af-ternoon. I spoke when you sat in front of me. Your upper arms had peeled; black hair w/color. 22 3005.

Club Seattle 8/29
Pete, your legal friend in North Bend re members you fondly. Keep in touch.

Tom A's Cap W. Horse 9/19
2 years is too long to do without that charm of yours. How about dinner between those "lesson plans"? Then, I will teach you that spin. Cat in the hat. 

3007.

Sun. 9/15 Cafe Luna Piena 9PM You: dark hair, beard, handsome, caug you eating w/a friend. Made eye contac seemed interested, stunned to see you. You're looking very good. Let's get together & talk. 23008.

Bus Stop Midnight, Thurs. 9/19
You looked cute waiting for the 24 or 35
I drove by twice in convertible. By the
time I dropped my friend off, you were
gone. Why take the bus? 22 3009.

Michigan Sweatshirt
Saturday, 9/14, 6:30PM. You: Michigan
sweatshirt, disarming smile. Me: 6',
brown halr, khaki shorts, denim jacket.
We passed on crosswalk of 17th & Market at Castro. Call me. 23010.

The Club 8/20-8/21 You: gdlkng, vato. I danced next to you, couldn't talk. Would love to hook-up & party! Red dog. \$\mathbb{\text{2}}\$ 3011.

#### SEEKING RELATIONSHIP

Cute GBM Sks Steady Boyfriend I'm 32, HIV-, 6'2", 210#, & I welcome an adorable GWM for dating & possible relationship. Desire a monogamous man, 30-39, HIV-whó's ht/wt proportionate & emotionally available. 

2808.

Border Brothers Wanted GWM, 24, 5'7", bottom, seeks trim/slen-der border brothers, 18-30, uncut, for friendship/more. Be honest, caring & af-fectionate. Ready for relationship. Leave message, description & number. I'm very lonely. № 2809.

I Just Might Be The One For You 40ish, GWM, HIV-, looking for the right guy whose ready to settle down & make a commitment. I'm easy going, Independent & willing to take a chance if you are toogive me a call. \$\overline{mathres}\$ 2810.

Young Attractive Asian GWM, 30 yrs, 5'6", 145#, HIV-, gdlkng, friendly, & easy going. Looking for friend-ship or more, 25 to 45 yrs. Call me, I'll be waiting'for you. See ya!! ☎ 2811.

Handsome Muscular Italian GWM, 38, 6'2", 185#, into fitness, tr el, romance & quiet times seeks anoth HIV-, extremely well hung man for monogamous relationships. № 2812.

Like Holes
Very handsome WM, 41, 6', br/br, 170#, jock , masculine, smart, HIV-, seeks straight looking similar Caucasian jock for good times. 

28 2813.

Hairy Stud Like to service hot top? Me: 34, 5'9", 150#, goatee, hairy chest, big dick. You: GWM, under 35, attractive, total bottom eager to please. I'm HIV+, you too? 
ВТА eager 1 2814.

Contemporary Cocksucking 2001
Expert dick sucking maximizes load (virtuoso cock suckers seeks loads over dicks; size queens passé) loads paramount today!) My cock sucking service bookable as often as your load level allows. Call now! 22 2815.

Nice Guy
WM, 47, HIV-, clean, trim, smooth, seek
ing romantic GWM, 55-65, HIV-, ht/wt
proportionate for mutual oral sex. Must
have your own place. 22 2816.

Big Feet Big Hands 6'8", 350#, former athlete, gourme cook, artist & sports fan who enjoys going, theater & dining out, seeks on one w/similar interests for dating & maybe more. Please call! № 2817.

Tall, Dark & Husky
Latin male, offive complexion, 35, 6'2",
250#, black hair, brown eyes, clean
shaven. I'm a light drinker, non
smoker/drug. I consider myself to be sens
tive, affectionate & good natured. Men
under 45 pls. 

28 2818.

Basic Smooth Bottom ISO your basic top man, willing to forego looks & size & just go for the asshole, after all isn't that where the action is? Asshole play A +. 22 2819.

East Bay Dad, Sensitive, Loving And caring, seeks man of color to share in the many pleasures of life—candle lit din-ners, dancing, camping, etc. Let's explore the realm of possibilities. 22 2820.

Blond German
Seeks friendly gentleman, older prefered.
I'm 25, x-handsome, intelligent, discrete.
Meet regularly & receive a deep, satisfying massage. No sex. Mutually beneficial.
SF or Marin only. 22 2821.

Gentleman's Gentleman... Seasoned Englishman, educated blue col-lar, is bossy & very sexual. You are nur-turing, compliant & want to please. 

2822.

Life's A Contact Sport!
Hot GWM, 6', 43, 170#, in shape top
ISO bottom boys for dating & possible
LTR. Like butt play, toys & just plain sex.
HIV+ OK, Asians A+. Let's play touch.

2823.

Beyond Daddy Boy Sexy, spiritual boy, 30, 5'8", 130#, seeks man who is more than a role. Attracted to BD, SM, role-play. Need psychological depth, communication, growth. You are creative, HIV-, top. 

2824.

Like Older Men?
This attr. senior GWM, 72, 5'8", 165\*, understanding & caring seeks gdlkng, loving, under 40 boy for ongoing cuddling, kissing & erotic times. Open to LTR. 122 2825.

Platonic Gdlkng Slim Retired Guy Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Inter-ests: music, opera, politics, science, etc. Smoke & Bars OK SF. № 2826.

HIV + Need A Friend? HIV+, any age, seeking good friends? I'm Ital. 59, HIV+, healthy, happy & seeking friends to enjoy life with! Not just sex, but share sun, sorrows & activities together! Call me & let's talk—Love ya!

Have We Missed Each Other GWM, 31, HIV-, 5'5", seeking GWM, HIV- for fun times & possible LTR. Must be willing to share quality time w/quiet evenings in front of the tube, cuddling & kissing. № 2828.

My Desires Go Beyond Sensation
Self assured, flery, nurturing, smooth,
aubum Swayze type, 6'2", casual creative
unorthodox life in Marin countryside will
accept truly rare intimate companion
tolver or business pariner void of deceptive
intent. 22 2829.

Hopeful Romantic
43 yo, GWM, 5'11'', 185#, dark
hair/eyes, masculine, attractive, good
build, honest, stable, passionate, loving,
outdoors, indoors, travel, sursets, beaches, kissing, commitment, I'm HIV+, but
extremely healthy. Take a chance. 22
2830.

Let's Play In The Woods
Seeking emotional & physical Intimacy.
Me: SF resident, mid 40's, 5'4", HIV-,
it, 135#, hairy, beefy, big shave nipples,
masculine, loves nature, humor, being
playful, my yellow suction cups. 

22 2831.

In Search of Soulmate
Blond/blue romantic WPM, 41, 6'2",
HIV+, healthy ISO WPM, 35-45, to establish stable life together. Dark hair &
beard A+. Dynamic love awaits us. 12
2832.

Dating & Friendship Cute Afro-American 25, 5'6", 155#, easy going sk gdlking masculine Latins, Cau-casians, 24-34 yrs. Be honest, intelligent, sincere & down to earth, also HIV-, single only!! \$2833.

You're A Great Guy
Very bright, imaginative, have your own take on life. Not anyone's clone, GWM, 30, 6', 148#, blk/bm, attractive seeks you. Love music, film, irreverence. Any race, 25-35 A+. 

2834.

River Phoenix Incarnation
Seeks Gentleman to fly to the moon & be fearless in the face of all obstacles. Free Tibet! Free Tibet! 2835.

Does Anyone Like Nice Guys?
Well, this handsome GBM calls out to
guys, 21-30. I enjoy working out, being indoors & out, & simply having fun. Let's
see what we can turn a friendship into. 
22
2875.

East Bay Soulmate Hunt
East Bay, cute, gay, black, male, 26,
57", 125#, HIV- NS/ND/NA, seeks cute,
GWM, 21-36, HIV- outgoing, well-rounded for LTR, monogamous. 

22 2909.

New To Area GWM, 29, 5'8", 145#, brn/brn, gym toned, intelligent, spiritual, affectionate, likes weight lifting, movies, cuddling, seeks hairy WM under 36, HIV-, NS w/simllar Interests for friendship/monoga mous LTR. 

2910.

Seeking Asian Companionship GWM seeks slim, smooth, clean shaven, GAM. I'm nice-looking, 6', 175#, brn/hzl, kind, caring, loving, sincere, honest, seek-ing similar—nice qualities. 12 2911.

Social Friends Anyone
I'm a gainfully employed 37 yo in a primary relationship looking for friends to
try new restaurants, bowl, boating, trav
jazz clubs, etc. I'm of the human race
UB2. 22912.

Seeking Cute Mexican/Latino Guy Looking to meet a cute gdiking, sexy Mexi-can/Latino guy, 23-32, smooth, toned body, fun & Secure. Me: gdiking, hand-some, 6/, 165#, GWM, European/Span-ish features, toned body, very fun & se-cure, NS, no gym clones. 22 2913.

Seeking Companionship
GAM, 32 yrs, 5'8", 160#, bl/br, hairy
body, likes travel, movies, outdoor activities. Seeking GWM, 30-40 yrs, in-shape,
husky, dark hair, blue eyes, professional,
childlike, sensitive, caring. 22 2914.

Mountain Man
Gdlkng GWM, 39, 6′, 185#, brn hair & eyes, smooth, muscular, just moved from Aspen. Must be in shape & at least 30. Enjoy, outdoors, music, dining, romance. 22 2915.

Quality Seeks Quality
Seeking aman who is intelligent, compasionate, caring, witty, adventurous, inquititive. AM, 67, 175#, black hair, ice blueeyes, handsome. Race unimportant. 120
3018.

Help! Endangered Species (GAM) 31, Chinese has the charm, brain, personality, body, but no attitude. Reliable but unpredictable, secure enough to be vulner-able. (Student in Psychology) ISO quality W/AM for old-fashioned dating. Guaran-tee call back. 

2916.

Special For Straight, Married.
Older gentleman is fit & erotic. Ready for your activity, your way. Safe, secure. Sunset. 2217.

Dad Seeks Masc Son HIV+ 25-35 Into travel—outdoors, alt rock, fun, adventure, 6′, gdikng. I am 41, 6′2″, 190\*, brn hair, blugen eyes, in North Bay w/trans. 

2 2918.

Is It You?

What movie is this phase from, & win a date wime. I'm your everyday aug. 40 yr, 175#, balding-buzz cut, goatee, hairy, uncut, very sey, masculine, handsome guy, I'm looking for someone who enjoys life. 10st 1

Japanese Looking For True-Love Seeking GWM, 25-35, gentleman, HIV-for relationship & true love. I'm 5'8", 125#, student, healthy, straight acting, handsome, Japanese boy. Call me, if you can give me true love. 

2920.

Nice GJM Looking For Love... ...like Rhoda. Independent like Mary Richards; fun like Jeannie; professional like Bob Newhart. 33, 5'7", hairy, slim. Please be 30-37, interested in family & exercise. You won't be disappointed. 12 2921.

Papa New In Town Hot Jock Guy Coach, fit, 40, butch, buff, neg., triathlete seeks roomer pump, sweat, full contact, hot nights, cold beer, flix, Jazz, opry, foot-ball. 5'11', 170#, dark hairy , dances with wolves, 25-45. 

2922.

Well Worth The Drive Sweet caring & honest 29yo, HIV+, healthy, employed & seeking LTR w/simi-lar boy type, 2 1/2 hours east of the city. Moving closer soon! 

2923.

Athletic Asian
49, 5'9", 150#, seeks smooth, clean-shaven, gym-toned WM into hikling, work-outs, sports, dancing, arts, & travel for urban & wilderness adventures. 22 2924.

Gdlk Blk Man 37, 5'11", 180#, looking for a gdlk brown skinned Latino man btwn 30-40. A masc. bottom guy for romance & hot sex. Dark hairy A+++. 122 2925.

Wanted: Total Man GWM, 36, 6′, 170#, short hair/beard. Professional, educated, upbeat, outgoing masculine, adventurous, hairy, sensual. Love outdoors, workouts, travel, life. Seeking a total man to share/build a life together. 

3013.

Spaniard Loves Mexicans
From Spain, 32, 510°, 150°, HIV.,
uncut, very handsome, slim, well build, affectionate, verstalle. I low Mexican-Na-tive American type: stocky, short, solid, dark. L offer friendship & passion. 2

Floridian Seeks Friends In Bay Area. Prof, wants to relocate in 97 w/2 Manx cats. Loves outdoors, blking, have fetish for nylon/lycra tights, love ballet/dance. 2 3015.

Cool Man With Great Ass
Attractive, hot, masculine, muscular
GWM, 5'6", 170#, bottom, gym going,
great shape, 52 yo, seeks similar younger
top, 25-40, for fuck buddy. HIV- NS/ND,
not into gay scene. 22 3016.

Buffed GBM 4 Quality GWM Muscled, maculine, attractive & intelligent, intensely spirited African-America professional seeks handsome, mainstractive Socially confident, mature, witty, "gymtoned" Euro-American Hunk...for sex, laughs, friendship...maybe more!!! 129 3017.

Kissing, Touching & Cuddling GAM, 29, 6′, 195#, HIV-, loves music, dinling, walks & cartoons, seeks monoga-mous GWM/GJM, 30-50 yrs, HIV-, gentle top, not into bar scenes for possible LTR. NS/ND. 

3019.

Looking For A Stable Good Man Me: BM, 5'11", 160#, HIV+, asym-tomatic. Handsome & cuddly. You: WM, 30-45. Won't be sorry. \$\mathbb{2}\$ 3020.

HIV+ WM Looking For HIV+ BM
Working college student looking for one
who doesn't frequent the clubs & is looking for companionship. Energetic, likes to
jog. Honest. 

3021.

Let's Get Together GAM, 40's, ISO GWM career oriented, intelligent & easy going. For friendship & other possibilities. 22 3022.

Mountain Biking
GWM, 36, mase & hairy looking for simi-larly active guys for outdoor work-out. I'm into mtn biking, camping & skiling & would like to share passion w/another. \$\mathbb{Q}\$
3023.

Sweet! Monogamous
GWM, 36 yrs, blond, blue eyes, 165#, inshape, 6', HIV+, healthy. Like outdoors,
bliting, hiking, swimming, movies. Seeking
men, 30-40, in shape, HIV+, outgoing,
body halr, sensitive & compassionate. 

3024.

Black Guy, Dreds, Beard, 40 HIV-, 6', 2'', ceilbate. I'm into wild & natural things. I live in a small cabin in the mountains of northern California. I'm a vegetarian. I love all kinds of music & am very spiritual. I'm looking for friends. ND/NS/NA. № 3027.

Seeking Blue Collar Muscle GWM, attractive yng fortles, trim, br/blu, 5'7", 140#; you: muscular, independent, "nice guy" type. Looks not important, but kissing is.... 23 3025.

East Bay HIV+ Top Wanted Needs dark hair, brown ever reven Needs dark hair, brown eyes, musted HIV+, GWM, 34, blond, blue, 6′, 18l handsome, bottom in Pittsburgh area needs boyfriend. LTR w/Capricorn or Virgo. 

3026.

Tall Tan And Handsome & HIV+ GWM, 6'1", 170#, 27, & cute boy next door, vers to bottom. Likes movies, bridge, & a lot of laughing. You be tall, masculine, professional, ND/NS & sin-cere. \$\top 3028\$.

Tomcat Seeks Tiger
Or equivalent. GWM, 38, brn/gm, 185#, attractive, dangerously intelligent. SeekIng husband—a sharp, hairy, gentleman, mustached or bearded. Intelligence important. No preconceptions, let's meet & see.

3029.

#### LESBIAN

#### **SEEKING ADVENTURE**

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to worship masc, verbal topman, over 40, wgt. proportion. Cauc or Asian. 22 2836.

Asian Men Only Sought by tall, ruggedly handsome, WM, 41. I am a bottom who only wants to please. Shape, size & age doesn't matter. Fems, fats, & couples OK. 22837.

Hungry Bottom Needs Top ISO top for long distance ass play, using toys, fists & your hard cock. 51, GWM, 510°, 20.9\*, HIV- looks not as impor-tant as skill, I love it all, call. 22 2838.

Rope Bondage & Light SM Play GAM, 35, 5'9", 145#, gym-toned hot body seeks GM, 20's-40's. NS, lean, in good shape, top or bottom. Let's talk first 2839.

Discreet HIV- Sex Buddy
For extra fun & pleasure. Sersual JO,
oral, ball play, kissing, have LTR seek
extra fun wäimilar or single guy. Love
foreskin or big mushroom heads. Me:
40'5, trim, wickay afternoons, poss wicends. Sincere thanks. 22840.

Swallow My Pride Latino, 45yo, 5'8", 165#, loves it when you can swallow his big uncut dick & big balls together. If your mouth & dick are big enough. Let's talk! 22841.

Bald Heads N Big Dicks
Me: Italian, 8 1/2", in shape, hndsm, hot
top n bottom, very oral. You 7"+, in
shape, bald or shave head, versatile or
top. Let's get it on. 22 2842.

Speedos/Spandex/Briefs/Nylon And their scenes/fantasies. GWM, dominant, sale, HIV-, 40's, 57", 145#, into submissive guys, preferably small It wt. Leather to lace, lockeys to diapers. Sunbathing/ posing/ erotic wrestling/ spanking/ humiliation. 12 2843.

White Food For Asian Master
Asian master enjoys white chocolate
dessert, seeks clean, healthy, hairy, wellbuilt, white food, 25-39, prepared to be
bitten, eaten, tied, poked, licked, slapper
must do good service too. 

2844.

Hot Bottom Seeks Black Meat Wanna lay back for a great blow job & rlm? Castro, late night sex, 2-5 AM—Call & get off. Fri & Sat. Nights best. 120 2845.

A1 Oral Service Delivered
SF, GWM, HIV-, 6', handsome, delivers
complete oral service to guys who dig get
ting sucked off. Prefer trim, mature, no
reciprocation. 

2 2846.

Buttplay
Hot 37yo, WM, bottom, 5'10", 155#,
bl/bl, beard, muscular, seeks tongues,
toys, fingers, fists (?), huge cocks to pleasure my butthole. Sling, hairy, beards all
+++. 

28247.

Sonoma Man Seeks Younger Man is or the numan touch discrete, non possessive, experience not necessary for shaving of the human touch. I'll be your secret will you be mine? 
2 2848.

Latino Master Seeks Submissive Ready to serve this hot Latino master? Fantasize about being a slave, servitude or domination? If so, respond. All replies will be answered. 22849.

Hot Blond Bottom Sks 1 Or More
You: hung 7 1/2 " or more, under 45,
good shape. Me: 35, 6'2", good shape,
gdlking, super oral & whatever comes up.
Let's work it! 2 2850,

Cum To East Bay & JO With Me This gdlkng man has a way w/his dick. Let's see what you like to do. If you like yourself, you like your dick! Let's stroke together! Willing to travel. 22 2851.

Handsome **GWM** Seeks Same Endowed GWM w/muscular gym toned body seeks GWM, 32-40, to stroke w/weekdays. Be hot, fit & discreet. **2** 2852.

Hung Black East Bay Top, 44
Enjoys Masculine, mature, non-bearded/non-goateed bottoms for hot quickles, early AM & late PM. Sincere, available men only. Mustache essential.

Hot Handsome Hung Top GWM, 40's, 6', 165#, br/gr, healthy HIV+, established, affectionate, roman-tic, at home kind of guy. Seeking mascu-line, inshape bottom. Hairy, beard, uncut, A +. 22 2854.

Your Secret Desire
Is to use your mouth & ass to serve a
dark, handsome Hawaiian prince wichiseled muscular body. He might make you
sit on a dildo while he plus you lustful
face. He might even tie you up, tease your
cock ravage your ass. 

28 2855.

Just Shut-Up & Ride 30, WM, 5'10", 195#, blond/blue, clean-cut, muscle guy wants riders— Rough/tough guys A+. RU man enough? 22 2556.

Hey, Good Lookin'! Show-offs, 18-27, wanted for nude, semi-nude photos. Sexy, handsome pix you'll treasure. For fun, not for profit. 22 2857.

Hindsome Athletic, Smth-Skinned Friendly Asian male wants to receive strong, lengthy full body, head to toe oil massages from experienced or licensed masseurs who enjoy massage practice. Regularly. 22 2858.

Into Muscles, Like To Travel?
Wanted: hot bodybuilders interested in joining a few other musclemen riding m torcycles (and each other) in Europe & Asian next summer. 22 2876.

Oversexed & Well-Hung GWM, 46, 130#, seeks men for hot times. 2 2877.

Latin Male Bottom
Healthy HIV+, 40ish, 5'8", 150#, slender w/8" uncut dick. Seeking for hung
Caus, Latin, HIV+ top, 35-50, average o
toned body, not over weight, for intimacy
& play. 

2926.

HIV+ GWM Sks Reg. Fuck Buddy (LTR possible) 41, 5'10", 150#, short brown hair, healthy. Into leather, boots, slings, hoods, etc. Like fucking, eating ass, FF, WS, etc. Versatile. 

2927.

Handballers Only
Gdlkng WM seeks accommodating topman to explore my hot Crisco-greased depths & widths to the limits in long relaxing sessions. 228.

Good Time Given By WM HIV-53
Let me undress you as I slowly make love to your body, top to bottom, front to back. HIV-, slim body men to 57. Safe sex only. Younger guys welcome. 

2929.

Attention Handsome
No lies. Beautiful Aslan, young & gymtoned. Not into bar scene. Looking for white, Latino under 32, for great sex & more. 

2930.

East Coast Men Lovers
Hove east coast men. Let's travel back
east to seek hot men together (not 3 way).
142, Spanish/Lalian, attractive & a lot of
fun. 29 2931.

Let me eat your ass. I'm tall, slender, clean-cut, SF. Eager to please you w/in-tense deep throat, hot mouth, all-over oral service. 22 2932.

Fill My Balls With Saline GWM 34, brn/blu, pierced. Loo GWM 34, brn/blu, pierced. Looking for experienced men up to 43-44 to show me how to fill em up w/saline & make them huge. I'm ready but don't know how.

Small Build Trim WM Daddy Type HIV-, healthy, NS/ND, light alcohol OK, wanted by Asian for reg fun & pos LTR. Pis no games. 2934.

Let's Eat & Fuck
Versatile, 5'11", well built, hung big, need Cau men, 20-30's, well built w/big hairy bubble butt to eat & fuck. 22 2935.

I Know You're Out There
UR: African/Latin/Asian male who like to
ride a man w/ample love handles; I'm
GWM, 5'8", 230#, uncut w/hot ass. 
2936.

Latino Seeks Blond Top
Latino 36 yrs, 6', 215#, muscular, masculine, bottom, HIV- would like a blond top, 21-35, safe femmes OK. 

2937.

Seeking To Tan Big Bodybuilder Will be your sidekick to tanning. I will oil you up top to bottom, front & back w/massage. Safe tan play. 22 2938.

Oral Service For Hispanic/Latino GWM, 24, bld/blu, 124#, bottom, seeks any and all Hispanics & Latinos, 18-30, uncut, who enjoy being service. Maybe more. Hurry boys! 

2939.

Let's Wrestle!
Muscular, handsome GWM seeks others
turned on by wrestling. Open to all skill
levels & fantasies. No heavy rough housing. Just good, clean, sweaty fun. Go
ahead & call—you won't be disappointed.

22 2940. Let's Wrestle!

Son Seeks Daddy
GBM, 41, 6′, 165#, slim, swimmer's
build, well hung, HIV-, versatile. Seeks
fit, hung, versatile, nasty hole daddy. Your
big balls, raunchy underwear A+. My dad
is ? to 55, discreet. 

2941.

Hung Black Men
I'm 54 yrs, HIV-, 5'2", blue, crew cut,
mustache, GWM. Want my little tight
hairy ass fucked good. I also like sucking
cock. N. Bay, or maybe your place. Day's
or eve. Best time "you won't be sorry!!"

22 242.

Two For One
Gym toned bottom wants to service 2 well
hung, gym-toned tops. I'm 33, Latino, defined, hairy body & ready to take on 2
well-hung well built top buddies. 

2944.

Dad Needs Bottom Son
Ass play, spanking. Me: attrac, GWM,
46, 65°, 250%, husky build. You: attrac
GWM, 18-35, slim, smooth/moderate
body hair. Spanking will stimulate nerve
endings you never knew you had. OHHH!

22945.

Lking 4 Young Experienced Man Two Inexperienced lovers, 44 & 24, seek 35 or younger male to show us what a real threesome, shared equally, can be like. Honesty & love more important than size & looks. 

2946.

SF Hard Bodies
Safe sex orgies, very selective, must be very gdlkng & great body, meat month! Don't respond unless you are hot. Very strict admission policy. 2947.

Daddy Wants Young Son Handsome executive (suit type), 5'11", 190#, brown, blue, 54, generous, seeks under 30 son type for dinners, movies, travel. Be fit. Shaved legs A+. Fems 0K. Race open. 

2948.

Young Sexy Raunch Stud
Needed for humiliation fantasy, must be sexy, like to get serviced & willing to get very raunchy. WS etc. Call for details. 

3031.

Creamy Tasting
Let this hot mouth milk your balls & cock
to a fantastic climax. You disease & drug
free. Prefer SF area. Stop in—drop 'em,
sped 'em—enjoy. Call today. 
3032.

A1 Marathon Service
Smooth, handsome, cleancut, expert cocksucker, early 30's GBM seeks masculine, clean, super hung horse meat GWM Dad type, 40-50 yrs for 1-1, once a month marathon party service sessions. No reciprocation pls. 122 3033.

Bare & Present Your Ass
For the leather strap or green switch. Mature educator will give you the red marks you deserve. You: GWM, HIV-, masc, to 45, brains, hung, hairy all ++++.
Peninsula loc. ideal. 2 3034.

2 Hot White Bottoms Wanted By 52 yr old white male, 6′, 155#, drk brn hair, 9′ dick, brn eyes, glasses. Want to fuck your hot butts. Be under 40, smooth bodied. 

3035.

History Twice
5'10", 186#, W/L/AM only. Like a virgin, hot & horny, & love it long & hard.
By young hot males. To please this hot mix breed. Please be for real & respond box #. 

3036.

adline, 30 character

Write the rest of your ad here, 30 word

Hot Piece Of Ass Wanted Dominant, muscular, fuck stud, 35 yrs, 185#, 6'1", seeks boys/men, 18-38, w/very tight, muscular, non-fat butts w love an 8" dick up their ass. 

3037.

Wanna Wrestle? Musc, dominant wrestler, big pecs, 39, 5'8", 170%, brn/blu seeks musc, masc, victim/opponent into pro bout, leather, beavy pec work, restraints & oral service 23 3038.

Hayward Man Masculine, versatile, nice looking, light BM, 6'2", 195<sup>4</sup>, 45, humorous seeks Asian, Latin, Black buddy for fun times. I'm healthy, clean & professional. 

3039.

Hot Asian Bottom Seeks W Tops Between 9-3 weekdays. Me: 40's, looks 30's, tall, & gym toned. You: under 45, good shape, & hot. Buffed A+. ☎ 3040.

Attn: E. Bay, Tall, Slender Tops Cauc, HIV-, 40-50, WM, 6'2", 185#, br/bl, masculine, muscular, firm B/B, 40, HIV-, excellent deep throat, seeks safe passionate sessions. No booze, drugs please. 

3041. Hairy Dad Loves To Suck Cock

In shape, masculine bear will suck you dry. Me: 50, 6′, 165 ¾, big cock, bearded, sexy. You: under 40, masculine, in shape, & well hung. Halry & cocksucker A +. 122 3042.

Want A Massage? Youthful GWM, 52, slim, runner, cyclist will give in shape A/B/W males fantastic unique massage. Your place in SF. Try me. 

3043. Health Conscious Young Men

Professional, full-body Swedish massage free to nicely built young men. Nurturing stress relief. I'm 6'2", 175#, 44, gdlkng, masculine, sincere; table. 

3044. Hey, Daddy-0! Fuck-A-Slut
With cute ass, big cock. I seek an older
man to treat me like the slut I am. Verbal
abuse, yet no pain. WM, 43, 185#, 6'2".

☑ 3045.

Young, Xtra Hung GHM Total Top ISO cute, smooth, young, submissive. We're both exasperated with quickles, wannabees, and bores. We're both pas-sionate beyond comparison, unfulfilled by ordinary mortals. We're both trieles lowe makers. Change your life. Call. 

3046.

Got Bull Balls
Bi Latino, solid, 37, uncut, orally worships
huge (pumped?) nuts. JO while I'm buried
in, playing wlyou bears whoelies, thick/sweet
dicks w/extra foreskin A+. ■ 3048.

Hot Alaskan Bear Moving to SF Nov. 1. Likes to fuck. Loves to suck. The hairier the better. The nastier the better. 2 3049.

### **FETISHES**

Sneaker Fetish wanted: other men who are into sneal fetishes. Let's explore our fantasies & share ideas. Big feet A+. 22 2859.

Pump It Up
Experienced vacuum pumper seek pump
buddies in SF for hot, safe fun. Hunky,
healthy, lean, & smooth-skinned, 30's
something male welcomes veterans &
novices alike. Willing to teach. 

28 2860.

Manhole Wanted
Does yours protrude, got lot of lip on it. Let this 40 yo, 5°11", 160#, hot attr. guy eat you out, I got a sexy long tongue; you bottom 18++, in shape, let's play. 

22861.

Piggy Bottom Seeks Hung Top For weekend long sleaze sessions in your dungeon. Into bondage, toys, fucking, sucking, fisting, rimming, golden sports, sweat jism, etc. I'm 37 WM, very Intense. № 2862.

Full Service Sewer Throat
Services rank, hairy assed tops, verbal
abuse, piss, scat, BD, cheesy uncuts, spitters. I'm hairy, tattooed, hot bodied, eager
cocker. Heavy duty attitude. Over 40 A+.

2863.

Yes, Mistress
I'm on my knees, waiting for your every command. Submissive boy slawe, wanted first timers need not apply, don't kep a strong Dyke mistress waiting. 22 2864.

Barefoot/Sockless Kind Of Guy Sought by Yuppie WM, 5'10", 155#, aroused by sexy feet. AM friendly, hand some, healthy, very oral, Into licking, sucking, massage. You're WM, 25-45, cute, trim, clean-shaven, wanting servic Reciprocation? 

2865.

Full Leather Fanatic GWM, gdlkng, well-built, HIV- 44, seeks HIV-, unlnhibited full leather buddy who is sexually versatile, has a hot body & likes to sheathe it in skin tight black leather.

Man W/Toe Ring Loves Barefeet
Lifelong excitement looking at & fantasizing about men's barefeet. Gdlkng East
Bay GWM, 5'9", trin, tan, HIV-, loves
reclprocal kissing, licking, massaging
barefeet & sensual/safe all over body play.
22 2867.

Black Guy
Big dick, healthy, hot body, very turned on
by uncut men (cheesy, smelly, beerbelly)
are most welcome. All types, "especially
older me." I'm very serious. 

28 2868.

Muscular Bondage Bottom
Wants experienced top for extended TT & ass play. 

2869.

Foot/Sock Fetish
Hot beefy man into foot/sock fetish. Want
to meet other hot men into the same to explore wild scenes. 29 2950.

Need A Date? My Feet, Your Face Hot guy in 30's seeks gdlking, trim or muscular men into submitting to hot sexy size 9's. Lick, sniff, kiss bare soles & sweaty toes. More courses for the hungry or thirsty. 22 2951.

Stud Butt Hole Licker
Muscular, athletic jock w/rimseat looking
for a Stud who likes his asshole worshipped by a handsome, hot tongue. 
2952.

BD SM 0r?? GAM top w/good looks, smarts, 32, HIV-, nice smooth athletic body seeks attractive guy under 45, w/smooth/non-hairy good bodies into BD, SM, nasty/slaves scenes or ?? 2 2953.

Boots
And the men who love them wanted.
Gdlkng East coast dad in for Folsom fair seeks serious boot footwear guys. 22
2954.

Feel So Good Cut WM w/big clean feet get naked, lay back řelax, & let a hot 50's sizzling tounge & mouth make you feel good. E. Bay. 22 2955.

Service Me At Your Workplace
You won't know who or when but when n
shorts bulge, I need attention. Weeknigh
or weekends, leave place, time & name,
description & I'll surprise you. 

2956.

TV Or TS To Service Me
Want a TV or TS to take care of me—No
\$.1 am attractive, slender & 36 yo. 
2957.

Little Guy—Big Cock?
You love the attention when guys admire that large cock on your small body. WM, late 40's, wants to service & worship your big dick. Asians A+. 22 2958. Kinky Boy Sks Kinky Playmates
Piss, cum, ropes, chains, whips & more.
You: 18-35, good shape, kinky & versatile. Me: 27, br/bl, 5'10", 200#, 46"
chest, hairy, handsome & versatile. 
2959.

Bare Assed Spanking In SF Daddy Howard gives the best bare assed spankings in this city. Big daddy bear, 285#, 6' Big hands & lots of experience. I don't care a rats ass what you look like. If you need it, I give it good! 

2960.

Self Suckers Wanted
Can you suck your own dick? I'd love to
watch you splash cum all over your face &
in your mouth while my hot hard body is
standing beside you beating off my meat.
I'm 39 yr, 1804; brownlyray, baiding,
goatee, very hairy, sexy guy. 22 2961.

Cheese Logs Wanted
Thirsty man w/hungry mouth services uncut men. 22 3050.

Voyeurs Only!
Asian muscle jock wants you to watch as he creams his meat in public/semi-public. Imaginative locations appreciated. 22 3051.

Latex Love Play safe! Wear a condom and never exchange bodily fluids. SAFE Perverse Videos? San Mateo I'll watch your perverse videos (scat, ani-mals, anything extreme) you play w/my ass, cock. Oider persons. Bonus if couple, TV. Me: 36, handsome, trim, healthy. \$\mathbb{2}\$ 3052.

Erotic Master
Let's expand your limits Master offers
sling, toys, pump, eler, sounds, grour enlands, paddles etc. Let's massage your energy into submission. Always say sir—yes
sir—thank you sir. 22 3053.

Can't Find Domination You Need? Try sharing your fantasies, my fantasies, our fantasies. If you have a wide range of interests & enjoy playing for hours on end. Reply now. 

3054.

Corporal Punishment Meted Out To deserving individuals. Training to serve & suffer for the pleasure/entertainment of another. Only those in need of serious training & abuse need apply. Subject should be in good shape, 18–38, no fantasy trips/first timers. 22 3055.

Feet And More...
Gdlkng Hispanic, 30, 5'11", 190#, dark skin, brown eyes, black halr, HIV-, seeking Latins or Whites, 21-30, NS/ND, for foot fetish. 

3056.

Nipples
I must play w/your nipples. Let me make
them sing w/joy! Attractive So. Bay dude,
white, 40°s, 51°0°, 17°0¢, will worship
your nipples weekday mornings. Reciprocal great, but not absolutely necessary. El
Camino near the Lawrence. № 305°7.

Bodybuilder Needs Owner! unyquinder Needs Owner! Huge, blond, submissive bodybuilder bot-tom, 28(6/3", 238#/52C/34W/19A wifsmall 5" cock between massive thights, looking for horse hung master, Intense cocksize humilitation a must. Race unim-portant. Will relocate for right owner. This is not a fantasy—it's real... 望 3059.

### **COUPLES**

Dynamic Duo Seeks Another Hero Gdlkng, super fun blond couple, hung top, gifted bottom want 2 meat other hot hung studs to play with. 22 2870.

## **OTHER**

Budapest Travel Companion WM, 5'9", 205#, 40, cute & cuddly, wants to travel to Budapest in o'tobus Sight seeing, dining, art, Turkish baths side trips. 2 week trip moderate budget Seeking compatible travel buddy. 

2871.

Seeking Partner Entrepreneur 28 yo GWM seeks another 25-35 yo to help me start up my new company. Must be smart, resourceful, gdlkng, fun, interested in new means of income/lifestyle. Relocation? Relationship? 22872.

Wanted: A Social Friend Gdlking, GWM, 6', 150 & & HIV+, is looking for other men (Asian or Latin), in who are positive, for friendship. I'm look ing for someone who likes movies, dinii etc. I lead a very lonely life. If your that friend I'm looking for, please leave a n ber & I'll contact you. 

22 2873.

Wrestling Sport Of Kings 6', 185#, friendly, muscular guy seeks friendly rival muscular to wrestle. Clean, fun, nobody gets hurt workouts. Jockstraps or nude. I look like Tarzan. I don't care what you look like. @ 2874.

Bodybuilder Buddy Wanted 5'11", 225#, hairy, muscle, wants a pal to train hard & get huge with. 2 2962. Naked Boys Will Cry & Suffer

naughty, wicked boys & girls. Is strict but fair, respectable & discreet. 2 3061. Life Is Like A Cabaret!!!
GWM mature gentle soul late 40's, smok
er, HIV-, social character looking for
younger GWM who enjoy social outings
w/older men. @ 3062.

W/older nen.

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Two trick turning, grand slamming bridge

Ex rubber winning Two trick turning, grand slamming boys seek partners for rubber winn four-play. Couples A+. 2 3063.

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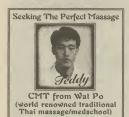
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Friendly

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Tony -- C.M.T. (510) 536-0539





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By attractive 22-year old jock.

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Big man, Big hands, Big .... Superb Swedish massage and erotic release. \$45 Hr, \$50/90 min., near the Castro. MARKUS 864-4209

/o blond. In/Out-East Bay Ok I KNOW WHAT MEN LIKE

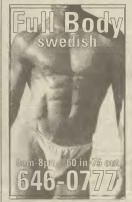
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Full-body erotic massage By blond,muscular surfer In the nude! Come and relax SEAN • (510) 639-7086

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Excellent, professional, true deep-tis-sue massage by a friendly, muscular, very handsome man. Alan 708-6052

San Jose - Swedish Massage \$30/Hr-\$45 1 1/2 Hr. Incalls ANTHONY• (408) 288-6169 CMT<sub>E46</sub>

EROTIC MASSAGE

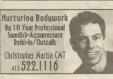
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Strong, skillful, energizing bodywork blending tui na, Swedish, point work, deep-tissue & stretches by handsome, adept CMT w/8 yrs experience. \$45/\$55 in/out, 75 min. Jim\* 752-8846

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Page Steve (888) 361-4830

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Obviously, you're reading this ad because you want a great-looking guy
to give you a great msaage. At 6'4"
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## A TOUCH OF CLASS A RELAXING MASSAGE by a handsome, masculine blond, 6', 190, beautifully nude

Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat it \$45/In \$60/Out 75 mins. Mike 931-0149 24 hrs.

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Firm Massage, Great touch by Brad. Lean, Sensual, str-lkg guy•715-6410

41, 5'10",170, Bearded, hairy, masculine, offbeat, down-to-earth pro offers nurturing, heartfelt massage and sensual, erotic touch\*764-6319\*TOM

Relax Release Sensual Swedish Full Body Massage by 37 CMT, Great Hands!! \$40/90 min Stan 641-8221

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MAGIC ASIAN HANDS MAGIC ASIAN HANDS
Young, cute & personal, Hung's Back!
From head to toe for \$60/605-0266

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Relaxing, full-body massage by strong, smooth 26 yr old. Strong, caring hands, offer intuitive, erotic touch. \$40.7 ln; \$50/1.1/2 hrs. Out calls. MATT • 437-2464

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Frotic Full-Body Massage By Warm, Slender, Nude Versatile East Bay Guy \$25 JIM (510) 527-2714

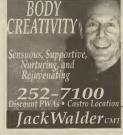
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GREAT MASSAGE 60in 70out

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Built tight, muscular and hung Blond man, 34, 6', 210 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff \$45 in/\$60 out 24 hrs.

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genuinely handsome

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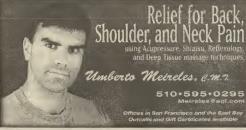


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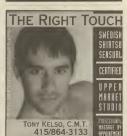
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Ethical, Noe Valley. Ed 647-4388 Sensual nude mass. by 6' 190# sexy muscular hunk very friendly, very playful. Great mass. \$40 387-9451

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the warm hands of a handsome, friendly 27. Relaxing full-body massage. In • Out • Hotels Certified 621-3719

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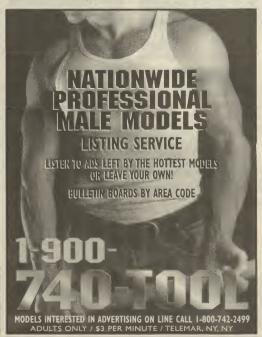
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